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ABSTRACT

This edition of the dance directory contains updated information on colleges and institutions which offer dance education. It lists the following information: (1) name of college or university and whether it is a state or private institution; (2) name of department; (3) mailing address and telephone number; (4) degrees and/or certification offered; (5) faculty members--degrees held, institution ranking; (6) breakdown of courses with credit hours; (7) quarter or semester system; and (8) performing groups. (JD)

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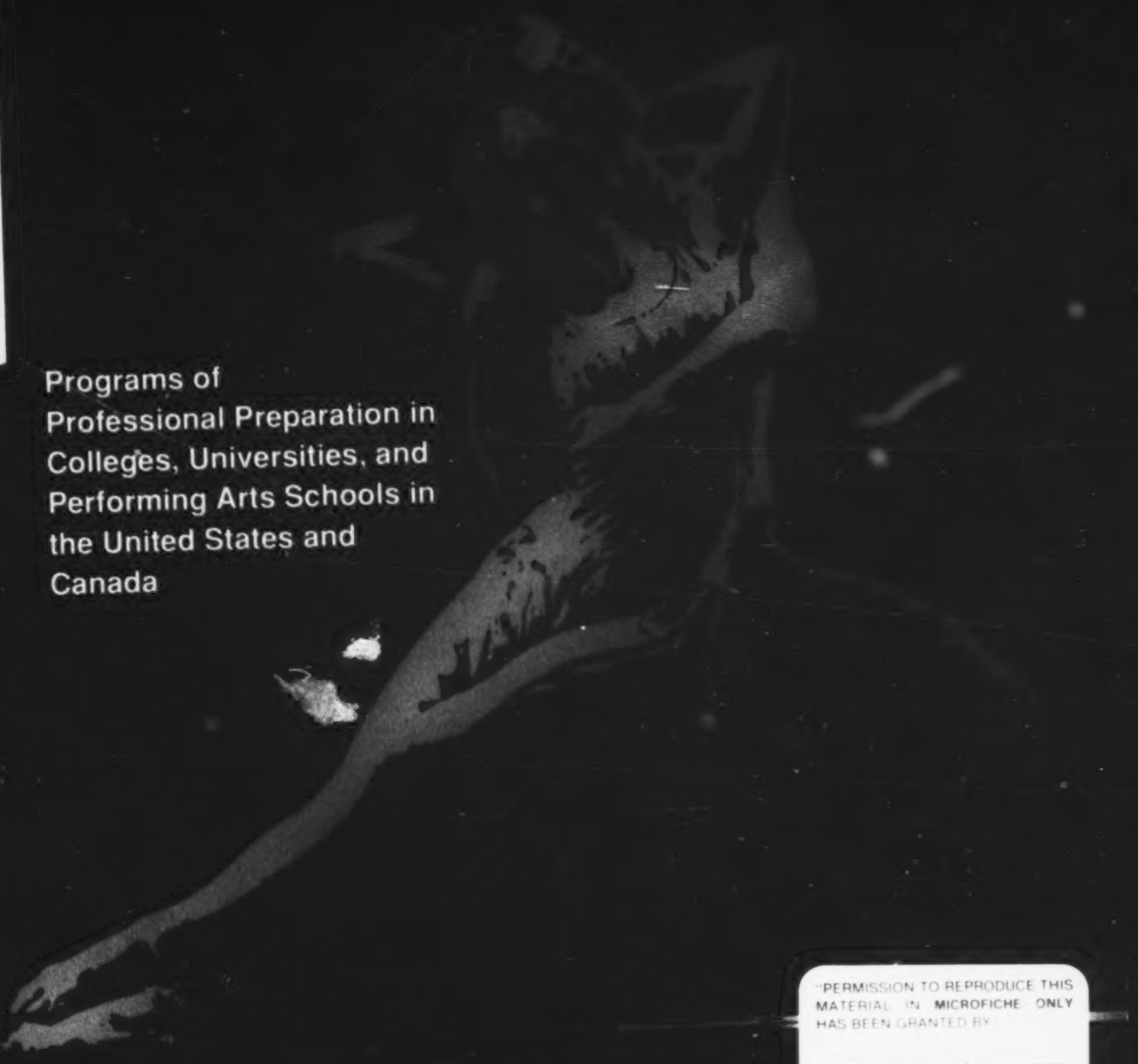

Programs of
Professional Preparation in
Colleges, Universities, and
Performing Arts Schools in
the United States and
Canada

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DANCE DIRECTORY 1990

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DANCE DIRECTORY 1990

Beverly J. Allen, Ph.D., Editor
Alabama State University
Montgomery, Alabama

Sponsored by the
National Dance Association
an association of the
American Alliance for Health,
Physical Education, Recreation and Dance
1900 Association Drive
Reston, Virginia 22091

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The American Alliance for Health,
Physical Education, Recreation and Dance
1900 Association Drive
Reston, Virginia 22091

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NATIONAL DANCE ASSOCIATION

The National Dance Association is dedicated to promoting the development and implementation of sound philosophies and policies in all forms of dance and in dance education at all levels. By providing leadership for improvement in programs, materials, and methods, NDA is active in identifying resources, and in gathering and disseminating pertinent information on dance to Association/Alliance members, other organizations, governmental bodies and agencies, and to the general public. In cooperation with other arts and education organizations and structures in the Alliance, NDA strives to cultivate, facilitate, and promote the understanding and practice of dance.

Membership in NDA includes dancers, choreographers, dance educators, therapists, dance science and medicine specialists, arts administrators, and Alliance members interested in dance. NDA sponsors programs by leaders in the field at state, district, and national conventions and through special conferences and workshops, some of which are presented in cooperation with other arts and education organizations. Through its publications, the NDA provides information on dance research, career opportunities, current information on the arts, curriculum guidelines, teacher preparation/certification, and a directory of dance programs, resources, and scholarships. Each year awards honor those members who have made special contributions to the field of dance. The NDA Scholar Award recognizes a member who has a scholarly/creative record extending over ten years and is a significant contributor to NDA and its goals. The NDA Heritage Award honors a member who has made outstanding contributions of national or international significance and provided meritorious service to NDA, other dance organizations, or to dance in general. Other awards honor dance students and educators throughout the country.

To meet its goals, the NDA promotes:

- Increased cooperation with other dance, education, and arts organizations to pursue common goals;
- Continued efforts to establish and elevate standards;
- Development of curriculum and methodology to augment instructional methods;
- Increased communication and influence with educators, administrators, and local/state/federal bodies and agencies.

To enhance the role of dance as an integral and vital part of education and the human experience, the National Dance Association continues to be a significant force in promoting the quality of dance for individuals of all ages, skill levels, and cultures.

PREFACE

The Dance Directory is sponsored by the National Dance Association, an association of the American Alliance for Health, Physical Education, Recreation and Dance. The listing of Dance Major and Minor programs from colleges and universities makes up the bulk of the Directory. A listing of Performing Arts High Schools has also been included.

The Fourteenth Edition of the Dance Directory contains updated information on dance programs previously listed, plus many new entries. Information for the publication was obtained from persons in charge of respective dance programs. The Directory cites the following information:

- Name of Institution/State or Private
- Name of College (e.g. College of the Arts)
- Name of Department (e.g. Dance Dept.; Dept. of HPER)
- Mailing Address
- Telephone Number
- Degrees and/or Certification offered
- Faculty Members
  - Degrees Held
  - Institution Ranking
- Breakdown of Courses with Credit Hours
- Quarter or Semester System
- Performing Groups

The editor expresses appreciation to Dr. Melanie White-Dixon and all of the department heads who sent in information on programs of dance.

The editor also gratefully acknowledges the typist, Mae Billups, and Pam Nelson of the AAHPERD staff for her computer assistance.

Beverly J. Allen, Ph.D., Editor
Alabama State University
Montgomery, Alabama

EDUCATIONAL DEGREE ABBREVIATIONS

A.A	Associate of Arts
A.S.	Associate of Science
B.A. or A.B.	Bachelor of Arts
B.A.T.	Bachelor of Arts in Teaching
B.F.A.	Bachelor of Fine Arts
B.M.	Bachelor of Music
B.P.E.	Bachelor of Physical Education
B.S.	Bachelor of Science
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.A.T.	Master of Arts in Teaching
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.L.S.	Master of Arts in Liberal Studies
M.M.	Master of Music
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S. Ed.	Master of Science in Education
M.S.P.E.	Master of Science in Physical Education
D.F.A.	Doctor of Fine Arts
D.M.A.	Doctor of Musical Arts
D.P.E.	Doctor of Physical Education
Ed.D.	Doctor of Education
L.H.D.	Doctor of Humane Letters
Ph.D.	Doctor of Philosophy
C.M.A.	Certified Movement Analyst
D.T.R.	Registered Dance Therapist

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ALABAMA

AUBURN UNIVERSITY/State Inst.
Dept. of Health, P.E. & Recreation
2050 Memorial Coliseum
Auburn, AL 36830
205/826-4484
Dotti Rich, Coordinator

Degrees
B.S.E.

Faculty
Sondi Feldmaier, M.A., Insi.

Undergraduate Courses	Q.H.
Aerobic Dance	1
Folk Dance	1
Social Dance	1
Ballet	1
Ballet 11	1
Jazz	1
Jazz 11	1
Modern Dance	1
Modern 11	1
Skills & Concepts of Dance	4
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
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Performing Group
Auburn Dance Theatre
Director: Sondi Feldmaier
Formal and Informal Concerts, Touring

BIRMINGHAM SOUTHERN COLLEGE
800 8th Avenue North
Birmingham, AL 35254
205/328-5250, Ext. 302
Mira Popovich, Director

Degrees
B.A.
Auditions Required for Scholarships

Faculty
Ruth Ammons, Asst. Prof.
Mira Popovich, Assoc. Prof.
Phoebe Stone (Part time), Adj.Prof.

Undergraduate Courses
Ballet Technique (Intermediate & Advanced)
Jazz
Modern
Character Dance
Pas de deux
Dance History
Pedagogy
Dance Performance

Performing Group
Annual dance performance
Participation in music & theatre productions
Participation in Festival of Arts & Summer Fest

UNIVERSITY OF ALABAMA AT BIRMINGHAM/State Inst.
Department of Theatre & Dance
University of Alabama Station
Birmingham, AL 35294
205/934-3236
Dr. Robert Yowell, Chair

Degrees
B.A. Dance (Ballet Concentration)

Faculty
Melanie Grebel, Professional, Asst. Prof.
Stevan Grebel, Professional, Assoc. Prof.

Undergraduate Courses	S.H.
"On Stage!" Understanding Theatre and Dance	3
Dances of Other Cultures	1
Jazz Dance Technique 1,11	1
Modern Dance Technique 1,11	1
Ballet Technique 1-1V	1-2
Partnering/Pas de Deux	1
Dance Production 1,11	3
Choreography	3
Dance History 1,11	3
Philosophy & Technical Theory of Ballet	3
Teacher Preparation	3
Variations	1
Senior Seminar	3
Practicum in Technical Theatre	2

Performing Groups
Dance UAB
B.A.D. & Co. (Ballet Against Drugs)
The Masters
Affiliated Program: UAB Youth Ballet

UNIVERSITY OF ALABAMA/State Inst.
Theatre and Dance Department
Box 870239
Tuscaloosa, AL 35487-0239
205/348-5283
Edie Barnes, Director of Dance Division

Degree
B.A. Dance

Faculty
Edie Barnes
Della Ranslem
Linda Caldwell

Undergraduate Courses	CR.H.
Dance Appreciation	3
Introduction to Modern Dance	2
Fundamentals of Modern Dance	2
Introduction to Ballet	2
Ballet 1: Fundamentals of Ballet	2
Theatre Dance 1,11	2
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Introduction to Jazz Dance	2
Modern Dance Technique 1,11	3
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Jazz Dance 1,11	3

Music for Dance	3
Choreography	3
Theory and Principles	3
History of Dance 1,11	3

Performing Group
Dance Alabama
Edie Barnes, Artistic Director

UNIVERSITY OF ALABAMA/State Inst.
Box 6386
University, AL 35486
205/348-5530
Lou Wall, Chairperson

Degrees
B.A. Dance Major & Minor
Program Emphasis: Modern Dance

Faculty
Louise Crofton, Inst., LRAD
Pamela Mundy Lawrence, Inst., M.F.A.
Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses	S.H.
Introduction to Modern Dance	2
Modern Dance Technique 1	2
Modern Dance Technique 11	3
Ballet 1	2
Ballet 11	3
Ballet 111	2
Jazz 1	2
Jazz 11	2
Theatre Dance	2
Improvisation	3
Dance Composition	3
Rhythmic Analysis	3
Dance Appreciation	3
Dance History	3
Choreographic Design & Production	3
Choreography	3
Dance Practicum	1
Independent Study	3
Theory and Principles	3

Performing Group
University Dancers
Director: Lou Wall
Two formal concerts per year

UNIVERSITY OF MONTEVALLO
#180, Montevallo, AL 35115
205/665-6410
Marianne Zeanah, Contact Person

Degrees
Dance Minor: Dance Education or Dance Performing Arts
Auditions: Fall, for company

Faculty
Jeanette Crew, Assoc. Prof.
Marianne Zeanah, Asst. Prof.

Undergraduate Courses
Beg., Int., Adv., Modern
Beg., Int. Ballet
Beg., Int. Jazz
Beg., Int. Ballroom
Beg., Int. Square
Folk Dance
Tap
Choreography
History & Phil.
Dance Production

Performing Group
Orchesis: One major performance plus informal showings & school touring program

ARIZONA

ARIZONA STATE UNIVERSITY/State Inst.
Dept. of Dance, PEBE 107B
Tempe, AZ 85287
602/965-5029
Beth C. Lessard, Chair

Degrees
B.F.A., B.A., M.F.A., Dance Major
Program Emphasis: Peformance, Education, Modern, & Choreography
Secondary Certification Available
Auditions required

Faculty
Xenia Chlistowa, Assoc. Prof.
Pegge Harper, M.F.A., Instr.
Marion Kirk Jones, M.A., Prof.
Robert G. Kaplan, B.M.E., Asst. Prof.
Beth C. Lessard, Ph.D., Prof.
Ann Ludwig, M.S., Asst. Prof.
Shelia Marion, M.A., Asst. Prof.
Pamela Matt, M.A., Instr.
Daniel Nagrin, B.A., Professor

Undergraduate Courses	S.H.
Contemporary Dance	2/3
History & Philos. of Dance	2
Beginning Modern 1 & 11	
Beginning Ballet 1 & 11	
Men's Ballet	
Theatre Styles	
Improvisation 1 & 11	
Social	
Square	
International Folk	
Movement for Athletes	
Music Theory for Dance	2/3
Technique & Theory of Mod. Dance	2/3
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Choreography & Accompaniment	3

Advanced Choreography	3
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Graduate Courses

Cultural Concepts of Dance	3
Dance Philos. & Criticism	3
Advanced Problems in Analysis of Dance Technique	3
Choreographer/Composer Workshop	3
Technique & Theory of Ballet	2
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Seminar: Dance Education & Administration, Research in Dance & Others	

Performing Group
University Dance Theatre
Director: Marion Jones
Formal & Informal Concerts, Touring

UNIVERSITY OF ARIZONA/State Inst.
Committee on Dance
University of Arizona
Tucson, AZ 85721
602/621-4698
John M. Wilson, Chairperson

Degrees
B.F.A. Dance Major
Program Emphasis: Performance
M.A. in Drama with Dance Concentration
Program Emphasis: Performance, Choreography, Research & Teaching

Faculty
Isa Bergsohn, Prof. Diploma
Nina Janik, M.F.A., Assoc. Prof.
John M. Wilson, Ph.D., Prof.
Mary Wolff, Asst. Prof.
George Zoritch, Prof. Exp., Lecturer

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Plus a selection of graduate courses in Drama to complete the curriculum design

ARKANSAS

ARKANSAS STATE UNIVERSITY/State Inst.
Box 701 ASU
State University, AR 72467
501/972-3066
Alta Barnes, Coordinator

Degrees
B.S.E. Phys. Ed. with Dance Emphasis

Faculty
Alta Barnes, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Aerobic Exercise	1
Modern Dance	1
Interpretive Dance	2
Ballroom Dance	1
Dance Choreography	2
Beginning Square Dance	1
Folk & Square Dance	2
Rhythmic Activities & Fundamental Movement (Elem.)	3
International Folk Dance	1
American Square & Round	1
Theory of Dance	2

Performing Groups
Modern Dance Club
Square Dance Club

UNIVERSITY OF ARKANSAS
Dance Division
HPER 214
Fayetteville, AR 74701
501/575-4009
Dr. L. Terry Brusstar, Coordinator

Degrees
B.S.E., Dance Major and Minors
Program Emphasis: Performance
Auditions required

Faculty
L. Terry Brusstar, Ph.D., Assoc. Prof.
Susan Mayes, M.A., Instr.
Audrey Watson, M.A., Instr.

Undergraduate Courses	S.H.
Disco Dance	1
Teaching Dance	
Ballroom Dance	1
American Round & Square Dance	1
International Folk Dance	1
Beginning Modern Dance	1-1
Beginning Ballet	1-1
Beginning Tap	1
Dance Rehearsal & Production	1-1
Beginning Choreography & Improvisation	1-1
Introduction to Dance Int/Adv. Choreography	1
History & Philosophy of Dance	3
Pedagogy for Ballet & Modern Dance	3

Performing Group
University of Arkansas Dance Company
Directors: Dr. L. Terry Brusstar,
Mr. Aubrey Watson
Formal & Informal Concerts, Touring

UNIVERSITY OF ARKANSAS—LITTLE ROCK/
State Inst.
Department of Theatre/Dance
33rd & University
Little Rock, AR 72204
501/569-3291
Dot Callanen, Coordinator

Degree
B.A. in Theatre, Dance Emphasis

Faculty
Dot Callanen, M.F.A., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.
Barbara Jo Bray, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Leisure Science	2
Ballet 1 & 11	4
Modern 1 & 11	4
Jazz 1 & 11	4
Ballet 111 & 1V	4
Jazz 111 & 1V	4
Dance Performance	3
Ballet V & V1	4
Modern V & V1	4
Tap 1 & 11	4
Choreography 1 & 11	4
Dance Production 1 & 11	2
Dance Ensemble 1	2
Theater Dance 1 & 11	4
Costume Techniques	3
Stagecraft	3
Partnering	1
Ballet V11 & V111	4
Modern V11 & V111	4
Dance Production 111	1
History of Dance Styles 1 & 11	6
Repertory	1
Effort Shape	1
Labanotation	
Theater Dance 111 & 1V	
Dance Production 111-V111	

Performing Group
Arkansas Dance Theatre, a Little Rock based eclectic dance touring company

UNIVERSITY OF ARKANSAS—LITTLE ROCK/
State Inst.
HPER/Dance
33rd and University
Little Rock, AR 72204
501/569-3348
Barbara Jo Bray, Gwen Twille, Coordinators

Degree
B.S.E. Dance Minor
Program Emphasis: Education

Faculty
Barbara Jo Bray, M.Ed., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Tap Dance	1
Jazz Dance	1
Modern Dance 1 & 11	2
Ballet 1-1V	4
Dance 1 for Majors	2
Rhythmic Activity for Children	3
Analysis of Human Motion	3
History & Philosophy of Dance	3

Performing Group
UALR Dance Company
Gwen Twille, Barbara Jo Bray,
Directors
Formal and Informal Concerts, Touring

CALIFORNIA

ALLAN HANCOCK COLLEGE/State Inst.
800 South College Drive
Santa Maria, CA 93454
805/922-6966, Ext. 213
Linda Baden, Chairman

Degrees
Associate of Arts

Faculty
Linda Baden, M.F.A.
Valerie Kline, M.A.
June Greenawalt, M.A.
Catherine Huff, B.A.
Dianne McMahon, M.F.A.
Candice Bertino, B.A.
Anna Trent, B.A.

Undergraduate Courses	S.H.
Modern Dance 1,11,111	2-3
Ballet 1,11,111	2-3
Jazz 1,11,111	2-3
Introduction to Performing	3
Tap Dance	2

Men's Dance	2
Pointe & Partnering	1
Choreography	3
Rhythms for Dancers	1
Dance Ensemble	3
Dance Appreciation	3
Touring Lab	1
Performance Lab	3
Tech. Production Lab	3
Stretch	1

Performing Group
Dance Ensemble
Formal and Informal Concerts, Touring

CALIFORNIA INSTITUTE OF THE ARTS/
State Inst.
24700 McBean Parkway
Valencia, CA 91355
1-800-292-ARTS in California
1-800-545-ARTS in other States
Cristyne Lawson, Dean

Degrees
B.F.A.
M.F.A.
Certificate of Fine Arts
Advanced Certificate of Fine Arts
Auditions required

Faculty
Larry Attaway
Laurence Blake
Rebecca Bobele
Carolann Carter
Clare Duncan
Robert Ochs
David Stout
Kurt Weinheimer
Tina Yuan
Cristyne Lawson, Dean

Undergraduate Courses	S.H.
Movement Seminar/Pilates	2
Music for Dancers	2
Composition 1-1V	2
Historical Survey of Dance	2
Modern Dance History	2
Modern Dance Technique	2
Ballet Technique	2
Dance Showings	2
Production Crewing	2
Production Tech. for Dance	2
Dance Costume Design	2
Video for Dance	2
Environmental Design for Dance	
Theatre	1-2
Anatomy & Kinesiology	1
Physiology of Exercise	1
Independent Projects	2
Concepts in Lighting for Dance	2

Graduate Courses	
Modern Dance Technique	2
Ballet Technique	2
Composition	2
Dance Showings	2
Production Crewing	2
M.F.A. Thesis Workshop	2
Movement Seminar/Pilates	2
Seminar in Music for Dance	1
Criticism	2
Video for Dance	
Concepts in Lighting for Dance	2
Special Topics in Dance	2
Thesis Project	2

Performing Group
California Arts Dance Ensemble
Director: Cristyne Lawson
One formal concert per year

CALIFORNIA POLYTECHNIC STATE
UNIVERSITY/State Inst.
San Luis Obispo, CA 93407
805/756-1169
Moon Ja Minn Suhr, Dance Coordinator

Degrees
Dance Minor

Faculty
Maria Junco, M.A., Asst. Prof.
Moon Ja Minn Suhr, Ph.D., Prof.

Undergraduate Courses	CR.H.
Ballet 1,11	2
Jazz 1,11	2
Modern Dance 1,11	2
Social Dance 1,11	2
Dance Appreciation	3
Orientation to Dance	3
Dance Notation	3
History of Dance	3
Dance Improvisation & Composition	3
Methods of Teaching Dance	3
International Folk Dance	1
Choreography	3-9
Dance Production	3-12
Selected Advanced Topics	1-3
Selected Advanced Laboratory	1-3

Performing Group
Orchesis Dance Company
Formal concert, touring

CALIFORNIA STATE UNIVERSITY—CHICO/
State Inst.
Department HPED
First & Warner
Chico, CA 95929
916/895-6373
Sandy Dvorak Ferguson, Coordinator

Degrees
B.A. in P.E. Dance Emphasis
B.S. in P.E. Dance Emphasis

Faculty
Marilyn Christofori, M.A., Assoc. Prof.
Sandy Dvorak Ferguson, M.S., Prof.
Harold Lang, Assoc. Prof.
Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg., Int., Adv. Ballet	3
Beg., Int., Adv. Modern	3

Beg., Int., Adv. Jazz	3
Beg., Int., Adv. Ballroom	3
Beg., Int., Adv. Folk	3
Rhythmic Fundamentals	2
Performance	2
Dance Production	2
Choreography	2
Elem. Dance Education	2
Pro-Act Dance	3
Graduate Courses	
History of Dance	3
Styles of Dance	2

CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.
Department of Communications
Arts and Sciences
Shaw at Cedar
Fresno, CA 93740
209/294-2281 or 294-3987
Lois M. Trostle, Coordinator

Degrees
B.A., M.A.
Program Emphasis: Choreography, Performance, Modern, & Ballet
Auditions required

Faculty
Madeleine Gaynard, M.F.A., Asst. Prof.
Ruth Griffin, M.A., Assoc. Prof.
Hai Shik Kim, B.A., Lecturer
Lois Trostle, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Modern Dance	1
Modern Dance Technique	1-1-2-2
Modern Jazz Dance	1
Modern Jazz Technique	1
Ballet Technique	1-1-2-2
Music as Dance Accomp.	3
Creative Movement for Children	3
Dance Performance	2-12
Theatre Crafts	3
Lighting for Performances	3
History of Dance	3-6
Dance Choreography	2-12
Dance in Education	3
Centering & Alignment	3
Philos. Bases & Trends in Dance	3
Theories of Improv. Movement	3
Topics in Dance	1-3
Effort/Shape	3
Delsarte System of Expression	3
Expressive Movement Core Seminar	3
Independent Study	3-6
Acting	3

Graduate Courses
Under the Theater Curriculum

Performing Group
Portable Dance Troupe, Semi Professional Resident Co.
Student & Professional membership by audition
Touring Company

CALIFORNIA STATE UNIVERSITY—FULLERTON/State Inst.
Theatre Department
800 North State College BLvd.
Fullerton, CA 92634
714/773-3628
Joseph Arnold, Chairperson

Degrees
B.A. Theatre Arts
Program Emphasis: Performance, Choreography, Ballet & Modern
M.A. Theatre Arts
Program Emphasis: Choreography/Performance, Modern, History/Philosophy
Auditions required

Faculty
Barbara Arms, Assoc. Prof.
Robert Christianson, M.F.A., Assoc. Prof.
Robin Johnson, M.F.A., Asst. Prof.
Gladys Kaves, M.A., Asst. Prof.
Jannine Livingston, M.F.A., Lect.
Karol Lee, B.A., Lect. (Part time)
Araminta Little, Ph.D., Prof.
Denise Reiss, M.A., Lect. (Part time)
Miriam Tait, M.A., Lect. (Part time)

Undergraduate Courses	S.H.
Introduction to Dance	3
Beg. Classical Ballet	2
Inter. Classical Ballet	2
Adv. Classical Ballet	3
Classical Pointe	3
Beg. Modern Dance A,B	2-2
Inter. Modern Dance	3
Adv. Modern Dance	3
Partnering	3
Dance Improvisation	2
Beginning Jazz	2
Inter. Jazz	2
Adv. Jazz	3
Dance for Musical Theatre A,B	3-3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Mime & Pantomime A,B	3-3
Rhythmic Analysis	3
Costume Fundamentals	3
Theatrical Makeup	3
Dance Composition A,B	3-3
Adv. Dance Composition	3
Dance Kinesiology	3
Beginning Lighting	3
Fundamentals of Dance Instr.	3
Creative Dance for Children	3
Forces & Figures in 20th Century Dance	3
Dance in Cultural Perspectives	3
Production & Performance A,B	2-2
Dance Repertory	3
Independent Study	1-3
Production & Performance Pro.	3
Advanced Lighting	3
Graduate Courses	
Intro. to Graduate Study	3

Graduate Seminar: Adv. Theory	3
Graduate Projects in Choreography	3
Graduate Seminar: Dance Aesthetics	3
Project	1-3
Thesis	3
Independent Graduate Research	1-3
Adv. Modern Dance	3
Adv. Dance Composition	3
Dance Repertory	3
(Plus adv. level tech. classes)	

Performing Group
Dance Repertory Theatre
Director: Barbara Arms
Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY—HAYWARD/
State Inst.
Dept. of Kinesiology & P.E.
Carlos Bee Avenue
Hayward, CA 94542
415/881-3061
Neala Haze, Coordinator Dance

Degrees
B.S. in P.E.—Dance Option
Undergraduate Minor in Dance
Certificate Graduate Dance/Movement Therapy
M.S. in Dance/Movement Therapy
M.S. Phys. Ed. with emphasis in Dance

Faculty
Cynthia Berrol, Ph.D., A.D.T.R.
Blanche Brown, M.A.
Laura Renaud-Wilson, M.A.
Neala Haze, M.A., A.D.T.R.
Connie Cook, C.M.A., A.D.T.R.

Undergraduate Courses	Q.H.
Beg. & Int. Ballroom Dance	1
Beg. & Int. Modern Dance	1
Beg. & Int. Jazz Dance	1
Beg. & Int. Afro-Haitian	1
Beg. & Int. Folk Dance	1
Advanced Modern Dance	1
Advanced Jazz Dance	1
Dance Performance Theatre	1-2
Movement Analysis & Awareness	3
Theory of Dance	3
Dance Performance, Composition & Production 1,11	3
Structural Kinesiology	5
Dance History 1,11	4
Introd. to Dance/Movement Therapy	2
Dance for Children	4
Graduate Courses	
Prerequisites:	
Structural Kinesiology	5
Condition & Learning or Theories of Learning	4
Abnormal Psychology	4
Psychology of Personality	4
Required:	
Movement Analysis & Awareness	3
Selected Topics (Laban Analysis)	4
Special Populations: Psychomotor Disabilities & Implications	4
Clinical Approaches in Dance/Movement Therapy	4
Seminar in Dance & Dance Movement Therapy	4
Supervised Research	4-7
Research in Applied Behavioral Sciences	4
Foundations of Counseling	4
Group Theory & Procedures	4
Electives:	
Seminar in Dance & Dance/Movement Therapy	4
Independent Study	1-5
Psychopathology in Adulthood	4
Family Psychotherapy	4
Psychotherapy with Children	3
Counseling & Psychotherapy Theory	4
Multi-Cultural Aspects & Psychotherapy	4
Counseling Women	4

Performing Group
Repertory company under the direction of Laura Criscione

CALIFORNIA STATE UNIVERSITY—
LONG BEACH/State Inst.
School of Fine Arts
Department of Dance
1250 Bellflower Blvd.
Long Beach, CA 90840-2801
213/985-4747
Joan Schlaich, Chairperson

Degrees
B.A.
B.F.A.
Auditions required

Faculty
Full time:
Joan Schlaich, Ph.D., Prof.
Pat Finot, M.A., Prof.
Celeste Kennedy, M.A., Assoc. Prof.
Tryntje Shapli, B.A., Assoc. Prof.
Rebecca Wright, Assoc. Prof., Professional
Jeff Slayton, Assoc. Prof., Professional
Part time:
Gloria Newman
Mary Jane Eisenberg
David Palmer
Elizabeth Martyn
Michele Simmons
Susan Cambique-Tracey
Kathleen Owens
George Dela Pena
Pamela Fairweather
Karol Lee
John Malashock
Ueda Tenley
Bruce Heath
Graduate Assistant: Joyce Buchea

Undergraduate Courses	S.H.
Orientation to Dance	2
Modern Dance Technique 1-V1	2
Ballet Technique 1-1V	2
Improvisation	2
Intro. to Music for Dance	2
Dance Performanc	1
Elements of Solo Choreography	3
Music for Dance	3
Dance Notation	3
History & Literature of Music for Dance	3
History of Dance Since 1925	3
Contemporary Dance & Fine Arts	3
Organization of Dance Production	3
Dance Production Technical	1
Prevention & Care of Dance Injuries	3
Anatomy & Physiology	3
Teaching Dance to Elementary SchoolChildren	3
Dance Methodology	3
Jazz Technique 1-111	2
Tap Dance 1,11	2
Dance Performance	1
Workshop in Ballet Technique	2
Workshop in Modern Dance Technique	2
Tape Recording Techniques for Dance	2
Ethnic Dance Forms	1
Body Placement for the Dancer	2
Dramatic Concepts for Dancers	2
Staging Dance	2
Advanced Composition	3
Intermedia Festival	3
Costuming for Dance	3
Lighting for Dance	3
Repertory	2

Performing Group
Formal and Informal Concerts

CALIFORNIA STATE UNIVERSITY—LOS ANGELES/
State Inst.
Department of Theatre Arts and Dance
5151 State University Drive
Los Angeles, CA 90032
213/343-4110
Linda Kostalik, Dance Coordinator
Degrees
B.A., Theatre Arts and Dance
Faculty
Linda Kostalik, M.F.A., Assoc. Chair
Nancy Kupka, M.A., Assoc. Prof.
John Pasqualetti, M.F.A., Assoc. Prof.
Undergraduate Dance Courses
Survey of Dance Forms
Classical Ballet Technique 1-111
Modern Dance Technique 1-111
Jazz Dance Technique 1-111
Tap Dance 1,11
Dance Improvisation
Therapeutic Uses of Dance
Dance Composition
Choreography
Choreography for Camera
Rhythmic Form and Analysis for Dance
Choreographic Accompaniment
Dance History: Primitive to 19th Century
Dance History: 20th Century
Dance Philosophy
Dance Production
Theory and Analysis of Dance
Dance Performance Workshop
(Children's Dance Touring Program)
University Dance Ensemble
Kinesiology
Physiology of Activity
Special Topics (Selected Guest Artists)
Selected Theatre Arts & Dance CoreCourses
Stage Craft
Acting Fundamentals
Analysis of Drama
Development of American Theatre
Theatrical Make-up
Research and Writing
Theatre Management
Performance Groups
University Dance Ensemble
Dance Performance Workshop

CALIFORNIA STATE UNIVERSITY—SACRAMENTO/
State Inst.
6000 J Street
Sacramento, CA 95819
916/454-6004
Dale Scholl, Coordinator
Degree
B.S.
Program Emphasis: Jazz Dance
Faculty
Revay Anderson, M.A., Assoc. Prof.
Cary Leek, M.A., Lect.
Dale Scholl, M.S., Asst. Prof.
Sunny Smith, B.A., Lect.

Undergraduate Courses	S.H.
Beginning Jazz	1
Intermediate Jazz	2
Advanced Jazz	2
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	2
Beginning Ballet	1
Intermediate Ballet	2
Advanced Ballet	2
Choreography	2
Choreography	4
Dance	4

Performing Group
Jazz Dance Company
Director: Dale Scholl
Two Formal Concerts per year

CHAPMAN COLLEGE
333 N. Glassell
Orange, CA 92666
714/997-6660
Donna Cucunato, Coordinator

Degrees
B.A. in Movement & Exercise Science—Dance Emphasis
B.A. in Communications-Dance Emphasis
Open auditions conducted twice yearly, (October & March) and at other times by special appointment.
Faculty
Full time:
Donna Cucunato, Assoc. Prof., Director of Dance Emphasis
Joan Tudor, Assoc. Prof., Chairperson M/ES
Ronald Thronson, Assoc. Prof., Chairperson, Communications
Part time:
Lenna DeMarco, Inst.
Lawrence Rosenberg, Inst.
Dean Scott, Inst.

Undergraduate Courses	S.H.
Tech. Dance 1	1
Modern Dance 1,11,111	3
Jazz 1,11,111	3
Ballet 1,11,111	3
Fundamental Movements	3
History of Dance	2
Organization of Dance Production	3
Choreography	3
Dance Performance	1
Dance Teaching Methods	3
Choreography Workshop	3
Audio Visual Techniques for Dancers	3

COLLEGE OF SEQUOIAS—Community College
915 S. Mooney Blvd.
Visalia, CA 93277
Linda Robello, Dance Director
Degrees
A.A. Physical Education, Theatre
Auditions, first week of class for advanced courses & musical theatre
Faculty
Linda Robello, Dance Director, full time
One other part time guest teacher
One Graduate Assistant
Undergraduate Courses
Beginning Ballet
Intermediate Ballet
Beginning Jazz
Intermediate Jazz
Advanced Jazz
Modern—Beginning
Choreography
Tap
Musical Theatre
Performing Group
Dance Club which supports a performing troup.

DOMINICAN COLLEGE/Private Inst.
Dance Department
San Rafael, CA 94901
415/547-4440, Ext. 305
Carol Teten, Chairperson
Degrees
B.A. Dance Major + B.F.A.
Program Emphasis: Performance, Education & Historical Dance
Auditions required
Faculty
Melinda Bach, Instr.
Lucille Bettinger, Instr.
Kris Donovan, Instr.
Rebecca Jones, Instr.
Judith Petterson, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Joclyn Vollmar, Instr.

Undergraduate Courses	S.H.
Historical Dance	2
Dance Composition	1-2
Concert Dance	2
Labanotation	4
Pedagogy of Dance	2
Internship	2-3
Dance Technique	2-4

Performing Group
Director: Carol Teten
Two Formal Concerts

LOYOLA MARYMOUNT UNIVERSITY
Department of Theatre & Dance
7101 W. 80th Street
Los Angeles, CA 90045
213/642-2837, 642-5160
Judith M. Scalin, Chair
Degrees
B.A.
Faculty
Judith Scalin, M.A., Prof.
Gary Bates, M.A., Asst. Prof. (Part time)

Undergraduate Courses	S.H.
Ballet 1-1V	2
Modern 1/Jazz 1	2
Modern 11-1V	2
Jazz 1-1V	2
Yoga	2
Stress Management	2
Stage Movement	2
Dance of Greece	2
Dance Exercise: Low Impact	2
Aerobics 1,11	2
Introduction to Choreography	3
Dance History	3
Kinesiology 1,11	3
Theory and Criticism	3
Principles of Teaching Dance	3
Creative Dance for Children	3
Movement Arts for Children	3
Fundamentals of Composition 1,11	3
Laban Movement Analysis	3
Styles and Form	3
Advanced Choreography	3
Music for Dance	3
Rehearsal and Performance	1-3

Stagecraft (Theatre)	3
Acting (Theatre)	3
Movement Arts (akido, t'ai chi chuan, etc.)	2

Performing Group
Dance Touring Company
Liaison with Professional Company
Valyermo Sacred Dance Company

MILLS COLLEGE/Private Inst.
5000 MacArthur Blvd.
Oakland, CA 94613
415/430-2175
Mary Ann Kinkead, Chair

Degrees
B.A., M.A., M.F.A.
No audition required for undergraduate program
Audition or videotape required for graduate program

Faculty—Full time
Mary Ann Kinkead, M.A., Prof.
Kathleen McClintock, M.F.A., Asst. Prof.
Judith Rosenberg, M.M., Artist/Lecturer
Kay Clark Raine, M.F.A., Asst. Prof.
L. Scott Marsh, M.F.A., Asst. Prof.

Faculty—Part time
Beth Jahn, Asst. Prof.
June Watanabe, B.A., Asst. Prof.
Shirley Wynne, Ph.D., Prof.
Graduate Assistants: 6

Undergraduate Courses	S.H.
Introduction to Dance	.50
Anthropological Basis of Dance	.50
Rhythmic Analysis	.50
Beginning & Inter. Labanotation	.50
Music for the Dancer	.50
Dance of 17th, 18th & 19th Century	.50
Twentieth Century Dance	1
Analysis & Criticism of Dance	.50
Creative Dance for Children	.50
Introduction to Choreography	.50
Composition in Relation to Musical & Dramatic Forms	.50
Composition in Group Forms	.50
Composition in Pre-classic Forms	.50
Choreography in Modern Forms	.50
Senior Project in Choreography & Research Paper	50
Improvisation	.25
Jazz	.25
Tap 1,11	.25
Ballet 1,11	.25
Modern 1-111	.25
Repertory Dance Company	.25
Dance Practicum	.25
Dance Kinesiology	.50

Graduate Courses	
Graduate Project Research	.50-1
Choreographic Project	.50-1
Independent Project	.50-1
Laboratory in Teaching Dance	.50-1
Thesis	1
Graduate Seminar	.50-1

Performing Group
Three major student concerts a year and two studio showings
Repertory Dance Company performs on campus & tours to surrounding colleges & schools
Participation in American College Dance Festival

MERRITT COLLEGE/ State Inst.
12500 Campus Drive
Oakland, CA 94619
415/531-4911
Marian Wabon Beeken, Chairperson

Degrees
A.A./A.S.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Ferolyn Angell, M.A.
Marian Beeken, M.A.
Ronn Guidi, Director of Oakland Ballet
Patricia Lawton, M.A.
Pauline Soffa, M.A.
Lynn Wethers-Cole, M.A.

Undergraduate Courses	S.H.
Dance Composition	2
Dance Production Workshop	2
Fundamentals of Creative Dance	2
Fundamentals of Music & Sound or Dance	2
Int. & Adv. Techniques of Modern Dance	2
History of Dance	3
Afro/American	
Ballet	
Folk	
Modern	
Modern Jazz	
Tap	

MOORPARK COLLEGE
7075 Campus Road
Moorpark, CA 93021
805/529-2321, Ext. 227/220
Stella Matsuda, Director

Degrees
A.A., no dance major
Auditions required only for special events

Faculty- Full time
Stella S. Matsuda, Assoc. Prof.
Part time:
Rene Baum
Avalon Garrett
Denise Renaldi

Undergraduate Courses
Technique Classes
Modern Dance 1,11,111
Modern Jazz 1,11,111
Ballet 1,11,111
Production Class
Improvisation
Dance for Elementary Children

Performing Group

"In-Motion" Dance Production Company—performing group, off-shoot of production class. Winter show for children, Spring Concert, other miscellaneous events (Lecture-Demo, Fashion Shows, Jazz Dance Programs, Musicals, etc.)

"Jazz-in-Motion" —Performing Jazz Dance Company.

SADDLEBACK COMMUNITY COLLEGE

28000 Marguerite Parkway
Mission Viejo, CA 92692
714/582-4545
Betty Sherrer, Contact Person

Degrees

Associate of Arts (AA)

Auditions for Student Concert held annually in November

Faculty

Full time:
Betty Sherrer
Part time:
Denise Corwin-Greenstein
Diane Lovullo
Cyrus Parker
Derva Snider
Katherine Steadman

Undergraduate Courses

Ballet 1,11
Modern Dance 1,11
Jazz 1,11
Choreography
Dance Production
Dance Rehearsal & Performance

Performing Group

The Troupe/Dance Club

SAN DIEGO STATE UNIVERSITY/State Inst.

Dance Program, W.G.
San Diego, CA 92182
714/265-6824 or 265-5542
George Willis, Chairperson

Degrees

B.A., M.A. in Physical Education

Program Emphasis: Performance & Modern Dance

Auditions required

Faculty

Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Ballroom Dance	1
Folk & Square Dance	1-1
Modern Dance	1-1
Ballet	1-1
Jazz Dance	1-1
Intro. to Dance	2
Rhythmic Analysis Related to Movement	2
Human Anatomy	4
Physiology	3
Dance Technique: Alignment	3
Dance Technique: Movement Patterns	3
Dance Technique: Complex Movement Patterns	3
Dance Technique: Performance Qualities	3
Elementary Dance Improvisation	1
Intermediate Dance Improvisation	1
Choreography: Basic Elements	2
Choreography: Large Groups	2
Choreography: Form & Content	2
Choreography: Recital	2
History & Philosophy of Dance	2
Dance Criticism	2
Movement Exploration Activities for Children	2
Rhythm & Dance Activities for Children	2
Practicum: Folk Dance	2
Practicum: Modern Dance	2
Dance Pedagogy	3
Applied Anatomy & Kinesiology	3
Graduate Courses	
Admin. of Professional & Educational Dance	3
Dance Ethnology: Traditional Dances in Selected Cultures	3
Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet	3
Graduate Dance Co.: Apprenticeship	3
Graduate Dance Co.: Internship	3
Research Techniques	3
Thesis	3

Performing Group

Graduate Dance Company
Director: Full time Faculty
Formal & Informal Concerts, Touring

SAN FRANCISCO STATE UNIVERSITY/State Inst.

Department of Dance
1600 Holloway Avenue
San Francisco, CA 94132
415/469-2062
Nontsizi Dolores Cayou, Chairperson

Degrees

Special Graduate Major, CEIA

B.A. in Dance with concentrations in Performance/Choreography & Dance Ethnology

B.A. in P.E. with Dance Concentration—CA Teaching Credential, K-12

Audition for technique class placement required

Faculty

Nontsizi D. Cayou, M.A., Prof.
Jerry Duke, Ph.D., Assoc. Prof.
Albirda Rose, Ed.D., Assoc. Prof.

Susan Whipp, M.F.A., Asst. Prof.
Part time:
Gail Barton, B.A., Lecturer
Blanche Brown, B.A., Lecturer
C-G Sevilla, Lecturer
Wilfred Mark, Lecturer
Helen Martinez, M.A., Lecturer
Kenneth Griffiths, Lecturer
Alicia Pierce, B.A., Lecturer
Gretchen Phillips, M.A., Lecturer
Guest artists invited to teach each semester

Undergraduate Courses	S.H.
African-Haitian 1,11,111	1-2
Ballet 1,11,111	1-2
Folk 1,11,111	1-2
Modern 1,11,111	1-2
Modern Jazz 1,11,111,1V	1-2
Dance in Cultural Context	2
Fundamentals of Dance Movement	2
Dance Composition: Choreography	3
Orient. to Dance History Philosophy	3
Intro. to Dance Therapy	3
Folklore of Dance	2
Folklore of African-Haitian Dance	2
Dance Rehearsal & Performance	2-3
Technique Workshop in Contemporary Dance	1
Technique Workship in Modern Dance	1
Technique Workshop in Folk/Ethnic	1
Technique Workshop in Ballet	1
Dance in Religion	3
Advanced Contemporary Dance: Repertory & Skills	1
Historical Survey of Dance in the Western World: 1300-Present	3
Rhythm & Music for the Dance	3
Dance Composition: Choreography 11	3
Principles of Dance Production	2-3
Workshop in Folk/Ethnic Dance Production	3
The Development of Jazz Dance in America	2
Intro. to Movement Notation	2
Theory & Practice of Dance	2
Dance Ethnology	2
Special Study	3

Performing Group
EMBAJE Dance Emsemble—Performing Group, forum for student & faculty choreography, sponsors master classes, workshops, etc. Credit available for active participation.

SAN JOSE STATE UNIVERSITY/State Inst.

Theatre Arts-Dance Dept.
One Washington Square
San Jose, CA 95192-0098
408/924-4530, 924-4577
Janet Van Swoll, Coordinator

Degrees
Bachelor of Arts-Dance
Master of Arts-Theatre Arts, Dance Emphasis

Faculty
Mina Z. Garman, M.A., Prof.
Annette Macdonald, M.A., Prof.
Janet Van Swoll, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11,111	2
Ballet 1,11,111,1V	2
Jazz 1,11,111	2
Beginning Social Dance	1
Tap 1,11	1
Rhythmic Fundamentals	2
Afro-Caribbean Dance	3
Dance History & Repertory	3
Choreography 1,11,111	2
Dance Production	2
Philosophy of Dance	3
Musical Theatre Dance Repertory	2
Movement Notation	3
Dance in World Cultures	3
Symbol, Ritual, & Performance	3
Choreographing for Musical Theatre	2
Rehearsal & Performance	2
Activity Projects in Dance	1
Dance Internship	1-3
Graduate Courses	
Graduate Research in Theatre Arts	3
Theory of Theatre & Performing Arts	3
Seminar in 20th Century Dance	3
Graduate Problems in Theatre Arts	2
Advanced Choreography	3

Performing Group
University Dance Theatre
Danceworks Ensemble

U.S. INTERNATIONAL UNIVERSITY/SCHOOL OF PERFORMING & VISUAL ARTS/Private Inst.

10455 Pomerado Road
San Diego, CA 92131
619/693-4781
Steven Wistrich, Head of Dance Section

Degrees
B.F.A.
M.F.A.

Faculty
Steven Wistrich
Monie Adamson, B.A.
Laura Anderson
Lewis Chavez, M.F.A.
Alison Cutri, B.A.
Nancy Fenster
James Kelly, M.F.A.
Terry Sprague, M.A.
Jack Tygett
Javier Velesco
Elizabeth Wistrich, B.F.A.

Courses	Q.H.
Dance History & Literature	2
Classical Ballet	4
Adv. Dance Skills	4
Musical Theatre Dance—Jazz, Modern, Tap, Freestyle	4
Pointe	
Pas de Deux	4
Men's Class	4

Performing Groups
- International Musical Theatre Company
- International Ballet
- Choreographer's Showcase

UNIVERSITY OF CALIFORNIA—BERKELEY/State Inst.
Dept. of Dramatic Art/Dance
Berkeley, CA 94720
415/642-1677
David Wood, Director

Degrees
- B.A. Dramatic Art/Dance Major
- Program Emphasis: Performance and Choreography

Faculty
- Carol Egan, B.S., Lect.
- Jennifer Johnson, M.A.
- Caia Marcus, M.A., Lect.
- Carol Murota, M.A., Lect.
- Wendy Rogers, B.A.
- Marni Thomas Wood, B.A., Assoc. Prof.
- David Wood, B.A., Prof.

Undergraduate Courses
- Modern Dance 1-111
- Company Class
- Sources of Movement
- Choreograpy 1,11
- Acting
- Stage Craft
- Scenic Design
- Costume Design
- Lighting Design
- Rhythmic Analysis
- Music Resources
- Pedagogy
- Improvisation
- Repertory and Production
- Dance Laboratory
- Dance Production
- Dance History
- Aesthetics & Criticism of Dance
- Senior Pro Seminar

Performing Groups
- Bay Area Repertory Dance Company
- University Dance Theatre
- Choreographer's Workshop

UNIVERSITY OF CALIFORNIA—IRVINE
Department of Dance
School of Fine Arts
Irvine, CA 92717
714/833-6611 or 833-7392
Nancy Ruyter, Chairman

Degrees
- B.A. Fine Arts—Dance Major
- Program Emphasis: Performance, Education, Ballet, Modern, History & Criticism
- M.F.A.
- Program Emphasis: Performance, Choreography, History & Theory, Criticism

Auditions for transfer students

Faculty
- El Gabriel, M.F.A.
- Robert Garfias, Ph.S., Prof.
- Paul Hodgins, Asst. Prof. Ph.D. in progress
- Dianne Howe
- Olga Maynard, Prof.
- James Penrod, Prof.
- Janice Gudde Plastino, Ph.D., Prof.
- Nancy Ruyter, Ph.D., Assoc. Prof.
- Part time:
- Don Bradburn, Lecturer
- Lenna De Marco, M.A., Lecturer
- Jillana, Lecturer
- Barbara Bailey Plunk, Lecturer

Undergraduate Courses	Q.H.
Ballet	
Freestyle Dance	
Jazz	
Dance Theory	
Fundamentals of Music	
Music for Dancers	
Dance Notation	
Dance History	
Choreography	
Acting	
Dance Performance	
Theories of Dance	4-4-4
Studio Workshop-Ballet 1	2-2-2
Studio Workshop-Ballet 11	2-2-2
Studio Workshop-Freestyle 1	2-2-2
Studio Workshop-Freestyle 11	2-2-2
Studio Workshop-Jazz 1	2-2-2
Studio Workshop-Jazz 11	2-2-2
Dance Notation	4-4-4
Graduate Courses	
History of World Dance	4-4-4
History of Theatre Dance	4-4-4
Music for Dancers	4-4
Criticism of Dance	4
Adv. Studio Workshop-Ballet 111	2-2-2
Adv. Studio Workshop-Ballet 1V	2-2-2
Adv. Studio Workshop-Freestyle	2
Adv. Studio Workshop-Jazz	2
Choreography	4-4-4
Dance Performance	4
Ethnic Dance-Eastern Cultures	2
Ethnic Dance-Western Cultures	2
Choreography 11	4-4-4
Choreography 111	4-4-4
Studio Tutorial-Ballet	2
Studio Tutorial-Freestyle	2
Studio Tutorial-Jazz	2
Studio Tutorial-Choreography	4
Tutorial-History of Dance	4
Tutorial in Dance Notation	4
M.F.A. Concert	4
Bibliography & Research	4-4-4
Graduate Studio-Ballet	2-2-2
Graduate Studio-Freestyle	2-2-2
Graduate Studio-Jazz	2-2-2
Graduate Studio-Choreography	4

Seminar-Dance History	4-4-4
Seminar-Theories of Dance	4
Seminar-Teaching of Dance	4-4-4
Graduate Projects	4-4-4
Directed Reading	4
Thesis	4
University Teaching	4-4-4

Performing Group
University of CA Irvine Dance Co.
Director: Chair of Dept.
Formal, Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA—LOS ANGELES/State Inst.
College of Fine Arts
UCLA Dance Department
Dance Building, Room 124
Los Angeles, CA 90024-1608
213/825-3951
Carol Scothorn, Chair

Degrees
BA in Dance
MA in Dance
MFA in Dance
MA in Dance/Movement Therapy

Faculty
Professors:
Elsie Dunin, M.A.
Carol Scothorn, M.A., Chair
Doris Siegel
Allegra Snyder, M.A.
Emma Lewis Thomas, Ph.D.
Pia Gilbert, Emeritus
Alma M. Hawkins, Ed.D., Emeritus
Marion Scott, Emeritus
Associate Professors:
Erma Dosamantes-Alperson, Ph.D.
Judy Mitoma, M.A.
Assistant Professors:
Judith Alter, Ed.D.
Linda Goodman, Ph.D.
Angelia Leung, M.A.
Colin Quigley, Ph.D.
Lecturers:
Peter Abilogu, M.A.
Ronald Brown
Judithe Gantz, M.A.
Margaret Hills
Martha Kalman, M.A., M.F.A.
Juan Rios, M.A.
Heidi Rorick, M.A.
Suenobu Togi
Medha Yodh, M.S.

Undergraduate Courses	Q.H.
Fundamentals of Modern Dance	2
Ballet 1-111	2
Introduction to Dance	2
Modern Dance Technique and Choreography 1-111	2
Music Analysis for Dance	2
Labanotation 1-111	2
Introduction to Dance Theater	2
Laboratory in Dance Production 1,11	1
Survey of Dancing in Selected Cultures	2
Dance of Indonesia	2
Dance of Japan	2
Dance of India	2
Dance of Korea	2
Dance of Ghana	2
Dance of Mexico	2
Dance of Yugoslavia	2
Dance of Spain	2
Dance of Israel	2
Dance of Selected Cultures	2
Movement as Cultural Behavior	2
Form and Structure in Choreography	4
Music as Dance Accompaniment	4
Anatomy for the Dancer	4
Applied Principles of Conditioning and Correctives for the Dancer	4
Projects in Dance Kinesiology	4
Principles of Movement Analysis: Laban Analysis	4
Philosophical Bases and Trends in Dance	4-2
History of Dance in Western Culture, Origins to 1600	4
History of Dance in Western Culture, 1600 to the Present	4
Lighting Design for Dance Theatre	4
Advanced Studies in Dance Theatre Lighting	2-4
Costume and Scenic Design Concepts for Dance Theatre	4
Advanced Dance Costuming	4
Dance Performance Practicum	1
Foundations of Dance Education	4
Dance as Culture in Education	4
Creative Dance for Children	4
Intro. to Dance/Movement Therapy	2
Intro. to Dance Ethnology	4
Dance Cultures of Asia	4
Dance in Southeast Asia	4
Dance in East Asia	4
Dance in South Asia	4
Dance Cultures of Africa	4
Dance in Latin America	4
Dance in the Balkans	4
Dance Cultures of Native Americans	4
Advanced Dance Performance	2
Repertory Dance Tour	2 or 4
Proseminar: Dance Pespectives	2
Special Studies in Dance	2-8

Graduate Courses	
Advanced Choreography	4
Music as Dance Accompaniment	4
Music for Dance	4
Principles of Dance Kinesiology	4
Theories of Movement: Laban Analysis	4
Advanced Studies in Notation	2
Research Methods & Bibliography in Dance	4
Philosophical Bases and Trends in Dance	4,2
Aesthetics of Dance	4
Renaissance Dance: Analysis and Re-creation	4
History of Ballet	4
Dance in the 20th Century	4

Principles of Dance Theater	4
Advanced Studies in Dance Education	16
Group Dynamics and Process	2
Dance Movement Therapy	4
Seminar in Dance/Movement Therapy	4
Advanced Studies in Dance Ethnology	4
Teaching Assistant Seminar	2
Directed Field Study in Dance Education	2-8
Clinical Internship Supervision	2,4
Directed Individual Study or Research	2-8
Directed Study or Research in a Hospital or Clinic	2-8
Preparation for M.A. Comprehensive Examination	2-8
Research for and Preparation of M.A. Thesis	2-8

Performing Groups
UCLA Dance Company
High School Touring Company
Works-in-Progress
US Dance Theatre
Quarterly Thesis Concerts
Senior Concert
Student Workshops
An Evening of World Dance

UNIVERSITY OF CALIFORNIA—RIVERSIDE/State Inst.
Program in Dance
Riverside, CA 92521
714/787-5424
Susan Foster, Chair

Degrees
B.A. in Dance
M.A. in Dance History

Faculty
Fred Strickler, B.S.
Christena L. Schlundt, Ph.D., Chair, Intercampus M.A. in Dance History
Susan Foster, Ph.D., Prof., Chair, Program in Dance
Susan Rose, M.F.A., Asst. Prof.
Linda Tomko, M.A., Acting Asst. Prof.
Irene Borger, M.A., Lecturer
Stephanie Gilliland, B.A., Lecturer
Bruce Heath, Lecturer
Juan Rios, M.A., Lecturer
Beverly Scott, B.A., Lecturer
Kathryn S. Waggoner, B.A., Lecturer

Associated Faculty, Intercampus M.A. in Dance History
John C. Crawford, Ph.D., Music, UC Riverside
Frank W. D. Ries, Ph.D., Dance, UC Santa Barbara
Nancy Lee Ruyter, Ph.D., Dance, UC Irvine
Robert K. Sarlos, Ph.D., Dramatic Art, UC Davis
Emma Lewis Thomas, Ph.D., Dance, UCLA
Judith Alter, Ph.D., Dance UCLA
Jean-Pierre Barricelli, Ph.D., Literature & Languages, UC Riverside
Frederick K. Gable, Ph.D., Music, UC Riverside
Donald C. Johns, Ph.D., Music, UC Riverside
Wendy Hilton, Dance, UC Riverside
John A. Phillips, Ph.D., History, UC Riverside
Guy Sircello, Ph.D., Philosophy, UC Irvine
Allegra Fuler Snyder, M.A., Dance, UCLA
James S. Strombotne, M.B.A., Art, UC Riverside
Robert S. Winter, Ph.D., Music, UCLA
Anne L. Witherell, Ph.D., Music, UC Santa Cruz

Undergraduate Courses

Lower Division

Intro. to Dance	4
Intro. to Dance Composition	4
Modern Dance Technique 1-111	2
Ballet Dance Technique 1-111	2
Jazz Dance Technique 1-111	2
Tap Dance Technique 1-111	2
Mexican Folk Dance 1,11	2
Social Dance Forms 1,11	2
Asian Dance Forms 1,11	2
Intensive Study with Visiting Artists	1-2

Upper Division

Techniques of Mime	4
Dance Composition 1-111	4
The Mime Tradition	4
History of Ballet	4
History of Modern Dance	4
Seminars in Dance	4
Music Resources for Dancers	4
20th Century Music for Dance	4
Dance Notation	
Special Studies	1-5
Dance Production	2
Individual Internship in Dance	1-12
Dance Practicum	4
Tutorial Activities	1-2

Graduate Courses

Seminar in Dance History	
Research Methods & Bibliography in Dance	4
History of Dance: Reconstructions	4
History of Dance: Theories	4
Analysis of Dance Literature	4
Directed Research (1-6)	1-6
Directed Studies	1-6
Individual Internship	1-4
Research for Masters Thesis	1-12
Concurrent Analytical Studies in Dance	1-4
Intensive Study with Visiting Artist	1

Performing Groups
UCR Dance Club
UCR Faculty Dance Artists
UCR Dance Repertory Company

UNIVERSITY OF CALIFORNIA—SANTA BARBARA/State Inst.
Division of Dance, UCSB
Santa Barbara, CA 93105
805/961-3241
John Chapman, Director

Degrees
Bachelor of Arts
Bachelor of Fine Arts
Program Emphasis: Performance, Choreography
Audition required

Faculty
Alice Condodina, B.A., Prof.
Nolan Dennett, M.A., Visiting Lecturer
Valerie Huston, B.F.A., Visiting Lecturer
Delila Moseley, M.A., Visiting Lecturer
Frank Ries, Ph.D., Assoc. Prof.
Rona Sande, M.Ed., Prof.
Tonie Shimin, Assoc. Prof., Royal Academy Certificate
Betty Walberg, B.A., Visiting Lecturer

Undergraduate Courses	Q.H.
Orientation to Dance 1-11	2-4
Ballet 1-111	2-4
Modern Dance 1-1V	2-4
Jazz Dance	2
Dance Repertory	2-12
Ballet: Pointe	1-2
Rhythmic Form & Analysis	3
Music Appreciation	4
Modern Dance (Beg., Inter., Adv.)	9-9-9
Ballet (Elem., Inter., Adv.)	6-6-6
Improvisation	3
Labanotation	4
Hist. Development of Dance	4
Dance Performance Workshop	1-4
Fundamentals of Choreography	2
Environmental Choreography	3
Theatre Production Workshop	4
Lighting for Dance	4
Costume Design	2
Acting or Mime	3
Musical Resources for Dance	2
Dance Repertory	2-12
Anatomy/Anatomy Lab	2
Musical Comedy Dance	4
Elements of Performing	1-2
Apprenticeship: Repertory-West Dance Company	2-4
Senior Project	3
Senior Honors Project	2-8
Independent Study in Dance	1-5

Performing Groups
Resident company: Repertory-West Dance Company
Student Performing Groups: Repertory-West 11, University Dance Group Concerts

UNIVERSITY OF CALIFORNIA—SANTA CRUZ/State Inst.
Porter College
Santa Cruz, CA 95064
408/429-2884 or 429-2974
Ruth Solomon, Director

Degrees
B.A. in Theater Arts
Program emphasis: Modern Dance & Performance
Fifth Year Graduate Program (designed with a graduate advisor)
All courses are open to majors and nonmajors

Faculty
Martha Curtis, Lecturer
Ruth Solomon, Prof., Director, Dance Theater Program
Betty Walberg, Visiting Prof.
Shirley Wynne, Prof.
Guest choreographers are different each year

Undergraduate Courses	Q.H.
Intro. to Contemporary Dance Theory & Technique	5
Intro. to Dance Composition	5
Cont. Dance Theory & Technique	5
Dance Improvisation & Theory	5
Studies in Dance Composition	5
Studies in Performance (major dance performance)	5
Dance History (Anthropological Sources)	5
Looking at Dance (History, 20th Century)	5

Performing Group
Dance Reach—an artists-in-the-schools program

UNIVERSITY OF THE PACIFIC
Stockton, CA 95211
209/946-2116
L. Scott Marsh, Director-Dance Program

Degrees
B.A., Pre-Dance Therapy
B.A., Drama/Dance
No auditions required

Faculty
Dr. Sy Kahn, Prof.
L. Scott March, Instr.
Darrell Persels, Prof.
Sandra Persels, Assoc. Prof.
Kathleen Torian, Lecturer
Dr. Bill Wolak, Prof.

Undergraduate Courses
Full dance curriculum

Performing Group
Active student performing company: Pacific Dance Ensemble

UNIVERSITY OF SAN FRANCISCO/Private
Memorial Gym
San Francisco, CA 94117
415/666-6615
Kathileen Gallagher, Director

Degrees
B.A.
Program Emphasis: Performance, Education & Ballet

Faculty
Cecelia Marie Bowman, M.A., Inst.
Elizabeth Fischthal, Inst.
Kathileen Gallagher, M.A., Assoc. Prof.
Sharonjean Leeds, M.A., Inst.
Terry Meyers, M.F.A., Asst. Prof.
John Nelson, Inst.

Undergraduate Courses	S.H.
Anal. of Motor Perform./Dance	2-2
Dance Tech. (Ballet, Modern, Jazz)	10-12
Dance Composition & Improvisation	6-9-9
Aesthetics & Current Trends in Dance	3-3-3
Dance History	3-3-3
Music Analysis for Dance	3-3-3
Creative Dance for Children	3-3

Elem. School P.E. Curr.	3-3
Dance Production	3-3-3
Field Exper. in Dance	1-1
Elect. in P.E. & Dance	9-12
Sport & Culture	3
Psych. Bases of Physical Activity	3
Measure. & Evaluation in P.E.	3
Admin. & Curriculum for Elem. & Sec. School P.E.	3
Dance Repertory	3-3
Sr. Thesis Project in Dance	3-3
Other Arts by Advisement/Music, Art, Theatre Arts	9
P.E. Core Requirements	9

Performing Group
USF Dancers
Director: Terry Meyers
Formal and Informal Concerts

COLORADO

COLORADO STATE UNIVERSITY/State Inst.
P.E. Department
Fort Collins, CO 80523
303/491-6330
Elisabeth Hetherington, Director

Degrees
B.S.P.E. Dance Major or Minor
Program Emphasis: Choreography
M.A.—Proposed Program

Faculty
Elisabeth Hetherington, Ed.D., Prof.
Henry Miles, B.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. P.E.—Modern Jazz	1
P.E. Activities—Character Dance	1
Beg. P.E.—Ballroom Dance	1
P.E. Activities—Folk Dance	1
Dance Tech. 1,11—Modern & Ballet	8
Dance Tech. 111,1V,V,V1,V11,V111-Modern or Ballet	8
Dance Choreography 1,11,111	6
Dance Production	2
Dance Performance	4
Dance Accompaniment	2
Musical Theatre	2
Pedagogy of Dance	2
Dance History 1,11	5
Dance in Religion	2
Aesthetics	3
Dance Notation	2
Dance Therapy	3
Graduate Courses (Proposed)	
Contemporary Dance	2
Intro. to Research Methods	2
Contem. Philos. of Dance	2
Seminar in Dance	2
Thesis or Research Report	4
Choreography 111	2
Methods in American Folk Dance	2
Dance & Rhythms Methods for Elem. Schools	2
Dance Accompaniment	2
Dance Therapy	2
Public Relations in Dance	2
Dance History 1,11	2-3
Dance in Religion	2
Dance Notation	2
Adv. Teaching Methods	2
Independent Study	4
Group Study	2

Performing Group
Touring Dance Ensemble
Director: E. Hetherington
Formal, Informal Concerts, Touring

Liaison with Professional Company
Dance Connection
Director: Dale Lee Neven

LORETTO HEIGHTS/Private
3001 South Federal Blvd.
Denver, CO 80236
303/936-8441
Director of Dance

Degree
B.A. in Dance
Program Emphasis: Either Ballet or Modern
Auditions necessary when requested by Director

Faculty—Full time
Dana Nugent-Aylesworth, Inst.

Faculty—Part time
Sara Brummell
Margo Law
Polly Motley

Undergraduate Courses	S.H.
Ballet Technique (4 levels)	12-16
Modern (4 levels)	12-16
Jazz	6
Kinesiology (2 levels)	2
History (2 levels)	3
Composition	4

Performing Group
Performing group does 4 studio concerts per year, 2 main stage subscription performances, lecture demonstrations, etc.

Liaison with Professional Company
David Taylor Dance Theatre
Off Shoot Ensemble
Grant Street Gathering

MESA COLLEGE/State Inst.
1175 Texas
Grand Junction, CO 81501
303/248-1712
Ann J. Sanders, Chairperson

Degree
B.A. with emphasis in Dance

Faculty
Rachel Nelson Congdon, Lecturer
Ann J. Sanders, Asst. Prof.

Undergraduate Courses	Q.H.
Improvisation & Composition	3
Creative Play Activities in Dance	3

Methods of Teaching Dance	3
Dance Production	2
Independent Study in Dance Comp.	4
Beg. & Inter. Modern Dance	2
Beg. & Inter. Ballet	2
Beg. & Inter. Jazz	1
Beg. Tap	1
Repertory Dance	3
Theory & Practice of Ballet	2
Theory & Practice of Modern Dance	2

Performing Group
Mesa Repertory Dance

NAROPA INSTITUTE/Private
Movement Studies Dept.
2130 Arapahoe
Boulder, CO 80302
303/444-0202
Irini Nedel-Rockwell, Co-Coordinator
Lisa Kraus, Co-Director

Degrees
B.A. in Movement Studies with emphasis in Dance or Dance Therapy
M.A. in Dance Therapy

Faculty
Susan Aposhyan
Lisa Kraus
Janet Solyntjes
Susanna Thaler

Undergraduate Courses	S.H.
Contemplative Movement Practice	1
Contemporary Dance Forms 1,11	3
Creative Process 1-1V	3
Body Mind Centering 1,11	3
Laban Movement Analysis	3
Dance Therapy Group 1,11	1
Dance Therapy 1,11	2
Dance Contexts 1,11	1.5
Contact Improvisation	1.5
Dance Therapy Conference	1
Dance/Movement Symposium	1

UNIVERSITY OF COLORADO/State Inst.
College of Arts & Sciences
Department of Theatre & Dance
Box 261
Boulder, CO 80309-0261
303/492-5037
Nada Diachenko, Director

Degrees
B.A., B.F.A., M.A. in Dance
Program Emphasis: Performance, Modern Dance, & Education

Faculty
William L. Boyette, B.A., Lect.
Bill Elliott, M.A., Music Dir./Fac.
Toby Hankin, M.A., Asst. Prof.
Connie Kreemer, M.A.
Aaron Smith, M.A., Asst. Prof.
Nancy Spanier, M.A., Prof.
Mel Wong, M.F.A.

Undergraduate Courses	S.H.
Ballet, Beg., Int., Adv. Tech.	2
Modern, Beg., Int., Adv. Tech.	2
Recreational Dance Forms	1
Jazz, Beg., Int. Tech.	1
Performance Improvisation Tech.	2
Dance Comp., Beg., Int., Adv.	3
Children's Creative Dance	3
Hist. & Philosophy of Dance	3
Dance in the 20th Century	3
Rhythmic Analysis & Accomp.	2
Musical Resources in Dance	2
Dance Production	2
Methods of Teaching Dance	3
Movement Analysis	3
Theatre Dance Forms	2
Musical Theatre Repertory	3
Repertory	3
Afro-American Dance 1,11	2
Experimental Forms in the Environment	3
Movement Awareness & Injury Prevention	3
Dance Caravan (Touring Group)	6
Studio Concert	3
Theatre Electives	6

Graduate Courses	
Research Strategies & Techniques	3
History & Philosophy of Dance	3
Dance in the 20th Century	3
Children's Creative Dance	3
Methods of Teaching Dance	3
Adv. Composition	3
Readings in Dance	3
Seminar in Dance	3
Dance Repertory	3
Studio Concert	3
Problems in Dance	2
Dance Practicum	1-3
Dance Caravan	6
Prob. in Dance Admin. & Curr.	3
Choreography 1,11	1-4
Independent Study	2-4
Graduate Project	3
Thesis	1-4

Performing Group
Colorado Dance Caravan

UNIVERSITY OF NORTHERN COLORADO/State Inst.
College of Human Performance & Leisure Studies
Dept. of Phy. Ed. & Dance
Gunter Hall #109
Greeley, CO 80639
303/351-2597 or 351-2596
Sandra C. Minton, Coordinator

Degree
B.A. in Kinesiology with Dance Emphasis
Dance Minor

Faculty
Karen Genoff Campbell, M.Ed., Inst.
Sandra C. Minton, Ph.D., Assoc. Prof.
Delisa Myles Montoya, M.F.A., Part time
Jeannette Triomphe, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Dance Theory & Tech.	2
Dance Performance	2
Internship in Dance Leadership	3
Anatomical Kinesiology	2
Mechanical Kinesiology	2
Physiological Kinesiology	2
Maturational Kinesiology	2
Choreography & Improvisation	2
Technique, Improvisation and Composition, Beg., Int.	2
Teaching Methods, Rhythmic Analysis & Dance Accomp.	3
Dance History & Philosophy	2
Dance Production in High School and College	2
Modern Dance, Beg., Int.	1
Jazz Dance, Beg., Int.	1
Ballet, Beg., Int.	1
Tap, Beg., Int.	1
Graduate Courses	
Dance Workshop	1
Dance History	1
Dance Production	1
Performing Group	
U.N.C. Dance Tour Troupe	

CONNECTICUT

CONNECTICUT COLLEGE/Private
Department of Dance
New London, CT 06320
203/447-1911, Ext. 7373 or 447-7702
Diana Schnitt, Chairman

Degrees
- B.A.
- M.F.A.

Faculty
- Martha Myers, M.S., Prof.
- Anne-Alex Packard, M.F.A.
- Diana Schnitt, C.M.A., M.F.A., Asst. Prof.

Undergraduate Courses	S.H.
Movement for Athletes	4
Theory & Style 1-V1	4
Body in Motion 1,11	8
History of Dance	4
Elements of Composition	4
Advanced Composition	4
Improvisation	4
Repertory & Performance, Int., Adv.	4
Basic Experimental Workshop	4
Experimental Movement Workshop	4
Motion Analysis	4
Body in Motion 1,11	4
Anatomy	4
Music for Dance	4
Dance & Theatre Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Computer Application in the Arts	4
Dance Aerobics	1
Graduate Courses	
Technique	4
History of Dance	4
Adv. Experimental Movement Workshop	4
Dance Production	4
Seminar in Special Topics	4
Neuromuscular Repatterning	4
Master's Thesis	4
Performing Groups	
Repertory Dancers	
Dance Club	

TRINITY COLLEGE/Private
Dance Program
Hartford, CT 06106
203/527-3151, Ext. 414,250
Judith Dworin, Director

Degrees
- B.A. Theatre & Dance; Interdisciplinary degree, individual design
- Program Emphasis: Performance, Education, & Modern Dance

Faculty
- Judith Dworin, M.A., Asst. Pof.
- Constance Kreemer, M.A. Artist
- Katharine Power, M.F.A., Artist-in-Residence

Undergraduate Courses
- Intro. to Dance
- Fundamentals of Ballet
- Improvisation
- Western Dance History
- Inter. Theory & Style: Modern Dance
- Composition
- Adv. Technique
- Repertory & Performance
- Jazz Dance
- Special Studies in Dance
- Fundamentals of Movement
- Survey of World Dance
- Adv. Composition

Performing Group
- Trinity Repertory Dancers
- Formal & Informal Concerts

UNIVERSITY OF BRIDGEPORT/State Inst.
120 Waldemere Avenue
Bridgeport, CT 06601
203/576-4058
Ann Fariss, Director of Arnold College

Degree
- Undergraduate interdisciplinary degree with dance minor
- Program Emphasis: Education & Ballet

Faculty
- Kay Davis, Dance Inst.
- Margo Knis, Dance Inst.

Undergraduate Courses	S.H.
Beg., Inter., Modern Dance	2
Beg., Inter., Ballet	2
Performance & Production	1
Jazz	1

Choreography	2
Dance Teaching for Elem. School	2
Dance History	3
Inter. Choreography	2
Folk, Social, Square Dance	2
Kinesiology	3
Dance Teaching for Sec. Schools	2
Dance Ensemble	2

Performing Group
University of Bridgeport Dance Emsemble
Director: Kay Davis
Touring Concerts presented
Liaison with Professional Company
Margo Knis Dance Ensemble

WESLEYAN UNIVERSITY/Private
Department of Dance
Middletown, CT 06457
203/347-9411, Ext. 2396
Susan Foster, Chairperson

Degrees
B.A. in Dance

Faculty
Cheryl Cutler, M.A., Prof.
Susan Foster, Ph.D., Assoc. Prof.
Willie Feuer, B.A., Asst. Prof.
Susan L. Lourie, M.A., Visiting Inst.
James C. Martin, M.A., Visiting Inst.
Kay Poursine, M.A., Visiting Inst.
Freeman Donkor, B.A., Visiting Inst.
Urip Sri Magny, Visiting Inst.
Lauren Cowdery, B.A., Visiting Inst.
Mickey Davidson, B.A., Visiting Inst.

Undergraduate Courses	S.H.
Dance Production Techniques	.50
Introduction to Dance	1
Ballroom 1	1
West African Dance 1,11	1
Japanese Dance 1,11	1
South Indian Dance	1
Celtic Dance	1
Tap Dance	.50
Ballet 1,11	.50
Jazz 1,11	.50
Modern Dance 1,11,111	.50
Dance Teaching Workshop	1
Dance Composition 1,11	1
Improvisational Forms	1
Anatomy & Kinesiology	1
Laban Analysis	1
Choreography Workshop	1
Archeology of Dance	1
Composition in the Arts	1
May I Have The Pleasure 1,11	1
Senior Thesis Tutorial	1
Adv. Dance Practice	.25
Dance Teaching Practicum	.50

DISTRICT OF COLUMBIA

AMERICAN UNIVERSITY
Department of Theatre Arts
Kreeger Music Building
Washington, DC 20016
202/885-3420
Dr. Meade Andrews, Director

Degrees
B.A., M.A.
Auditions required

Faculty
Dr. Meade Andrews, Assoc. Prof.
Ann Parson, Adj. Prof.
Roberta Vischi, Asst. Prof.
Graduate Assistants: 2

Undergraduate Courses
Modern Technique (all levels)
Composition 1,11
History 1,11
Repertory
Improvisation
Effort/Shape
Alexander Technique
Anatomy for Dance

Graduate Courses
Same as for undergraduate

Performing Group
Concert each semester; dances by audition

Liaison with Professional Company
Guest Artist Program each semester

GEORGE WASHINGTON UNIVERSITY
Dept. of Theatre & Dance
Marvin Center, Theatre Complex
Washington, DC 20052
202/994-8072
Nancy Diers Johnson, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Modern Technique, Creative/Choreography & Dance Education
Dance Minor: Dance & Dancing, Dance Education
M.F.A. in Theatre with Dance Concentration

Faculty
Jane Bonbright, M.A., Lecturer
Alfred Dove, B.F.A., Lecturer
Marina Grut, Lecturer
Nancy D. Johnson, Ed.D., Assoc. Prof.
Buffy Price, M.A., Lecturer
Maida R. Withers, M.S., Assoc. Prof.
Sharon Wyrrick, M.A., Lecturer

Undergraduate Courses	S.H.
Choreography 1,11	3
Creative Dance for Children	3
Movement Analysis 1,11	3
Understanding the Dance (nonmajors)	3
Ballet 1-V	1-2
Modern Dance 1-V	1-2
Jazz 1-11	1

Spanish Dance 1,11	1
Ethnic Forms 1,11	1
Ballroom Dance 1,11	1
Folk Dance 1,11	1
Ballet—The Illusive Art	3
Dance Composition 1,11	3
Dance in the 20th Century	3
Dance History 1,11	3
Dance Aesthetics & Criticism	3
Dance Pedagogy	3
Social & Recreational Forms of Dance	3
Dance Styles	1-3
Movement Improvisation for Theatre & Dance	3
Independent Study	1-6
Body Alignment & Movement Theory 1,1	3
Repertory/Performance	1
Senior Project	3

Graduate Courses

Adv. Dance Composition	3
Adv. Dance Technique	3
Selected Topics in Theatre & Dance	1-3
Trends in Contemporary Performance	3
Choreographic Projects	1-3
Special Studies in Dance Video	3
Independent Research in Theatre & Dance	1-6
Internship	1-6
Workshop	1-3
Aesthetics & Criticism	3
Professional Literature in Dance	3
Research Methods in Dance	3
Thesis	3

Performing Groups
GWU Dance Company
Director: Maida R. Withers
GWU Spanish Dance Company
Director: Marine K. Grut

FLORIDA

FLORIDA STATE UNIVERSITY
Department of Dance
Tallahassee, FL 32306-2012
904/644-1023
Nancy Smith Fichter, Chairperson

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Performance, Choreography
Auditions required

Faculty
Full time:
Gwynne Ashton, Assoc. Prof.
Ray Brooks, Professional Staff
Lynda Davis, Assoc. Prof.
Nancy Smith Fichter, Prof.
Sharyn Heiland, Professional Staff
Patricia Henry, Asst. Prof.
Anthony Morgan, Assoc. Prof.
Greg Presley, Asst. Prof.
Odette Salvaggio, Professional Staff
Richard Sias, Assoc. Prof.
Ethel Winter, Visiting Assoc. Prof.

Part time:
Jack Clark
Gayle Doherty
Kenn Jenkins
Lynn Medoff
Kate F. Levitz

Undergraduate Courses	S.H.
Beg. Ballet, 3 levels	1
Beg. Contemporary Dance, 3 levels	1
Inter. Ballet	1
Inter. Contemporary Dance	1
Movement Theory & Body Alignment	3
Ballet 1,11,111	3-3-3
Contemporary Dance 1,11,111	3-3-3
Dance Theatre	1
Dance Composition, 4 levels	2-2-3-3
Choreography-Repertory	2
Rhythmic Analysis	3
Music & Choreography	3
Beg., Inter. Labanotation	6
Dance Performance	1-2
Dance Production	2
Dance Theatre Laboratory	2
History & Philosophy of Dance	3-3-3
Methods & Materials in Dance Educ.	3
Directed Individual Study	1-3

Graduate Courses

Ballet Technique	3
Contemporary Dance Technique	3
Dance Theatre	1
Dance Performance	1-2
Choreography	3
Choreographic Project	2-6
Theory & Practice in Dance Technique	3
Practicum in Dance Performance & Production	3
Theory of Dance	3
Supervised Teaching	2
Directed Individual Studies	2-3
Supervised Research	2
Masters Comprehensive Exam	0

Performing Groups
Dance Theatre
Director: Nancy Smith Fichter
Dance Studio Theatre
Director: Richard Sias
Dance Repertory Theatre
Director: Lynda Davis
Formal and Informal Concerts

JACKSONVILLE UNIVERSITY/Private Inst.
Department of Dance, College of Fine Arts
2800 University Boulevard, North
Jacksonville, FL 32211
904/744-3950, Ext. 3378
Betty Swenson, Director of Dance Studies

Degrees
B.F.A. Dance
B.A. Dance
B.S. Dance
Program Emphasis: Ballet, Modern & Choreography

Audition required
Fully accredited by Natioanl Association of Schools of Dance
Faculty
Betty Swenson, A.R.A.D.
Angie Hollis, M.F.A.
Rhythm McCarthy, B.F.A.
Rhonda Stampalia, B.F.A.

Undergraduate Courses	S.H.
Ballet 1,11,111,1V	2-6
Modern 1,11,111,1V	2-6
Jazz 1,11,111	2-4
Intro. Dance Composition	2
Form and Content in Dance Composition	2
Dance History & Criticism	3
JU Dance Theatre or Ensemble	12
Choreography	2
General Methods of Teaching Methods Elementary)	3
General Methods of Teaching Methods (Secondary)	3
Choreography Workshop	2
Basic Acting	3
Stage Lighting	3
Music Skills	3
Anatomy & Physiology	3
Kinesiology	3

Performing Groups
JU Dance Theatre
JU Dance Ensemble

PENSACOLA JUNIOR COLLEGE/State Inst.
Dance Program
HPER Department
1000 College Boulevard
Pensacola, FL 32504
904/476-5410, Ext. 1300
Jan Dunn, Director

Degrees
A.A. in Dance
Program Emphasis: Modern Dance
Faculty
Starr Chuita, B.F.A., Inst.
Terry Dillon, A.A., Inst.
Jan Dunn, M.S., Inst.

Undergraduate Courses	S.H.
Beg., Inter. Modern Dance	1-2
Beg., Inter. Jazz	1-2
Beg., Inter. Ballet	1-2
Dance Performance	1
Choreography & Composition	3
Intro. to Theatre	2
Theatre Dance	2
Scenery & Lighting	2
Humanities: Music	2
Anatomy	3
Acting Workshop	2

Performing Group
Pensacola Junior College Dance Theatre
Director: Jan Dunn
Formal and Informal Concerts, Touring

SAINT LEO COLLEGE/Private Inst.
P.O. Box 2127
Saint Leo, FL 33574
904/588-8294
Jacalyn Ewansky Bryan, Director

Degree
B.A. Dance Major
Program Emphasis: Performance, Education, Ballet & Modern Dance
Faculty
Jacalyn Ewansky Bryan, M.A., Assoc. Prof.
Lois Henry, B.A., Asst. Prof.
Carol Lee, M.A., Adj. Inst.
Charles Sands, Adj. Inst.

Undergraduate Courses	S.H.
Intro. to Ballet 1,11	3
Inter. Ballet 1,11	3
Adv./Inter. Ballet 1,11	3
Adv. Ballet 1,11	3
Intro. to Modern Dance 1,11	3
Inter. Modern Dance 1,11	3
Adv./Inter. Modern Dance 1,11	3
Adv. Modern Dance 1,11	3
Intro. to Jazz 1,11	3
Inter. Jazz	3
Intro. to Tap	3
Inter. Tap	3
Dance Pedagogy	3
Dance Internship	3-12
Pointe	1
Dance Company	1
Dance Ensemble	1
Dance History: Ballet	3
Dance History: Modern Dance	3
Dance Composition 1,11	3
Dance Production	2
Creative Movement for Children	3
Labanotation	3
Special Topics	1-3
Independent Study	1-4

Performing Group
Saint Leo College Dance Company
Director: Jacalyn Ewansky Bryan

UNIVERSITY OF FLORIDA/State Inst.
Department of Theatre
489 Little Hall
Gainesville, FL 32611
904/392-2037 (8,9)
Rusti Brandman, Coordinator

Degree
B.F.A. Dance Major
Program Emphasis: Performance, Choreography & Production
Faculty
Rusti Brandman, Ph.D., Assoc. Prof.
Eric Nielsen, M.F.A., Asst. Prof.
Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11	1-3
Jazz Dance 1	1
Modern Dance 111, 1V	3,3

Ballet 1,11	3,3
Jazz & Musical Comedy 1,11	3,3
Dance Composition 1,11	3,3
Dance History	3
Modern Dance Teaching Methods	3
Practicum in Composition 111	3
Theatre Production: Practicum in	
Repertory Theatre/Dance	9
Dance Company	4

Performing Group
University of Florida Dance Company
Director: Rusti Brandman
Formal & Informal Concerts, Touring
Liaison with Professional Company
New Moves
Director: Rusti Brandman

UNIVERSITY OF MIAMI/Private Inst.
Department of Dance
Dance Building
Coral Gables, FL 33124
305/284-2521
Dr. Diane Milhan, Acting Chair
Degree
B.F.A. Dance Major
Program Emphasis: Technique & Composition
Auditions required
Faculty
Full time:
Diane Milhan, Ph.D., Assoc. Prof.
Part time:
Dale Andre, Visiting Artist
Karen Anisar, B.A., Visiting Artist
Mark Hill, B.M., M.M., Musician
Nan Imbesi, Visiting Artist
Kathy Londono, M.F.A.
Carol Raskin, B.A., M.A., Dance Therapist
Undergraduate Courses
Modern Dance (4 levels)
Ballet (4 levels)
Jazz Dance (2 levels)
Composition (4 levels)
Music Theory for Dances
Music Studies for Dances
Rhythmic Lab 1,11
Dance Forum
Orientation to the Dance
Anatomy for Dancers
Kinesiological Analysis of Dance
Improvisation (2 levels)
Dance Composition through Improvisation
Cultural Dance Forms
Folk Dance
Dance Production
Dance Repertoire (4 semesters)
Theatre Dance Forms (2 levels)
Dance Theatre
World History of the Dance
History of Ballet
History of Modern Dance
Dance Theory & Philosophy
Creative Dance for Children
Teaching Dance to Adults
Teaching Dance in Schools
Performing Group
Director: Diane Milhan
Formal and Informal Concerts, Touring
Performances available with opera & musical theatre & singing ensembles

UNIVERSITY OF SOUTH FLORIDA/State Inst.
Department of Dance
College of Fine Arts
E. Fowler Avenue
Tampa, FL 33620
813/974-2614
Lawrence Berger, Chairman
Degrees
B.A./B.F.A. Dance Major
B.A. Dance Emphasis Minor
Program offers Ballet concentration & Modern concentration
Auditions required
Faculty
Lawrence Berger, Prof.
William Hug, Prof.
Marc W. Katz, Asst. Prof.
Henry Parrish, Asst. Prof.
Sandra Robinson, Asst. Prof.
Gretchen Warren, Assoc. Prof.
Lynne Wimmer, Asst. Prof

Undergraduate Courses	S.H.
Ballet 11/Modern 11	3
Choreography 1	2
Modern Dance 111	3-6
Ballet 111	3-6
Choreography 11	2
Music for Dance	2
Repertory	4
Practicum in Dance Production 1	2
Modern Dance 1V	8
Choreography 111, 1V	4
Survey History of Dance	3
19th & 20th Century Dance History	3
Dance Senior Seminar	2
Junior Project/Senior Project	2
Ballet Variations	1
Ballet 1V	8

Performing Group
U.S.F. Dance Ensemble
Director: Lawrence Berger

GEORGIA

BRENAU COLLEGE/Private Inst.
Department of Fine Arts
Gainesville, GA 30501
404/534-6231
Penny B. Pinson, Director
Degree
B.A. Ballet Pedagogy & Performance
Auditions required

Faculty
Diane Callahan, Inst.
Monica Carnes, Inst.
Penny B. Pinson, Asst. Prof.
Alleme West, Inst.

Undergraduate Courses	Q.H.
Ballet 1	2-2-2
Dance Terminology	2
Jazz	1-1-1
Performing Company 1	1-1-1
Ballet 11	2-2-2
Modern Dance	1-1-1
Performing Company 11	1-1-1
Dance History	5
Ballet 111	2-2-2
Observations & Demonstration	3-3-3
Costumes	2
Dance Pedagogy	2
Ballet 1V	2-2-2
Variations & Adagio	1-1-1
Choreography	2-2-2
Internship	3-3-3
Typing	3
Acting	5
Stage Craft 1	5
Piano	1-1-1

Performing Groups
Brenau Dance Ensemble
Director: Penny B. Pinson
Gainesville Ballet Company, Member Serba
Director: Diane Callahan

GEORGIA STATE UNIVERSITY/State Inst.
College of Education
Department of HPERD
University Plaza
Atlanta, GA 30303
404/651-2536
Catherine Schane, Director of Dance

Degree
B.S. Dance Major
Program Emphasis: Teaching
Auditions required

Faculty
Catherine Schane, M.F.A., Assoc. Prof.

Courses	Q.H.
Credit for classes taken with selected teachers in the Atlanta area (Atlanta Ballet)	
Dance Skills (Ballet, Modern, Jazz, etc.)	16
Teaching Rhythmical Activities	3
Dance Composition 1-111	13
Teaching Creative Movement	3
Labanotation	3
Dance Performance	3
History & Philosophy of Dance 1,11	10
Kinesiology	5
Movement Analysis	5
Perspectives & Trends	3
Methods & Materials for Teaching Dance	5
Musculoskeletal Function & Human Performance	3
Practicum in Dance Teaching	9
Techniques of Theatre Production	5

Performing Groups
Georgia State University Dancers
Movement Force

UNIVERSITY OF GEORGIA/State Inst.
Department of Dance
Physical Education Building
Athens, GA 30602
404/542-2674
Dr. Mark Wheeler, Head

Degree
B.S. Ed. Dance Major
Program Options: Performance & Choreography, Public School Certification, Studio Management, Pre-Dance Therapy

Faculty
Virginia Carver, M.F.A., Asst. Prof.
Danna Frangione, M.A., Inst.
Lynne Leopold, M.F.A., Inst.
Mark Wheeler, Ph.D., Asst. Prof.
Visiting Artist

Undergraduate Courses	Q.H.
Beg., Inter., Adv. Modern Dance	6-6-6
Beg., Inter., Adv. Ballet	6-6-6
Choreography 1,11	3-3
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods & Materials for Teaching Dance	3
Dance History 1,11	5-5
Improvisation	2
Dance Workshop A,B	3-3
Independent Study	15
Practicum	3
Readings in Dance	3
Concert Dance Company	1-6
NON-STOP Dance Company	1-6

Performing Groups
Concert Dance Company
NON-STOP Dance Company
Young Choreographers Series
Directors: Danna Frangione, Virginia Carver
Formal & Informal Concerts, Touring

HAWAII

UNIVERSITY OF HAWAII AT MANOA/State Inst.
College of Arts & Humanities
Department of Theatre & Dance
1770 East-West Road
Honolulu, HI 96822
808/948-7677
Judy Allen , Director of Dance

Degrees
B.A. Dance
B.F.A. Dance
M.A. Dance
M.F.A. Dance

Faculty
Judy Allen, M.F.A., Assoc. Prof.
Steven Chatfield, Ph.D., Asst. Prof.
Peggy Gaither, M.F.A., Asst. Prof.
Sandra Hammond, B.A., Assoc. Prof.
Judy Van Zile, M.A., Prof.
Harriet Glass, M.A., Lecturer
Alaine Haubert, Lecturer
H. Wayne Mendoza, Lecturer
Yoshino Nakasone, Lecturer
Harja Susilo, M.A., Assoc. Prof.
Vicky Takamine, Lecturer
Gertrude Tsutsumi, B.Ed., Lecturer
Noenoelani Zuttermeister, Lecturer

Undergraduate Courses	S.H.
Ballet 1-1V	3
Modern Dance 1-1V	3
The Art of Dance in Western Culture	3
Music Theory for Dancers	3
Dance in World Cultures	3
Fundamentals of Movement	1
Individual Dance Instruction 1-1V	1
Dance Production	3
Asian Dance 1,11	1
Chinese Dance 1,11	1
Japanese Dance 1,11	1
Javanese Dance 1,11	1
Korean Dance 1,11	1
Okinawan Dance 1,11	1
Philippine Dance 1,11	1
Oceanic Dance 1,11	1
Hula/Chant Ensemble 1,111	1
Jazz Dance	3
Labanotation 1,11	3
Dance Improvisation	3
Dance Composition 1,11	3
Creative Movement for Children 1,11	3
Dance Kinesiology 1,11	3
Dance History 1,11	3
Topics in Dance	Variable
Dance Repertory	3
Dance Performance	1
Senior Project	1
Directed Work	3

Graduate Courses	
Seminar: Dance Ethnology	3
Adv. Problems in Movement Analysis	3
Seminar in Dance Research	3
Seminar in Teaching of Dance	3
Seminar in Dance Theory & Criticism	3
Adv. Choreography	3
Directed Choreography	1
Creative Projects	Variable
Directed Reading & Research	Variable
Directed Studies	Variable
Thesis Research	6
Seminar in Theatre & Dance for Children	3

Performing Group
Formal and Informal Concerts

IDAHO

IDAHO STATE UNIVERSITY/State Inst.
Box 8105, PE/HE
Pocatello, ID 83209-0009
208/236-2656
Dr. Jim Girvan, Interim Dept. Chair

Degrees
B.S. in P.E. with Dance Emphasis
B.A. in P.E. with Dance Emphasis

Faculty
Marcia L. Lloyd, Ed.D., Assoc. Prof.
Arlene Janusch, M.A., Instructor
Adjunct Faculty:
Georgia Girvan
Jim Rossiter
Myrl Hobson

Undergraduate Courses	S.H.
Beg., Inter. Modern Dance	1
Beg. Ballet	1
Beg. Jazz	1
Social (Ballroom)	1
Folk, Square	1
Aerobic Exercise	3
Survey of Dance	2
Techniques of Dance	2
Methods of Dance	2
Movement Theory	2
Dance for Children	2
Dance Composition	3
Issues in Dance	2

Graduate Courses	
Dance Composition	3
Issues in Dance	2

Performing Group
DANSON—The ISU Danscompany

UNIVERSITY OF IDAHO/State Inst.
Division of Health, Physical Education, Recreation & Dance
Center for Dance
Moscow, ID 83843
208/885-7921
Diane B. Walker, Director

Degrees
B.S. in Dance—Dance Major & Minor
B.S. in P.E. with Dance Emphasis
M.S. in P.E. of M.Ed—Dance Pedagogy
M.A. or M.S.—Interdisciplinary Studies

Faculty
Craig Williams, Affiliate Faculty (ABT & Joffrey)
Alberta Murnane, B.S., Inst.
Kay Rayhill, B.A., Inst.
Diane B. Walker, M.Ed., Prof.

Undergraduate Courses	S.H.
Ballet 1 to Pre-Prof.	8
Modern 1 to Pre-Prof.	8
Jazz 1 to Pre-Prof.	8
Square Dance	1
Dance Theatre	4
Contemporary Social/Swing	1

Basic Dance Forms	3
Pre-Professional Dance Theatre	4
Children's Dance	2
Labanotation	3
Dance Pedagogy	3
Dance Production	2
Dance Composition	6
Dance Accompaniment	3
Dance History	3
Performance Techniques	3
Practicum in Tutoring	1
Senior Project/Concert	3

Performing Groups
University Dance Theatre
Director: Diane B. Walker
American Festival Ballet Junior Company
Directors: John Nelson, Janice James-Nelson
Main Street Dance Company
Director: Cynthia Albers
Formal and Informal Concerts, Touring
Liaison with Professional Company
American with American Festival Ballet
Director: Marius Zirra

ILLINOIS

BARAT COLLEGE/Private Inst.
Westleigh Road
Lake Forest, IL 60045
312/234-3000, Ext. 272
Carol Walker, Director

Degrees
B.A. General Studies in Theatre & Dance
B.A. Dance or Dance Education, Secondary Level
B.A. Dance/Psychology with Dance Therapy Emphasis
Audition for placement/Audition for candidacy Sophomore year

Faculty
Marcus Alford, B.A., Lecturer
Barbara Neiman Begley, B.A., Lecturer
Lynne Ann Blom, M.F.A., Lecturer
Lorraine Chase, Lecturer
Gina Demos, M.A., Lecturer
Rory Foster, Asst. Prof.
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Ballet 1,11	1-1
Intro. to Modern 1,11	1-1
Contemporary Dance History	2
Elements of Dance Composition	2
Ethnic & Speciality Dance/Jazz, Tap, Spanish	1-1-1
Cosmic Dance (w/Humanities)	4
Inter. Ballet 1,11	1-1
Inter. Modern 1,11	1-1
Adv. Inter. Ballet 1,11	2-2
Adv. Inter. Modern 1,11	2-2
Character Dance-Ballet 1,11	1-1
Improvisation	1
Elementary Labanotation	2
Choreography	3
Beg. Pointe 1,11	1-1
Inter. Pointe 1,11	1-1
Adv. Ballet 1,11,111,1V	2-2-2-2
Adv. Modern 1,11,111,1V	2-2-2-2
History of Dance	4
Principles of Adagio	1
Adv. Pointe 1,11	2-2
Anatomy & Kinesiology for Dance	2
Dance Pedagogy	2
Dance Repertoire 1,11,111,1V	2-2-2-2
Ballet Variations	3
Senior Comprehensive	3
Internship	TBA
Independent Study	TBA

Performing Group
The Barat Repertory Dance Company
Directors: Carol Walker & Rory Foster

CENTER FOR NUTRITIONAL COUNSELING
1701 Lake Avenue
Glenview, IL 60025
312/129-6717
Marie Ross, Director

Faculty
Hillary Bonner, Ph.D.
Ronald L. Kirschner, M.D.
Marie Ross, M.Ed., R.D.

Courses Offered
Seminars are offered on topics relevant to dancers such as:
The Psychology of Dance Performance
Nutrition for the Dancer

COLUMBIA COLLEGE/Private Inst.
Dance Center
4730 North Sheridan Road
Chicago, IL 60640
312/271-7804
Shirley Mordine, Chairperson

Degrees
B.A. Majors in Dance & Musical Performance

Faculty
Mary Wohl Haan, M.F.A.
Brad Heinz, Ph.D.
Mary Johnston, M.F.A.
Shirley Mordine, B.A.
Paula Frasz, M.A., M.F.A.
Deborah Siegel, B.A.
Daniel Weltner, B.A.
Richard Woodbury, B.A.

Undergraduate Courses	S.H.
Acting for Dancers	3
African Dance Forms 1,11	3
Ballet, Beg.-Adv.	1-4
Body Education: Alignment & Corrective Body Patterns	2
Dance Composition 1,11,111	3
Dance Criticism	2
Dance Majors' Forum	1
Dance Therapy Theory 1,11,111	2-2-2

Fundamentals: Tune Up & Conditioning	3
Kinesiology	3
Jazz Dance 1,11	3-3
Music for Dancers 1,11	3
Dance/Video Workshop	3
Senior Teaching Practicum	3
Rhythmic Analysis	3
Senior Performance/Choreography Practicum	3
Student Choreographic Workshop	3
Tai Chi Chuan: Beg., Inter.	3
Tap Dance, Beg., Inter.	3
Tumbling for Dancers	2
Theory & Improvisation 1,11	3
Theory & Practice of Teaching Dance	4
Contemporary Trends in Choreography	2
Dance History	2
Concert Production	2
Intro. to Dance Movement Therapy	2
Dance Independent Projects	Variable
Dance Internships	Variable

Performing Group
Mordine & Company
Director: Shirley Mordine

EASTERN ILLINOIS UNIVERSITY/State Inst.
105 McAfee, E.I.U.
Charleston, IL 61920
217/581-2117
Alice Casady Stoughton, Coordinator

Degree
B.S. in Education with Dance Minor
Program Emphasis: Modern Dance

Faculty
Marge Ann Ciaravino, M.F.A., Inst.
Norma Green, M.S., Asst. Prof
Robert Hussey, Ed.D., Prof.
Judy Hyndman, B.S., Faculty Asst.
Alice Casady Stoughton, M.A., Asst. Prof.
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Tech. & Theory of Rhythmic Movement	2
Tech. & Theory of Modern Dance 1,11	2-2
Dance Composition 1	2
Dance Composition/Production Workshop	3
History & Philosophy of Dance	3
Dance Aesthetics	3
Teaching of Dance	3
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Tech. & Theory of Folk, Square, Ballroom Dance	2
Elementary School Rhythmical Activities	3

Performing Groups
Contemporary Dance Ensemble
Director: Alice Stoughton
Modern Dance Club
Director: Marge Ann Ciaravino

ILLINOIS STATE UNIVERSITY/State Inst.
Department of HPER & Dance
McCormick Hall, 102B
Normal, IL 61761
309/438-5608
Gayle Kassing, Director

Degrees
B.A. Dance Major
B.S. Dance Education Major
Masters in HPERD-Dance
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Diana R. Clanin, M.F.A., Asst. Prof.
Tamara Johnson, M.S., Lecturer
Gayle Kassing, Ph.D., Assoc. Prof.
Christine Meyers, M.F.A., Asst. Prof.
Mark Schmucker, M.A., Lecturer
David Westhoff, M.F.A., Asst. Prof.
Graduate Assistants—5
Auditions required

Undergraduate Courses	S.H.
Recreational Dance Forms	1
Modern Dance 1,11	1-1
Ballet 1,11	1-1
Jazz Dance 1,11	1-1
Tap Dance 1	1
Studies in Modern Dance 1,11	3-3
Studies in Ballet 1,1	2-2
Dance for the Elementary School	2
Dance Composition 1,11	2-2
Dance Practicum 1,11	1-3
Special Methods in Dance 1	1
Social Dance 11	2
Folk Dance 11	2
Notation 1	3
Mechanics for the Dancer	3
Dance Accompaniment	2
Honors Seminar	3
Dance for Children	2
Special Methods in Dance 11	3
Teaching of Folk Forms of Dance	2
Dance Adminisration & Curriculum Design	3
History & Philosophy of Dance 1,11	3-3
Principles of Dance Production	3
Graduate Courses	
Special Methods in Dance 11	3
Studies in Modern Dance 11	3
Studies in Ballet 11	2
Dance Administration & Curriculum Design	3
Dance Composition 11	2
History & Philosophy of Dance 1,11	3-3
Principles of Dance Production	3
Dance Practicum 11	3
Non-Thesis Research & Writing	
Seminar in Dance	2
Aesthetics for the Dance	3
Internship in College Teaching in Health, P.E., Recreation & Dance	3
Professional Practice in Dance	1-12
Intro. to Research Methodology	3
Master's Thesis	1-6

Independent Study—Dance 2

Performing Group

University Dance Theatre

Director: David Westhoff

Formal and Informal Concerts, Touring

NORTHEASTERN ILLINOIS UNIVERSITY
5500 North St. Louis Avenue
Chicago, IL 60625
312/583-4050
Nana Shineflug

Degree

Dance Minor

Faculty

Full time:

Libby Fleming, Lecturer

Nana Shineflug, Visiting Lecturer

Part time:

Daniel Ruiz, Guest Lecturer

Undergraduate Courses

Modern Dance 1,11,111

Ballet 1,11,111

Jazz 1,11

Intro. to Spanish Dance

Spanish Dance 1,11

Composition

Costuming & Cosmetology

Musical Resouces

Dance Performance

Anatomy

Field Experience

Independent Study

Dance Ensemble

History & Theory

Theory & Philosophy

Dance Education

Practicum in Ed.

Internship

Management & Grantsmanship

Performing Group

UNI Dance Ensemble

Formal and Informal Concerts

Liaison with Professional Company

The Ensemble Espanol

NORTHERN ILLINOIS UNIVERSITY/State Inst.
Theatre Arts Department
DeKalb, IL 60115
815/753-1334 or 753-8270
Albert D. Tucci, Chair

Degrees

B.A., M.A. in Theatre Arts/Dance, Performance Emphasis

B.G.S. Interdisciplinary Degree

Program Emphasis: Ballet, Modern, Performance

Faculty

Pamela Bedford, B.A., Lecturer

Lila Dole, M.A., Assoc. Prof.

Margaret Faust, M.F.A., Lecturer

Randall Newsom, M.A., Assoc. Prof.

Jere Tulk, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Dance Techniques 1,11	2
Inter. Ballet	1-2
Inter. Modern	1-2
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe 1,11	1
Male Ballet Techniques	1
Theatre Dance (ballroom, pre-classic, musical comedy 1,11)	2
Pas de deux	1
Theatre Technology	3
Make-up	1
Composition 1,11	1
Choreography 1,11	1
Theatre Production	1
Performance	1
History of Dance 1,11	3
Special Studies in Dance (Spanish character, Mid-Eastern)	1-3
Dance & the Fine Arts	3
Benesh Movement notation	3
Dance Criticism	3
Tutorial in Dance	1-3
Introduction to the Visual Arts	3
Introduction to Music	3
Graduate Courses	
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe 11	1
Dance & the Fine Arts	3
Dance Criticism	3
Benesh Movement Notation	3
Managing the Performing Arts	3
Special Studies in Dance	1-3
Tutorial in Dance	1-3
Performance	1
Dance & Theatre History, Criticism & Research	3

Performing Group

Northern Dance Theatre

Formal and Informal Concerts, Touring

NORTHWESTERN UNIVERSITY/Private Inst.
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
312/491-3147
Susan Lee, Director

Degrees

B.A. in Theatre

M.A. in Theatre

Program Emphasis: Choreography

Faculty

Lynne Ann Blom, Asst. Prof.

Stanley Kinberger, Inst.

Susan Lee, Assoc. Prof.

Juanita Lopez, Inst.

Wendell Williams, Lecturer

Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance

Dance History
Period/Historical Dance Forms
Choreography & Improvisation
Movement for the Stage
Dance Composition
Choreography for Musical Theatre
Professional Studies
Non-credit Technique Classes
Beg., Inter. Ballet
Beg. 11 Ballet
Mens Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Tap & Musical Comedy
Ballroom Dance
Ethnic Dance
Preparation for Performance
Movement for Greek Theatre
Improvisation
Graduate Courses
Dance Criticism
Improvisation for Dance with Music & Theatre
Studies in Collaboration-Composers & Choreographers
Adv. Choreography
Theories of Dance & Expressive Art Therapies
Dance in Education
Summer Dance Institue
Labanotation
Special Topics in Dance Research
Performing Groups
Northwestern University Dance Ensemble
NU BALLET
NU DANCE WORKS

UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN/State Inst.
Department of Dance
College of Fine & Applied Arts
4-501 Krannert Center for the Performing Arts
500 S. Goodwin Avenue
Urbana, IL 61801
217/352-8138
Patricia Knowles, Department Head
Degrees
B.F.A.
M.F.A.
Faculty
Beverly Blossom, M.A., Prof.
Patricia Knowles, M.A., Prof.
Mary Corey, M.A.
Susan Summers, M.F.A.
David Swaim, M.M.
Robert Dicello, B.F.A.
Rebecca Nettl-Fiol, M.A.
Cynthia Pipkin-Doyle, M.A.

Undergraduate Courses	S.H.
Beg., Inter. Modern Dance (nonmajors)	1
Jazz 1,11 (nonmajors)	1
Ballet Fundamentals 1,11 (nonmajors)	1-1
Performance Practicum 1,11,11	1-4
Production Practicum 1,11	1
Orientation to Dance as Art & Ed.	2
Modern Technique 1,11,111	1-2
Improvisation 1,11,111	1
Composition 1,11,111	2
Ballet 1,11,111	1-2
Music Theory for Dancers	3
Undergraduate Open Seminar	1-5
Creative Dance for Children	3
Dance Forms	1
Composer-Choreographer Workshop	2
Dance Repertory Workshop	2-4
History of Dance 1	3-4
Theories & Fundamentals of Movement	3
Theory & Philosophy of Dance	3-4
Labanotation 1,11	3-4
Special Problems/Independent Study	2-4
Accompaniment for Dance	1

Graduate Courses	Grad.Units
Professional Seminar	2
Problems in Teaching & Administration	4
Dance Touring Company	2
Production Practicum	2
Independent Research	2-4
Supervised Teaching	2-4
Mod. Technique 1V	1-2
Choreography	2
Ballet 1V	1-2
Production for Dance	4
Creative Project in Dance	4

Performing Group
ILLINOIS DANCE THEATRE
Patricia Knowles, Director/Producer

UNIVERSITY OF ILLINOIS AT CHICAGO
College of HPER
Box 4348
Chicago, IL 60680
217/996-8603
Margaret Ocokoljich, Director
Degree
Dance Minor through P.E. Department
Faculty
Full time:
Margaret Ocokoljich, M.A., Lecturer
Part time:
Elizabeth Brown
Nancy Teinowitz, Asst. Program Director
Undergraduate Courses
Social Dance
Choreography
Dance History
Production
Fund., Adv. Ballet
Fund., Adv. Modern
Fund., Adv. Jazz
Graduate Courses
Bioscience of Dance
Performing Group
Circle Dancers
Audition required
Student & faculty choreography

INDIANA

BALL STATE UNIVERSITY
Ball Gymnasium
Muncie, IN 47304
317/285-5127
Nancy H. Linson, Director

Degree
B.S.
Program Emphasis: Dance Concentration

Faculty
Adalaide Cole
Yaakov Eden
Nancy Linson
Coranell Rossow

Undergraduate Courses	Q.H.
Fundamentals of Rhythm	1
Modern Dance 1,11	2
Social Dance	1
Jazz Dance	1
Tap Dance	1
Ballet Tech. (2) Music Dept.	2
Anatomy	3
Physiology	3
Kinesiology	3
Composition	2
Production	1
Accomp. for Modern Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beg., Inter. Folk Dance	1
Beg., Inter. Square Dance	2
Tech. of Folk & Square	1
Folk Dance Theatre (audition)	1
Graduate Courses	
Dance for Children	3

BUTLER UNIVERSITY/Private Inst.
Dept. of Dance
Jordan College of Fine Arts
4600 Sunset Avenue
Indianapolis, IN 46208
317/283-9346
U.S. 800/368-6852
INDIANA 800/348-5358
Stephan Laurent, Chairman

Degrees
B.A. in Dance Pedagogy
B.A. in Arts Admin., Dance Concentration
B.F.A. in Dance
M.A. in Dance, Dance Minor
Dance as Secondary Major

Faculty
Stephan Laurent, M.F.A.
Marek Kholeva, M.A., Inst.
Michelle Jarvis, M.A., Asst. Prof.
Bud Kerwin, Assoc. Prof.
Martha Faesi, M.F.A., Adj. Inst.
Daniel Peelor, B.M., Staff Mus., Adj. Inst.
Allison Erickson, M.A., Adj. Inst.
Annette Duncan, B.A., Adj. Inst.
Idrienne Sobel, M.A., Certified Movement Analyst, Asst. Prof.
Larry White, B.A., Asst. Prof.

Undergraduate Courses	S.H.
Ballet Technique 1-111	4
Pointe	2
Modern 1-111	6
Tap & Theatre Dance Forms	4
Character Dance	2
Music for Dance 1,11	2
Teaching Analysis	2
Improvisation	2
Jazz 1-111	2
Body Placement	2
Dance History 1,11	6
Choreography	4
Theory & Philosophy of Dance	2
Pas de deux	8
Survey of Dance Literature	1
Laban Movement Analysis	4
Butler Ballet	4-8

Performing Group
Butler Ballet 1 and 11

INDIANA STATE UNIVERSITY/State Inst.
Physical Education Department
Arena, Room 140
Terre Haute, IN 47809
812/237-6311
Dr. Thomas Sawyer, Chair

Degree
B.S. in Physical Education
Dance Minor

Faculty
Joyce Bachtis, M.S., Asst. Prof.
Willie Grissom, Ed.D., Prof.
Marthann Markle, M.S., Asst. Prof.
Dixie Stahr, Ph.D., Assoc. Prof.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	1-1-1
Beg., Inter. Modern Dance	1-1
Ballet 1,11	1-1
Folk, Square & Social	1
Social Dance 1,11	1-1
Folk Dance 1,11	1-1
Tap	1
Teaching of Rhythms	2
Theory & Methods of Dance	2
Analysis & App. of Rhythmic Forms for Dance	3
Basics of Dance Composition	2
Dance Composition: Designing, Structuring & Staging	2
Graduate Courses	
Analysis & App. of Rhythmic Forms for Dance	3
Dance Composition: Designing, Structuring & Staging	2
Creative Rhythms for Elementary Schools	2

INDIANA UNIVERSITY/State Inst.
Modern Dance
HPER 112
Bloomington, IN 47405
812/335-6076
Gwendolyn Hamm, Coordinator

Degrees
B.S.
M.S., HPER
Program Emphasis: Modern Dance, Performance & Education
Auditions required

Faculty
Full time:
Gwendolyn Hamm, M.S., Assoc. Prof.
Michael Lucas, B.M., Asst. Prof.
Part time:
Fran Snygg, M.F.A., Assoc. Prof.
Artist in Residence Program
Graduate Assistants: (1-2) available

Undergraduate Courses	S.H.
Intro. Rhythmic Trng. or Prof. Test	1
Modern Dance or Proficiency Test	1
Foundations of Modern Dance	2
Modern Dance Int.	1
Adv. Modern 1,11	2-2
Dance Comp. 1,11	2-2
Rhy. Form & Analysis	2
Modern Dance Workshop	1
Dance in Elem. Education	1
Theory & Prac. of Dance Tech. 1,11	2-2
Dance & Allied Arts 1,11	3-3
Teaching of Modern Dance	1
Mus. Res. for Dance	2
Basic Methods of Dance Notation	1
Dance Summary	1
Dance Prod. 1,11	3-3

Performing Group
Indiana University Dance Theatre
Director: Michael Lucas
Formal and Informal Concerts, Touring

INDIANA UNIVERSITY/State Inst.
Ballet Dept./School of Music
Musical Arts Center
Bloomington, IN 47405
812/335-6787
Jean-Pierre Bonnefoux, Chair

Degrees
B.S., M.S. in Ballet
Program Emphasis: Performance, Pedagogy, Choreography
Audition required

Faculty
Jean-Pierre Bonnefoux, Visiting Prof.
Jory Hancock, Asst. Prof.
Melissa Lowe, Asst. Prof.
Jurgen Pagels, Prof.
Marina Svetlova, Prof.
Graduate Assistants: 4-5

Undergraduate Courses
Ballet Technique
Pointe
Variations
Male Technique
Adagio (partnering)
Character Dance
Ballet Mime
Choreography Workshop 1,11
Teaching Practicum
Ballet Theory
Ballet Terminology
History of Dance

Graduate Courses
Ballet Technique
Graduate Teaching Practicum
Adv. Choreography Workshop
Dance History

Performing Group
Indiana University Ballet Theatre
Jean-Pierre Bonnefoux, Artistic Director
Formal and Informal Concerts, Touring

IOWA

IOWA STATE UNIVERSITY/State Univ.
Dept. of P.E. & Leisure Studies
240 Physical Education Building
Ames, IA 50011
515/294-3047

Degree
B.S. in P.E.
Dance Minor

Faculty
Janice Baker, M.S., Asst. Prof.
Laurie Sanda, M.A., M.F.A., Inst.
Sue Immel, B.A., Adj. Inst.

Undergraduate Courses	S.H.
Modern Dance 1,11,111	1
Ballet 1,11,111	1
Jazz 1,11,111	1
Ballroom Dance 1 11	1
Tap Dance 1	1
Folk & Square Dance	1
Rhythmic Aspects of Movement	1
Modern Dance Composition	2
Concert & Theatre Dance	.5-2
Dance Continuum	.5-2
Dance Appreciation	2
History & Philosophy of Dance	3
Teaching Children's Dance	2
Teaching Dance Technique & Comp.	2
Sound & Movement	2
Advance Studies in Dance	1-3

Performing Groups
ISU Touring Company
Director: Janice Baker
Orchesis 1
Director: Laurie Sanda
Orchesis 11
Director: Janice Baker
Dance Co'Motion
Director: Valerie Williams

Liaison with Professional Company
Dance Co. Motion, Professional Company in Residence
Formal & Informal Concerts plus lecture/demonstrations, Touring

UNIVERSITY OF IOWA/State Inst.
E114 Halsey Gym
Iowa City, IA 52242
319/353-3891
Francoise Martinet, Director

Degrees
B.A. , M.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Choreography, Education, Production, Ballet & Modern Dance
Audition required—M.A.

Faculty
David Berkey, Asst. Prof.
Alicia Brown, Assoc. Prof.
Helen Chadima, Asst. Prof.
Linda Christ, Visiting Asst. Prof.
Susan Dickson, Asst. Prof.
Lan-lan King, Inst.
Francoise Martinet, Assoc. Prof.
Graduate Assistants: 7

Undergraduate Courses	S.H.
Dance Production	3
Rhythmic Analysis	2
Composition 1,11,111,1V	8
Orientation to Dance	1
Beg. Notation	3
History & Appreciation of Dance	3
20th Century Dance	3
Anatomy & Kinesiology	6
Opera/Production	4-8
Modern Dance	
Maj. Modern Dance 1	
Jazz	
Ballet	
Maj. Ballet 1	
Men's Intensive Ballet	
Maj. Modern Dance 11,111	
Maj. Ballet 11,111	
Independent Study	
Methods & Materials of Teaching Children's Dance	
Pointe	
Ballet Pedagogy	
Artist-in-Residence	
Improvisation	
Dance Theory	
Dance Criticism	
Inter. Labanotation	
Dance Company	
Independent Choreography	

Graduate Courses
Prerequisites:

Beginning Composition	4
Anatomy	3
Kinesiology	3
Rhythmic Analysis	2
Dance Production	3
History & Appreciation of Dance	3
Ballet Pedagogy	3
Teaching of Modern Dance	3
Adv. Choreography	2
Beg. Labanotation	3
Physiological Implication	
Teaching Physical Education	3
20th Century Dance	
Theory of Dance	
Criticism of Dance	3
Graduate Dance Seminar	2
Seminar: Perspectives of Human Movement	2
Thesis	3-4
Major Modern 11/111	2
Major Ballet 11/111	2
Children's Dance	3
Dance in Education	2
Artist-in-Residence—short course	1-2
Artist-in-Residence workshop	arr.
Graduate Techniques	1-4
Dance Production Lab	1-2
Dance Accompaniment	2
Improvisation	1
Intro. to Movement—Dynamics & Personality Growth	3
Readings in Dance	arr.
Dance Company Class	arr.
Advanced Choreography	3
Inter. Labanotation	3
Pointe	1
Problems in Dance	arr.

Performing Groups
University of Iowa Dance Company
Dancers to Go
Formal and Informal Concerts, Touring

KANSAS

KANSAS STATE UNIVERSITY/State Inst.
Dept. of Speech & Dance Program
129 Nichols Hall
Manhattan, KS 66506
913/532-6887

Degrees
B.A., B.S. in Theatre with Dance Concentration

Faculty
Judith Quirk Chitwood, M.A., Asst. Prof.
Artist-in-Residence

Undergraduate Courses	S.H.
Dance as an Art Form	3
Dance Composition 1,11	3
Fundamentals of Stage Costuming & Make-up	3
Fundamentals of Acting	3
Fundamentals of Technical Production	3
History of Dance in its Cultural Setting	3
Ballet 1,11,111	2
Modern Dance 1,11,111	2
Jazz Dance 1,11,111	2
Improvisation	1

Performance Styles	1
Honors Tutorial	1-3
Senior Honors Thesis	1-3
Undergraduate or Graduate Credit	
Performance Production	1-2
Performance Aesthetics	3
Methods & Materials of Teaching Dance	2
Dance Edu. Fieldwork	1
Senior Project	1
Professional Development	1

Performing Group
Kansas State Repertory Dance Company

UNIVERSITY OF KANSAS/State Inst.
Dept. of Music & Dance
School of Fine Arts
452 Murphy Hall
Lawrence KS 66045
913/864-4264 or 864-3436
Janet Hamburg, Director of Dance

Degrees
B.A. in Dance
M.A. in Special Studies (School of Fine Arts)
Scholarship Audition

Faculty
Muriel Cohan, M.A., Asst. Prof.
Janet Hamburg, M.A., Assoc. Prof.
Patrick Suzeau, Inst.
William Lenoir, M.A., Inst.
Joan Stone, M.A., Asst. Prof.
Graduate Assistants: 1

Undergraduate Courses	S.H.
Beg. Ballet 1,11	3
Beg. Modern 1,11	3
Beg. Jazz 1,11	3
Inter. Ballet 1,11	4
Inter. Modern 1,11	4
Inter. Jazz	2
Adv. Ballet 1,11	2
Pointe & Partnering	2
Adv. Modern 1,11	4
Repertory	2
University Dance Company	4
Practicum in Ballet, Modern, or Jazz	1
Senior Project (performance option)	3
Field Experience (in Italy—summer only)	3
Intro. to Dance Composition	3
Dance Improvisation	2
Choreography	3
Choreography Structured Solos	2
Choreography: Group Forms	3
Rhythms & Structures of Music	1
Laban Movement Analysis	3
Dance/Production	3
Dance for Children	3
History & Philosophy of Dance: Anthropological Basis of Dance to 1900	3
History & Philosophy of Dance: 1900 to Present	3
Directed Study in Dance	3
Senior Project (theory option)	3
Kinesiology	3
Human Anatomy & Physiology	6
Graduate Courses	
Intro. to Laban Movement Analysis	3
Laban Movement Observation, Analysis & Notation	3
Analysis, Criticism & Choreography	3
Practicum in Dance Production	3
Directed Research or Performance	3

Performing Groups
University Dance Company
Directors: Faculty
Cohan/Suzeau Dance Company
Directors: Muriel Cohan & Patrick Suzeau
4-5-6 Speed-Up Dance Company
Director: Joan Stone

WASHBURN UNIVERSITY OF TOPEKA
Department of Health, Physical Education & Dance
Topeka, KS 66621
913/295-6459
Dr. Betsey Gibbons, Coordinator

Degrees
B.Ed. in Physical Education, Dance Emphasis
Associate of Arts in Creative and Performing Arts, Dance

Faculty
Betsey Gibbons, Ph.D., Asst. Prof.
Gina Prager, B.Ed., Adj. Instr.
D'Ann Ludwig, A.A., Adj. Inst

Undergraduate Courses	
Elementary Ballet 1,11	1,1
Intermediate Ballet 1,11	1,1
Elementary Modern Dance 1,11	1,1
Intermediate Modern Dance 1,11	1,1
Elementary Jazz Dance 1,11	1,1
Intermediate Jazz Dance 1,11	1,1
Tap Dance	1
Social Dance	1
Improvisation	
Choreography	2
Teaching Dance	2
Laban Studies	2
Movement Analysis	3
Dance History	3
Company Class	2
Aerobics Certification	2
Theory and Practice of Dance	2
Practicum in Dance	1-3

Performing Group
Washburn Dancers Unlimited
Director: Betsey Gibbons
Two Formal Concerts per year
Touring

WICHITA STATE UNIVERSITY/State Inst.
College of Fine Arts
School of Performing Arts—Dance, Box 101
Wichita, KS 67208
316/689-3530
Kim Stephens, Director

46

Degree
B.F.A. in Dance
Faculty
Wendy L. Hanes, B.F.A., Inst.
Kim Stephens, M.F.A., Asst. Prof.
Darel Spoon, B.A., Lecturer

Undergraduate Courses	S.H.
Jazz 1,11	2
Varieties of Dance	1-2
Dance Workshop	1-4
Modern Dance Technique 1-1V	2-3
Ballet 1-1V	2-3
Choreography 1-1V	4
Music for Dance	3
Performance	1-3
Dance History 1-11	3
Special Topics in Dance Mid-America Dance Theatre	1

Performing Group
Mid-America Dance Theatre
Kim Stephens, Artistic Director
Formal & Informal Concerts

KENTUCKY

EASTERN KENTUCKY UNIVERSITY/State Inst.
Physical Education Department
Weavor 202
Richmond, KY 40475-0960
606/622-1901
Virginia Nill Jinks, Coordinator
Degree
Undergraduate P.E. with Dance
Program Emphasis: Modern Dance
Faculty
Virginia Nill Jinks, M.A., Assoc. Prof.
Mildred Maupin, M.A., Assoc. Prof.
Graduate Assistants: 1

Undergraduate Courses	S.H.
Fundamentals of Movement	1
Heritage of Dance	3
Children's Dance	2
Social, Folk & Square Dance	2
International Folk Dance	2
Classical Ballet	2
Theory & Fundamentals of Modern Dance	2
Dance Production & Workshop	1-2
Adv. Dance Production	1-2
History of Dance	2
Modern Dance Tech. & Choreography	2
Lifetime Activities: Various Dance Forms	2
Graduate Courses	
Adv. Dance Productions & Workshop	1-2
Modern Dance Tech. & Choreography	2

Performing Group
Eastern Dance Theatre
Director: Virginia Nill Jinks
Formal & Informal Concerts, Touring

LOUISIANA

CENTENARY COLLEGE OF LOUISIANA
2911 Centenary Blvd.
Shreveport, LA 71104
318/869-5077
Ginger D. Folmer, Chair
Degree
B.A. Performing Arts
Program Emphasis: Dance, Theatre, Music
Auditions required
Faculty
Ginger D. Folmer, Asst. Prof., Full time
Candace C. Earnest, Inst., Part time
Undergraduate Courses
Beg., Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Tap
Choreography
Dance History
Performing Group
"Escaped Imaged"
Directors: Ginger D. Folmer,
Candace C. Earnest

LOUISIANA STATE UNIVERSITY/State Inst.
School of HPERD
Long Field House
Baton Rouge, LA 70803
504/388-2015
Terry Worthy, Coordinator
Degrees
B.F.A. in Dance
B.S. in HPER with Dance Track
M.S. Dance Concentration
Auditions required for undergraduate degree
Faculty
Vonnie Brown, M.S., Inst.
Lesa Barrow, M.F.A., Inst.
Louanne Norwood, Ph.D., Asst. Prof.
Terry Worthy, Ph.D., Assoc. Prof.
Graduate Assistants: 1-4

Undergraduate Courses	S.H.
Intro. to Dance	3
Modern Dance Technique (majors)	1
Ballet Technique (majors)	1
Rhythmic Analysis & Accompaniment for Movement	2
Dance Practicum	1-3
Dance Composition	3
Improvisation	3
Dance History	3
20th Century Dance	3
Music Resources for Dance	3
Adv. Choreography	3
Dance Theatre	2
Technique Classes in Jazz, Folk, Social, all levels	1 ea.
Graduate Courses	
Problems in Dance	3-6

Intro. to Research	3
Thesis Research	6

Performing Groups
LSU Dance Theatre
LSU Ballet Ensemble
LSU Folk & Ethnic Dance Ensemble
Formal & Informal Concerts, Touring

LOYOLA NEW ORLEANS/Private Inst.
College of Music
Ballet Program
6363 St. Charles Avenue—Box 8
New Orleans, LA 70118

Degree
Minor in Ballet

Faculty
Gayle Parmelee

Courses	S.H.
Basic Ballet 1	2
Basic Ballet 11	2
Intermediate Ballet	2
Ballet Repertory (Advanced)	3
Dance History	3
World of Music	2

Performing Group
Loyola Ballet
Director: Gayle Parmelee

NORTHWESTERN STATE UNIVERSITY
Department of Theatre, Dance & Speech
Natchitoches, LA 71497
318/357-6196
Karen Nazor, Director, Theatre Dance
Craig Nazor, Director, NSU Modern Dancers

Degrees
B.A. General Studies with Dance Emphasis
B.A. P.E. with Dance Emphasis
M.A. Theatre Arts

Faculty
Deborah Gray, Adj.
Colleen Lancaster, Ph.D., Prof.
Craig Nazor, Asst. Prof.
Karen Nazor, Asst. Prof.
Vicki Parrish, Inst.
Gilles Tanguay, Adj.
Graduate Assistants: 4

Undergraduate Courses	S.H.
Tech. & Ens., all levels, Mod., Ballet, Jazz	2 ea.
Staging & Lighting	3 ea.
Rhythmic Analysis	2
Composition 1,11	2 ea.
History of Dance	3
Notation	1 1/2

Graduate Courses	
History of Dance	3
Notation	1 1/2
Research	3
Tech. & Ens. Modern or Ballet	2
History, Philosophy & Literature	3
Direction, Admin., & Curriculum Development	3
Problems	3
Thesis	6

Performing Groups
NSU Modern Dancers
Cane River Belles, NSU Dance Line
Formal & Informal Concerts, Touring

Liaison with Professional Company
Nazor Productions
Directors: Craig & Karen Nazor

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.
P.O. Box 702
Hammond, LA 70402
504/549-2135
Katie Planche Friedrichs, Director

Degrees
B.A. Humanities—Performing Arts
B.A. Education—Dance Major
Program Emphasis: Performance & Modern Dance

Faculty
Barbara Anderson, M.S., Prof.
Bettyu Baker, Ph.D., Prof.
Katie Planche Friedrichs, M.A., Prof.

Undergraduate Courses	S.H.
Dance Ensemble	1-4
American Folk	1
Foreign Folk	1
Elementary Tap	1
20th Century Dance	1
Dance Technique (Classical Ballet)	1
Elem., Adv. Modern Dance	1-1
Choreographic Design (comp.)	3
Dance Production	3
Techniques of Teaching Dance	3
Rhythmic Form & Analysis	3
History & Survey	3
Independent Study in Choreographic Design	2
Production of Research Project	1

Independent workout session, 1 hr. per day in dance studio & satisfactory participation each semester in University Dancers, required of all majors.

Performing Group
Southeastern Louisiana University Dancers
Director: Katie Planche Friedrichs
Formal & Informal Concerts, Touring

UNIVERSITY OF SOUTHWESTERN LOUISIANA/State Inst.
School of Arts & Architecture
Box 40-273
Lafayette, LA 70504
318/235-7676
Muriel K. Moreland, Director

Degree
B.F.A. in Dance
Program Emphasis: Choreographic Design
Auditions required

Faculty
Jim Brown, M.F.A., Inst.
Kathy DeJean Burk, M.F.A, Inst.
Richard Flory, M.M., Asst. Prof.
Muriel K. Moreland, M.F.A., Prof.

Undergraduate Courses	S.H.
Classical Ballet, Beg.	2
Classical Ballet, Inter.	2-2-2
Beg. Contemporary, Beg. Tech.	2
Inter. Contemporary, Techniques	2-2-2
Adv. Techniques	8
Performance	8
Beg. Choreography	4
Choreography & Related Media	6
Eurthythmics—Tap Dance	2
Choreographic Resources	2
Philosophy & History of Dance	2
Children's Dance (Ballet & Creative)	1
Senior Art Project/Choreographic Thesis	6

Performing Group
The Company
Directors: Muriel K. Moreland, Jim Brown, Kathy D. Burk
Formal and Informal Concerts, Touring

MAINE

UNIVERSITY OF MAINE AT ORONO
Department of Theatre/Dance
270 Stevens Hall
Orono, ME 04469-0158
207/581-1963 or 581-1964
Theresa Torkanowsky, Coordinator
Al Cyrus, Chair

Degree
No major in dance. Accredited dance courses are Beginner courses—1 credit, Intermediate courses—2 credits, Advanced courses—3 credits

Faculty
Jeanne-Marie Aubert/Robinson
Alex Cooke
Ann Ross
Teresa Torkanowsky

Undergraduate Courses
Beg. Ballet 1,11
Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Flamenco
Composition
Dance History 1,11
Dance Notation 1,11
Kinesiology

Performing Groups
The Dance Touring Company
OLE FLAMENCO OLE
Formal and Informal Concerts, Touring

MARYLAND

GOUCHER COLLEGE/Private Inst.
Department of Dance
Dulaney Valley Road
Towson, MD 21204
301/337-6390
Chrystelle T. Bond, Chair

Degrees
B.A. Dance Major
M.A. in Dance Therapy
Auditions required

Faculty
Chrystelle Trump Bond, M.F.A., Prof.
Karen Bradley, M.A., Lecturer
Katherine Ferguson, Lecturer
Judith Fischer, M.A., D.T.R., Lecturer
Juliet Forrest, M.F.A., Asst. Prof.
Suzanne Henneman, B.S., Lecturer
Susan Leggette, M.A., Lecturer
Jane Ward Murray, Lecturer
Arlynne Stark, A.M., D.T.R., Assoc. Prof.
Kathy Wildberger, Inst.

Undergraduate Courses	S.H.
Pointe Class 1,11	0
Movement Forms: A Cross-Cultural Perspective	3
Elem. Dance Technique 1,11	3
Inter. Dance Technique 1,11,111	3
Adv. Modern Technique 1,11,111	3
Adv. Ballet Technique 1,11,111	3
Jazz Dance Technique	1 1/2
Dance Education 1,11	8
Music for Dance	4
Dance Therapy 1,11	4-4
20th Century American Dance & Its Relation to Other Modern Arts	3
Great Choreographers & Dancers	3
Inter. Dance Tech. & Composition	4
Dance Lecture-Demonstration & Performance	4
Choreography & Production	4
American Dance Heritage	3
Labanalysis	4
Applied Dance: Performance	2
Adv. Studies in Modern Dance Technique 1,11	1 1/2
Adv. Studies in Ballet Technique 1,11	1 1/2
Motif Writing & Effort-Shape	2
Adv. Choreography	4
Anatomy & Kinesiology for Dance	4
Dance Criticism	4

Graduate Courses
Master of Arts degree in Dance Movement Therapy 48 credits 2-year program

Performing Group
Goucher College Dancers.
Directors: Chrystelle T. Bond, Juliet Forrest, Kathy Wildberger
Formal Concerts, Touring

TOWSON STATE UNIVERSITY/State Inst.
Burdick Hall-Dept. of Dance
Towson, MD 21204
301/321-2760
Helene Breazeale, Chair

Degrees
B.F.A. Dance Performance
B.F.A. Dance Performance Education
M.F.A. Dance Performance/Choreography (Pending approval)
Auditions required
Dance Exchange Program with the Leningrad State Conservatory

Faculty
Full time:
Helene Breazeale, Ph.D., Prof.
Jaye Knutson, M.A., Inst.
Dennis Price, M.F.A., Asst. Prof.
Barbara Rinaldo, M.F.A., Asst. Prof.
Part time:
Dana Martin, M.A., Sr. Lect.
Edward Stewart, Sr. Lect.
Nancy Wanich-Ramita, B.A., Sr. Lect.

Undergraduate Courses	S.H.
Beg. Ballet 1,11	4
Inter. Ballet 1,11	4
Adv. Ballet 1,11,111	6
Supervised Study: Ballet	10
Pointe Technique 1,11,111	6
Supervised Study: Modern	8
Beg. Modern Dance 1,11	4
Inter. Modern Dance 1,11	4
Adv. Modern Dance 1,11	4
Supevised Study: Pointe	6
Dance Composition 1,11,111	9
Supervised Study: Jazz Dance	2
Jazz Dance 1,11,111	6
Tap Dance 1,11	4
Techniques of Teaching Creative Movement	3
Teaching Dance in Grades K-12	3
History of the Dance	3
Dance Production 1,11	6
Special Topics in Dance	3
Labanotation	3
Student Teaching in Dance-Elementary School	6
Student Teaching in Dance-Secondary School	6
Minimester Dance Workshop	3
Classical Ballet Partnering	3
TSU Dance Company	2-8
Biology, Anatomy & Physiology	8
Stage Makeup	2
Costume Design	3
Stage Lighting	3
Intro. to Music Literature	3
Elements of Music Theory	3

Performing Groups
Towson State University Dance Company
TED (Towson Ensemble Dancers)
Formal & Informal Concerts, Touring

UNIVERSITY OF MARYLAND/State Inst.
Dance Department
Division of Arts & Humanities
College Park, MD 20742
301/454-4056
Alcine J. Wiltz, Chair

Degree
B.A. Dance Major & Minor
Program Emphasis: Modern Dance & Performance
Auditions not required

Faculty
Ethel Butler Blasdell, Lecturer
David Covey, Lecturer
Sylvia Druker, Lecturer
Sandy Fleitell, Inst.
David Freivogel, Accompanist
Susan Haigler, Inst.
Paul Jackson, Lecturer
Isiah Johnson, Accompanist
Alvin Mayes, Inst.
Meriam Rosen, Assoc. Prof.
Lani Rutter, Inst.
Mark Ryder, Assoc. Prof.
Anne Warren, Assoc. Prof.
Larry Warren, Assoc. Prof.

Undergraduate Courses
Modern Dance, 1,11,111
Improvisation 1,11
Ballet 1,11
Ballet 1, majors only
Intro. to Ethnic Dance
Modern Dance 1,11,111,1V,V,V1
Jazz 1
Jazz 1 for majors
Dance Notation 1,11
Movement Integration
Dance Workshop 1,11,111,1V
Intro. to Dance
Choreography 1,11,111
Dance Production 1,11
Jazz 11
Prevention & Treatment of Dance Injuries
Music Sources for Dance
Principles of Teaching Dance
Dance Lighting
Dance Costuming
Ethnic Dance Styles
Effort/Shape
Fundamentals of Performing
Creative Dance for Children
Kinesiology for Dancers
Directed Studies in Dance
Modern Repertory
Movement Behavior
History of Dance 1,11
Philosophy of Dance
Survey of Dance Literature
Movement & Media
Special Topics in Dance

Performing Groups
Maryland Dance Theatre

Director: Larry Warren
Improvisations Unlimited
Director: Meriam Rosen
Formal & Informal Concerts, Touring

MASSACHUSETTS

AMHERST COLLEGE/Private Inst.
Department of Theater and Dance
P.O. Box 2248
Amherst College
Amherst, MA 01002
413/542-2411

Degree
B.A.—Major in Theater & Dance

Faculty
Wendy Woodson, M.A., Asst. Prof. and Guest Artist

Undergraduate Courses	CR.
Language of Movement	4
Scripts & Scores: Interm. Composition	4
Choreography Studio: Adv. Composition	4
Modern Dance 1-V	2
Courses Offered Through Five College Consortium	
Ballet 1-V1	2
Jazz 1-V	2
Scientific Foundations of Dance	4
Elementary Composition	4
Analysis of Rhythm from a Dancer's Perspective	4
Dance in the Twentieth Century	4
Dance in Human Society	4
History of Dance	4
Elementary Labanotation	4
Intermediate Labanotation	4
Laban Movement Analysis	4

Performing Group
Performance Project: Ongoing performing ensemble—formal and informal concerts

THE BOSTON CONSERVATORY/Private Inst.
Dance Division
8 The Fenway
Boston, MA 02215
617/536-6340,Ext. 37
Yasuko Tokunaga, Acting Chair

Degrees
B.F.A. Dance Major
B.F.A. Dance Major, Musical Theater Emphasis
Program Emphasis: Performance, Choreography, Teaching in Ballet and Modern
Auditions required

Faculty
Full time:
Edward Desoto
Peter Dimuro, M.F.A.
Ann Dooley, B.D.
Stephanie Rae Parker, B.F.A.
Part time:
Ruth S. Ambrose, Former Chair
Elaine Bauer, B.A., Honorary Doctorate
Ingrid Brainard, Ph.D.
Christine Busch
Lynne Carraching, B.F.A.
Sam Fiorello
Lillian Lee, M.M.
Sam Kurkjian, M.A.
Whitney Powers, Ph.D.
Clara Ramona, B.F.A.
Sara Bragdon Ray, M.A.
James Reardon
Sue Ronson
Anamarie Sarazin
Marcus Schulkind, B.S.
Melinda Sullivan, B.F.A.
Jimmy Viera
Eva Wainless
Karen Williamson, M.A.
David Witten, M.M.
Mary Wolff, M.A.

Undergraduate Courses	CR.
Ballet	5
Modern	4
Jazz	1
Choreography	3
Choreographer in Musical Theater	3
Ballet Pedagogy	3
Modern Pedagogy	3
Laban Analysis	3
Labanotation	3
Styles (Spanish, Tap, Folk, etc.)	2
Repertory (Ballet & Modern)	3
History of Dance	3
Kinesiology & Anatomy	4
Dance Production	2
Music Fundamentals	4
Eurythmics & Percussion	3
Music and Choreography	3
Voice	2
Acting	3
Liberal Arts	6
Psychology	6

Performing Group
Boston Conservatory Dance Theater
Director: Yasuko Tokunaga
Concerts and Lecture-Demonstrations

BOSTON UNIVERSITY
Department of Physical Education, Recreation & Dance
285 Babcock Street
Boston, MA 02215
617/353-2748
Micki Taylor-Pinney, Chairperson
Warin H. Dexter, Director

Degree
Non-degree program

Faculty
Ramelle Adams, Inst.
Ann Brown Allen, Inst.
Micki Taylor-Pinney, Inst.

Undergraduate Courses
Open to graduate & undergraduate students

Daytime Credit Classes:
Modern—Beg., Inter., Adv.
Ballet—Beg., Inter., Adv.
Jazz—Beg., Inter., Adv.
Improvisation/Composition
Ballroom—Beg., Inter.
Tap—Beg., Inter.
Folk
Evening Non-credit Classes:
Ballet—Beg., Inter.
Modern—Beg.
Jazz—Beg., Inter.
Jazz Repertory
Ballroom & Swing—Beg.
Choreography
Performing Group
DANCE THEATRE GROUP

HAMPSHIRE COLLEGE/Private Inst.
School of Humanities & Arts/Dance Program
Music and Dance Building
Amherst, MA 01002
413/549-4600, Ext. 546
Rebecca Nordstrom, Coordinator

Degree
B.A. concentration in Dance
Program Emphasis: Choreography, performance, individually designed concentration

Faculty
Daphne Lowell, M.F.A., Assoc. Prof.
Rebecca Nordstrom, M.A., C.M.A., Assoc. Prof.
Peggy Schwartz, M.A., M.A.L.S., Adj. Asst. Prof.

Undergraduate Courses
Modern Dance I-V
Dance Composition (Beg., Inter., Adv.)
Laban Movement Analysis 1,11
Dance as an Art Form
Dance in Human Society
Dance Concentrators Seminar
(Additional courses may be taken through the Five College Dance Dept. offerings)

LESLEY COLLEGE/Private Inst.
Institute for the Arts & Human Development
Expressive Therapies Program/Dance Therapy
29 Everett Street
Cambridge, MA 02138-2790
617/868-9600, Ext. 493
Gilda Resmini, Program Advisor

Degree
M.A. in Expressive Therapy, with a specialization in Dance Therapy

Faculty
Mara Capy, Ed.D., A.D.T.R., Assoc. Prof.
Nancy Beardall, M.A., A.D.T.R., C.M.A., Adj. Faculty
Penny Lewis, Ph.D., A.D.T.R., R.D.T., Adj. Faculty
Vivian Marcow, Ph.D., A.D.T.R., Assoc. Prof.

Graduate Courses	CR.
Practicum in Dance Therapy	3
Core Seminar in Dance Therapy	3
Creative Movement & Dance Therapy: Introduction	3
Dance Movement Therapy with Children	3
Movement Therapy with Adults	3
Movement & Healing-Dance Therapy	3
Creative Movement & Learning	3
Group Process in Dance Therapy	3
Movement Observation 1,11	3
Jungian Dance & Drama Therapy	3

MOUNT HOLYOKE COLLEGE/Private Inst.
Department of Dance
South Hadley, MA 01075-1561
413/538-2546
Jerry Bevington, Coordinator

Degrees
B.A. Dance Major
Dance Minor
Program Emphasis: Performance, Choreography & Theory
Auditions required (upper level courses)

Faculty
Jerry Bevington, M.F.A.
James Coleman, M.F.A.
Karen Dearborn, M.F.A.
Terese Freedman, B.A.

Undergraduate Courses	S.H.
Ballet 1-V1	2
Modern 1-V1	2
Jazz 1-V	2
Renaissance Dance Technique	2
Baroque Dance Technique	2
Movement for Theatre	2
Scientific Foundations of Dance	4
Advanced Studies in Movement Analysis	4
Elementary—Advanced Composition	4
Analysis of Rhythm (Dance)	4
Elementary-Advanced Labanotation	4
Laban Movement Analysis 1,11	4
Dance in the 20th Century	4
History of Dance	
Primal Cultures—High Middle Ages	4
Renaissance—19th Century	4
Advanced Studies, Aesthetics	4
Dance Production	4
Independent Study	4

NORTHEASTERN UNIVERSITY/Private Inst.
360 Huntington Avenue
Boston, MA 01921
617/437-2244 or 437-3166
Chairperson: Dept. of Theatre & Dance OR
Dept. of Health, Sport, & Leisure Studies

Degrees
B.A./B.S. in Theatre w/Concentration in Dance Performance/Choreography
B.S. in Education w/Concentration in Dance Education

Faculty
Judith A. Noblitt, M.Ed., Assoc. Prof.
Sara B. Umberger, M.A., Asst. Prof.

Undergraduate Courses	
Ballet 1,11,111,1V	1 ea.
Modern Dance 1,11,111,1V	1 ea.
Jazz Dance 1,11,111,1V	1 ea.
Folk & Square Dance	1
Ballroom Dance	1
Rhythmic Analysis	1
Movement Fundamentals	1
Dance Improvisation	1
Dance Composition 1,11	2 ea.
Dance Rehearsal & Performance 1,11,111	1 ea.
Creative Dance 1 (Teaching & Analysis, Elementary School)	2
Creative Dance 11 (Teaching & Analysis, Secondary School)	2
Aspects of Dance	3
Dance in Cultural Perspective	4
Dance in the 20th Century	4
Directed Teaching 1,11	1 ea.
Independent Study	3

Performing Group
Northeastern University Dance Theatre
Director: Sara Umberger
Formal & Informal Concerts, Touring

SIMON'S ROCK OF BARD COLLEGE/Private Inst.
Alford Road
Great Barrington, MA 01230
413/528-0771
Wendy Shifrin, Director

Degree
B.A. in Performance

Faculty
Wendy Shifrin, M.A.
Judy Drodz, B.A.
Dan Levin, M.A.

Undergraduate Courses	S.H.
Ballet	1
Jazz	1
Ballet/Jazz	3
Beg. & Interm. Modern Technique	3
Adv. Modern Technique	4
Improvisation/Choreography	3
Topics in Dance:	
Dance & Theatre	3
Dance & Visual Arts	3
Dance & Creative Writing	3
Dance & Music	3
Functional Anatomy	3
Western Dance History	3

Performing Group
Tutorials in Choreography

SMITH COLLEGE/Private Inst.
Department of Dance
Berenson 1
Northampton, MA 01063
413/585-3232
Sharon Arslanian, Chair
Susan Waltner, Chair, Five College Dance Department

Degrees
A.B. Dance Major & Minor
M.F.A. in Dance

Faculty
Sharon Arslanian, M.A., Asst. Prof.
Gemze de Lappe, Artist-in-Residence
Pam Otto, M.A.
Susan Waltner, M.S., Prof.

Undergraduate Courses	
Dance Composition 1,11,111	4
Primal Dance History	4
Renaissance—19th Century Dance His.	4
Dance in the Twentieth Century	4
Elementary Labanotation	4
Advanced Studies in Dance	4
Afro-Brazilian Dance	4
Ballet 1-V1	2
Tap 1 & 11	2
Modern Dance 1-V1	2
Jazz 1-V	2
Musical Theatre	2
Duncan Dance	2

Graduate Courses	
Theory & Practice of Dance 1 & 11	4
History & Literature of Dance	4
Choreography & Music	4
Choreography & the Creative Process	4
Research and Thesis	4
Special Studies	4

TUFTS UNIVERSITY/Private Inst.
Program in Dance Studies
Jackson 01
Medford, MA 02155
617/628-5000, Ext. 2474
Alice Trexler, Director

Degree
Certification-Dance Studies

Faculty
Alice Texler, Ph.D., Assoc. Prof.
Peggy Brightman, M.A., Lecturer
Susan Rose, M.A., Lecturer
Lisa Friedlander, M.A., M.S.W., Lecturer
Karen Williamson, M.F.A., Lecturer
David Locke, Ph.D., Assoc. Prof.

Undergraduate Courses	S.H.
Principles of Technique	.5
Ballet 1,11	.5
Modern Dance 1,11,111,1V	.5
Ethnic & Social Dance	.5
Dance Production Workshop	.5
Jazz	.5
Repertory Dance	.5
Perspectives of Dance	1
Dance Cultures of the World	1
History of Dance	1
Studies in Dance Composition	1
Labanotation	1
Dance/Movement Therapy	1
Special Topics in Dance	1

Performing Groups
Tufts Dance Collective
Faculty Advisor: Lisa Friedlander
Sarabande Dance Ensemble
Faculty Advisor: Lisa Friedlander

UNIVERSITY OF MASSACHUSETTS AT AMHERST/State Inst.
College of Arts and Sciences
Department of Music and Dance
11 Totman
University of Massachusetts
Amherst, MA 01003
413/545-2413
Andrea Watkins, Dance Coordinator
Degrees
B.F.A.
B.A.
Teacher Certification
Faculty
Andrea Watkins, Ph.D.
Marilyn Patton, M.F.A.
Richard Jones, M.F.A.

Undergraduate Courses	S.H.
Ballet 1-V1	2
Modern 1-V1	2
Jazz 1-V1	2
Scientific Foundations of Dance	4
Adv. Studies in Movement Analysis	4
Dance Composition 1,11,111	3-4
Analysis of Rhythm	3
Dance Production	3
Dance in Education	3
Dance Repertory	3
Dance in the 20th Century	3-4
History of Dance: Renaissance/Baroque	4
History of Dance—Primitive	4
Seminar: Senior Project	3

Performing Groups
Concert Dance Group
University Dancers

MICHIGAN

ALMA COLLEGE/Private Inst.
614 W. Superior
Alma, MI 48801
517/463-7242
Carol Fike, Chair
Degree
B.A. Dance Major, Dance Minor
Faculty
Carol Fike, Asst. Prof., Full time
Christie Freestone, B.A., Part time
Undergraduate Courses
Mod. Dance 1,11,111
Ballet 1,11,111
Dance Experience 1,11
Jazz Dance
Social Dance
Highland Dance 1,11
Choreography
Experimental Choreography
Dance History
Scene Design & Lighting
Performing Group
ORCHESIS, two concerts a year

EASTERN MICHIGAN UNIVERSITY
Dept. of Health, Physical Education, Recreation & Dance
Ypsilanti, MI 48197
313/427-1211
Harriet Payne, Chair
Degree
B.S. in Dance
Auditions required
Faculty
Full time:
Jeannine Galetti, Assoc. Prof.
Linda Crum Hemmelgarn, Inst.
Harriet Payne, Inst.
Part time:
Kathy Gantz Morse, Visiting Lecturer
David Yee, Accompanist
Undergraduate Courses
Technique—Modern, Ballet, Jazz
Theory—Composition, Production, Rhythmic Analysis, History Methods, Creative Dance, Dance Seminar, Performing Arts
Graduate Courses
Related areas offered in Dept. of HPER & Dance, Theatre Arts, Music & Art
Performing Group
Eastern Michigan Dancers

HOPE COLLEGE/Private Inst.
Dance Department
Dow Center
Holland, MI 49423
616/394-7700
Maxine DeBruyn, Chairperson
Degree
B.S. Dance Major & Minor
Faculty
Maxine DeBruyn, B.S., Assoc. Prof.
Linda Graham-Fallon, M.F.A., Asst. Prof.
Susan Saurer, B.A., Inst.
Tommy Retter, Inst.
Additional Visiting Faculty

Undergraduate Courses	S.H.
Technique:	
Modern, Beginning-Advanced	1
Ballet, Beginning-Advanced	1
Jazz, Beginning-Advanced	1
Tap, Beginning-Intermediate	1
Period Dance	2
Creative Dance for Children	2
Theory:	
Eurhythmics	1
Make-up	3
Anatomical Kinesiology	3
Lighting	3
Costume Design	3

Improvisation (must take 2 sems.)	1
Dance Repertory	2
Dance Composition	2
Survey of Dance History	3
20th Century Dance History	3
Accompaniment	2
Dance Therapy	3
Laban Movement Analysis	3
Labanotation	2
Dance Scholarship	2
Dance Production (Composition 11)	3
Electives:	
Folk, Square and Social Dance	1
Teaching of Dance	2
Sacred Dance	1
GLCA, NYC Semester in Dance	15
Adagio	1
Independent Study (Composition 111)	2-5
Advanced Studies in Dance (Research)	2-4

Performing Group
Aerial Dance Company
Director: Linda Graham-Fallon

MARYGROVE COLLEGE
Dept. of Dance
8425 W. McNichols Road
Detroit, MI 48221
313/862-8000, Ext. 283
Stephanie S. Katz, Coordinator
Degree
B.F.A.
Faculty
Alana H. Barter
Robert Gatzee
Jacob Lascu
Judith Molina
Undergratuate Courses
Ballet (8 semesters)
Modern Dance (8 semesters)
Dance Composition 1,11,111,1V
Dance History
Tap Dance 1,11,111
Jazz Dance 1,11,111
Ethnic/Primitive
Labanotation 1,11
Dance Theory 1,11,111,1V
Partnering
Character
Performance

MICHIGAN STATE UNIVERSITY/State Inst.
112 A Auditorium
East Lansing, MI 48824
517/355-6690
Dixie Durr, Coordinator
Degrees
Dance Specialization
Faculty
Dixie Durr, M.A., Prof.

Undergraduate Courses	Q.H.
Dance Studio 1,11	2-12
Movement Studio	2-12
Labanotation	3
Choreography	3
Dance Production	3
History of Dance 1,11	3
Dance (or its equivalent)	2

Performing Group
MSU Repertory Dance Company

MUSKEGON COMMUNITY COLLEGE/
State Inst.
221 S. Quarterline Road
Muskegon, MI 49442
616/777-0386
Judith Brooky, Coordinator
Degree
A.A. Dance Emphasis
Program Emphasis: Performance, Choreography, Modern & Jazz Dance
Faculty
Judith Brooky, M.A., Inst.
Part time:
Florence Cassell, Certified-Cecchetti
Cathy Gamby-Weideman, B.F.A., Inst.

Undergraduate Courses	S.H.
Modern Dance 1	1
Modern Jazz Dance 1,11	1
Modern Jazz Dance 111	2
Social Dance	1
Ballet 1	1
Dance Choreography & Design	1

Performing Group
Overbrook Dance Theatre
Director: Judith Brooky
Formal & Informal Concerts, Touring
Musical Theatre Productions

OAKLAND UNIVERSITY/State Inst.
Dept. of Music, Theatre & Dance
Varner Hall
Rochester, MI 48063
313/377-3010
Carol Halsted, Director
Degree
B.F.A. Dance Major/Dance Minor
Program Emphasis: Performance, Ballet & Modern Dance
Auditions Required
Faculty
Sue Ater, M.A., Inst.
Carol Halsted, Ed.D., Assoc. Prof.
Catherine Lichtman, M.F.A., Inst.

Undergraduate Courses	S.H.
Ballet 1,11	2 ea.
Modern Dance 1,11	2 ea.
Jazz 1,11	2 ea.
Ballroom Dance	2
Folk & Square Dance	2
Ballet 111,1V,V,V1,V11,V111	2 ea.
Adv. Ballet: Partnering	2
Adv. Ballet: Pointe & Variation	2
Modern Dance 111,1V, V, V1,V11,V111	2 ea.
Jazz Dance 1V	2

Jazz Studies: Tap 1,11	2 ea.
Dance History & Appreciation	4
Primitive Dance	2
Kinesiology for the Dancer	
Labanotaion	
Music Appreciation	

Performing Group
Oakland Dance Theatre & Other Things Co.
Director: Carol Halsted
Formal & Informal Concerts, Touring

SIENA HEIGHTS COLLEGE
1247 E. Siena Heights Dr.
Adrian, MI 49221-1796
517/263-0731
Eleanore Brown, Contact Person
Degree
None
Faculty
Eleanore Brown
Undergraduate Courses
Modern Dance 1,11,111,1V
Tap Dance 1

UNIVERSITY OF MICHIGAN/State Inst.
School of Music, Dept. of Dance
1310 N. University Court
Ann Arbor, MI 48109
313/763-5460
David Gregory, Chairperson
Degrees
B.F.A, M.F.A., Dance Major
Program Emphasis: Performance, Education, Modern Dance & Choreography
Auditions required
Faculty
David Gregory, Assoc. Prof.
Gay Delanghe, Assoc. Prof.
Bill De Young, Asst. Prof.
Vera Embree, Assoc. Prof.
Christopher Flynn, Lecturer
Jessica Fogel, Asst. Prof.
Peter Sparling, Asst. Prof.
Graduate Assistants: 6
Undergraduate Courses
Principles of Modern Dance
Dance Composition 1,11,111,1V
Modern Dance 11,111,1V
Principles of Ballet
Dance Production
Music for Dance
Dance Repertory
Dance Electives
Theory & Practice of Modern Dance
Theory & Practice of Ballet
History of Dance
History & Philosophy of 20th Century Dance
Afro-American Dance 1,11
Performance Tech. in Ballet
Adv. Projects in Dance Composition
Movement Notation
Performance Tech. in Modern
Senior Concert
Methods of Teaching Dance
Graduate Courses
Modern Dance Technique 1,11
Projects in Dance Composition
Ballet Technique 1,11,111,1V
Dance & Related Arts
Adv. Dance Production
Cultural Concepts of Dance
Choreographic Production & Design
Afro-American Dance Technique
Jazz Dance Technique
Movement Improvisation
University Dancers
Thesis: Performance
Adv. Modern Dance Technique
Ballet V,V1
Adv. Afro-American Dance Technique
Adv. Dance Repertory
Directed Independent Study
Graduate Seminar in Dance
Graduate Field Experience in Dance
Performing Group
University of Michigan Dance Company
Director: David Gregory
Formal & Informal Concerts, Touring
Liaison with Professional Company
Ann Arbor Dance Works

WAYNE STATE UNIVERSITY/State Inst.
Room 125 Matthaei Building
Detroit, MI 48202
313/577-4273
Georgia Reid, Chairperson
Degrees
B.S. in Education, Dance Major
B.A. in Liberal Arts, Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance & Children's Dance
M.Ed. with Emphasis in Dance
Auditions for WSU Dance Company & Repertory
Faculty
Alana Barter, M.F.A., Lecturer
Richard Berent, M.M., Accompanist
Lilo Fauman, B.A., Inst.
Eva Jablonowski-Powers, M.A., Asst. Prof.
Claire Levine, M.S., Inst.
Georgia Reid, M.S., Inst.
Linda Simmons, M.Ed., Inst.
Anita Surma-Bockstarl, M.A., Lecturer
Ann Zirulnik, B.S., Assoc. Prof. Emeritus

Undergraduate Courses	S.H
Contemporary Dance 1,11	2-4
International Folk Dance 1,11	1-2
American Square & Round Dances	1
Fundamentals of Classic Ballet 1,11	1-2
Technique Lab 1,11	1-8
Inter. Ballet	1-4
Ballet Tech., Beg. Pointe Work	1-2
Historical Perspectives of Dance	3

Music & Dance Relationships	2
Music Theory & Appreciation for Dancers	1
Accompaniment for Dance	1
Ethnic Dance Forms	2
Dance Production	2
Dance Educ. Curriculum K-12	2
Assisting in Dance	1-2
Student Teaching & Seminar	5-10
Choreography 1,11	3-6
Methods in Modern Dance & Ballet	1-6
Field Work in Dance	1-6
Study in Dance Styles	1-6
Dance Notation 1,11	2-4
Dance for Elementary Music Teachers	2
Dance & Other Art Disciplines	1-6
Integrating Art, Dance & Music	3
Dance Company 1	1-10
Workshop in Contemporary Dance	1-6
Repertory	1-4
Creative Dance for Children	3
Creative Dance Movement for the Pre-School Child	3
Independent Study in Dance	1-12
Graduate Courses	
Technique Lab 111	1-4
Adv. Ballet	1-4
Seminar in Contemporary Issues	1-4
Dance Company 11	1-10
Seminar in Teaching Creative Dance	2
Historical Foundations of Dance	2
Blacks in American Dance	2
Seminar in Dance Techniques	2
Problems in Concert Production	2-4
Research Methods	3
Laboratory in Choreography	2
Dance Ethnology	2
Directed Study in Dance	1-3
Field Work in Dance	1-3
Master's Essay & Project Direction	3

Performing Group
WSU Dance Company
Director: Eva Jablonowski-Powers
Formal & Informal Concerts, Touring

WESTERN MICHIGAN UNIVERSITY/State Inst.
Department of Dance
College of Fine Arts
Dorothy U. Dalton Center
Kalamazoo, MI 49008-3833
616/387-5830
Nina M. Nelson, Chairperson

Degrees
B.F.A. Dance (Audition required)
B.A., B.S. Dance Major
Dance Minor

Faculty
Jane Bass, M.F.A., Asst. Prof.
Wendy Cornish, M.A., Prof.
Clara Gamble, M.A., Prof.
G. Eugene Mills, M.F.A., Assoc. Prof.
Nina Nelson, M.F.A., Asst. Prof.
Lindsey Thomas, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Ballet Technique 1,11,111	1-2
Jazz Technique 1,11,111	1-2
Modern Technique 1,11,111	1-2
Choreography 1,11,111	2 ea.
Tap Dance 1,11	1
Dance	1
Dance Improvisation	1
Graduating Presentation	3
University Dance Theatre	2
Special Studies in Dance History	2
Teaching of Dance in the Elementary School	3
Intro. to Dance Notation	2
Kinesiology for the Dancer	3
Dance Production	2
Performance Workshop	2
Dance Management	2
Practicum	1-4
Special Studies in Dance	1-6
Performance	Var.
Readings in Dance	1-4
Non-Reading Independent Study in Dance	1-4

Performing Group
University Dance Theatre
Formal & Informal Concerts, Touring

MINNESOTA

COLLEGE OF ST. TERESA/Private Inst.
Fine & Performing Arts
Box K
Winona, MN 55987
507/454-2930, Ext. 258
Eileen Whalen, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty
Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Inst.
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Improvisation 1,11	2-2
Composition 1,11	3
Jazz 1	2
History of Ballet	4
History of Modern Dance	4
Dance Company	4
Human Physiology	4
Kinesiology	4
Survey of Dance Therapy 1,11	4-3
Tech. of Dance Therapy	4
Applied Dance Therapy	4
Psychology Today	4
Developmental Psychology	4
Group Dynamics	4
Behavior Disorders	4
Statistics	5
Ballet 1,11,111,1V	2 ea.

Modern Dance 1,11,111,1V	2 ea.
Jazz 1,11	2 ea.
Special Methods of Teaching Ballet	3
Special Methods of Teaching Modern Dance	3
Tech. of Dance Therapy	4
Special Techniques/Styles	2
Independent Study	2-4
Dance Company	1-3
Set Lights	
Costumes	
Publicity, Business, Make-up, Stage Management	
Dancing	
Interdisciplinary Studies in Expressive Therapies	4
Senior Concert	2-4

Performing Group

Directors: Sharon Adams, Marsha Guthrie

Formal & Informal Concerts, Touring

SOUTHWEST STATE UNIVERSITY/State Inst.
Marshall, MN 56258
507/537-7248
Gustav J. Varga, Contact Person

Degrees

B.A. Individualized Interdisciplinary Major in Dance; Major in Physical Education with Dance; Major in Theatre Arts with Dance

Auditions required for musical production

Faculty

Gustav J. Varga, Ph.D., Assoc. Prof.

Undergraduate Courses	Q.H.
Dance/Chorus Line	1
Social Dance	1
Tripping the Light Fantastic (Survey of Popular Dance, 1890 to date)	1
Beg. Tap Dance	1
Classical Ballet Basics	1
Character Ballet Basics	1
Luigi Jazz Exercise	1
Afro-Aerobic Dance	1
Breakdance/Giordano Jazz	1
Modern Dance Basics	1
Ballroom Dance/Newcomers; Ballroom Dance/Pre-Bronze; Ballroom Dance Bronze	1 ea.
Folk & Square Dance	1
Beg., Inter., Adv. Jazz Ballet	1 ea.
Intro. to the Art of Dance	3
Theatre Dance & Movement	3
Musical Production	3
Methods of Folk, Square, Social Dance & Rhythms	3

Performing Groups

The SSU Dance/Chorus Line

The VARGA Jazz Ballet Company

Liaison with Professional Company

The VARGA Jazz Ballet Company, The Andahazy Ballet Company, and Choreographic Schools

ST. OLAF COLLEGE
Dance Department
Northfield,, MN 55057
507/663-3070
Ann Wagner, Chair

Degree

B.A. Dance with a Teacher Education option

Faculty

Susan Bauer, M.A., Assoc. Prof.
Sherry Saterstrom, M.A., Asst. Prof.
Paul Thompson, B.F.A., Asst. Prof.
Antoinette Sostek, Asst. Prof.
Anne Von Bibra, M.A., Asst. Prof.
Ann Wagner, Ph.D., Prof.

Undergraduate Courses

Technique Courses:	
Ballet 1,11,111	.25
Ballroom 1,11	.25
American Dance: Native and Immigrant Traditions	.25
International Dance 1: World Dance Tradition	.25
International Dance 11: Selected Dance Cultures	.25
Modern Dance 1,11,111	.25
Tap	.25
Jazz	.25
Dance Company Classes	.25
Theory Courses:	
Fundamentals of Choreography & Improvisation	1
Movement Analysis	1
The Rise of Ballet	1
Dance in America	1
Understanding the Articulate Body	1
Dance & Gender in the American Church	1
Dance as Cultural Expression	1
Independent Study	1
Internship	
Dance Aesthetics and Criticism	1
Advanced Choreography	1
Independent Research	
Interim Courses:	
Ethnic Dance in Culture	1
Creative Dance for Children	1
Dancing in the Big Band Era 1925-1945	1

Performing Groups

St. Olaf Dance Company
Director: Susan Bauer
Apprentice Dance Company
Director: Susan Bauer

UNIVERSITY OF MINNESOTA-DULUTH/State Inst.
Dept. of Theatre
MPAC 144
Duluth, MN 55812
218/726-8562
Marnie Mahafay, Chairperson

Degree

B.F.A. in Theatre with a Dance Emphasis

Program Emphasis: Performance, Jazz

Auditions for upper division courses

Faculty
Alice Bassler, B.F.A., Inst.
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Marnie Mahafay, Chairperson
Ric Watson, B.A., PT Inst.

Undergraduate Courses	Q.H.
Modern Dance Technique	3-9
Jazz Dance Technique	3-9
Intro. to Ballet	3-9
Ballet Technique	3-9
Dance Rep. Theatre	2-6
Intro. to the World of Dance	4
Topics in Dance	1-12
Adv. Modern Dance Tech.	3-27
Adv. Jazz Dance Tech.	3-27
Adv. Ballet Tech.	3-27
Adv. Dance Rep. Theatre	2-6
Dance Composition 1,11	3-3
Spec. Prob. in Dance Comp.	3-6
Lecture Demonstration in Dance	2
Dance History 1,11	3-3
Topics in Dance	1-12
Dance Teaching	2
Human Anatomy for Dancers	2

Performing Group
UMD Dance Theatre
Director: Sharon E. Friedler
Formal & Informal Concerts, Touring
Liaison with Professional Company
Duluth Ballet
Director: John Landovsky

UNIVERSITY OF MINNESOTA-TWIN CITIES/
State Inst.
159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
612/376-3211
Nadine Jette, Dance Coordinator

Degrees
B.S., Dance Major
B.S., B.A., Dance Minor
Program Emphasis: Modern Dance, Performance, & Education

Faculty
Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonsignore, B.A., Lecturer
Margaret Fargnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.
Ed Stern, Ph.D., Lecturer

Undergraduate Courses	Q.H.
Physics of Human Motion	4
Anatomy for Physical Ed. Students	4
Mechanics of Movement	1
Fundamentals of Movement	1
Ballroom Dance	1
Folk & Square Dance	1
Ethnic Dance Heritage	2
Improvisation	1
Modern Dance Tech. & Improvisation 1,11,111	2 ea.
Ballet 1,11,111	2 ea.
Dance History 1,11	6
Dance Notation	3
Modern Dance Technique & Improvisation 1V,V,V1	3 ea.
Ballet 1V,V,V1	1 ea.
Dance Composition 1,11	2 ea.
Dance Production	3
Adv. Improvisation	1
Dance Repertory Theatre	3-9
Music for Dance	3
Teaching Folk Dance & Social Forms	4
Creative Dance for Children	4
Teaching of Modern Dance	4
Student Teaching: College-Modern Dance	1
Student Teaching in Dance: Elementary	3-6
Student Teaching in Dance: Secondary	3-6
Field Experience in Teaching Dance	3-6
Modern Dance Technique & Improvisation V11,V111,1X	5 ea.
Dance Composition 111,1V	2 ea.
Senior Dance Seminar	3

MISSISSIPPI

MISSISSIPPI UNIVERSITY FOR WOMEN
Box W-70, Dance Dept.
Columbus, MS 39701
601/329-4750, Ext. 437 or 341
Jozia Mieszkowski, Director

Degree
B.F.A. with Emphasis in Ballet
Auditions only for dance scholarships

Faculty
Jozia Mieszkowski, Inst.
Guest Faculty:
Robert Barnett
David Howard
Jonette Lancos
Ismet Mouhedin
Damien Stevens

Undergraduate Courses
Ballet
Modern Dance
Jazz
Music Literature for Dance
Choreography
Dance History
Productions
Kinesiology
Dance Survey

Performing Group
MUW Dance Company
Formal & Informal Concerts

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
College of the Arts
Department of Theatre and Dance
Southern Station, Box 5052
Hattiesburg, MS 39401
601/266-4161
Patricia M. Amacker, Contact Person

Degree
B.F.A. Dance Major
Program Emphasis: Performance, Choreography, Teaching

Faculty
Patricia M. Amacker, M.F.A., Assoc. Prof.
Shellie Nielson, B.F.A., Inst.
Janet Prieur, M.F.A., Assoc. Prof.
Nancy Wingo-Caffey, B.F.A., Adjunct

Undergraduate Courses	S.H.
Dance Appreciation	3
Modern Dance Technique (Beg.-Adv.)	24
Choreography (Int., Adv., Practicum)	8
Ballet (Beg., Adv.)	18-24
Improvisation	2
Labanotation	2
Music Analysis/Accompaniment	2
Lecture Demonstration	3
Modern Dance Technique & Survey	3
Tap for Dance Majors	2
Jazz for Dance Majors	2
Dance History 1,11	6
Repertory	1-8
Methods of Teaching Dance	3
Dance Production	3
Senior Dance Project	3
Electives (Tap, Jazz, Pointe, Character, Labanotation11, special laboratory sessions)	1-15

Performing Groups
USM Bodyworks Ensemble
Young Choreographers Concert

UNIVERSITY OF MISSISSIPPI
University, MS 38677
601/232-5521
Elaine Fruchter, Contact Person

Degree
B.A. in P.E., Dance Emphasis
Dance Minor

Faculty
Elaine Fruchter, Inst.
Graduate Assistants: 1

Undergraduate Courses
Beg., Adv. Ballet
Beg., Adv. Modern
Jazz
Composition
History
Improvisation

Performing Group
University Dancers, by audition
Formal & Informal Concerts

MISSOURI

AVILA COLLEGE/Private Inst.
Performing Arts Department
11901 Wornall Road
Kansas City, MO 64145
816/942-8400
William J. Louis, Chair

Degrees
B.A. with a Minor in Dance
B.F.A. Performing Arts, Interdisciplinary Degree, Music, Theatre & Dance

Faculty
Stephanie Freeman, B.F.A.
Dick Pond, M.S., Inst., Part time

Undergraduate Courses	S.H.
Tap	1
Creative Movement	1
Modern Dance	1
Ballet 1	2
Ballet, Adv.	2
Modern Jazz	1
Stretch & Exercise	1
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2

Performing Group
Avila Dance Theatre
Director: W.J. Louis
Formal & Informal Concerts

NORTHWEST MISSOURI STATE UNIVERSITY
College of Education
Department of HPERD
Maryville, MO 64468
816/562-1302 or 562-1652
Ann Brekke, Chairperson

Degrees
B.S., B.S.-Ed. with Dance Minor

Faculty
Nancy Bailey, M.Ed., Asst. Prof.
Ann Brekke, M.Ed., Asst. Prof.

Undergraduate Courses	S.H.
Aerobic Dance	1
Techniques of Folk, Square & Social Dance	1
Techniques of Modern Dance 1,11	1
Jazz Dance	1
Techniques of Ballet 1,11	1
Techniques of Tap Dance	1
History of Dance	3
Choreography	1-3
Anatomy	3
Movement for Children	3
Theory of Teaching Recreational Dance	2
Theory of Teaching Modern Dance	2

SOUTHWEST MISSOURI STATE UNIVERSITY/State Inst.
Department of Theatre & Dance
Springfield, MO 65804-0095
417/836-5268
Robert H. Bradley, Head

Degree
B.F.A. in Dance

Faculty
Polly Brandman, M.F.A., Asst. Prof.
Katherine Brown, M.F.A., Assoc. Prof.
Ray Castrey, B.M., Lecturer & Musician
Chyrel Miller, M.A., Inst.

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Technique	2
Modern 1,11,111	2 ea.
Ballet 1,11,111	2 ea.
Jazz 1,11	2 ea.
Pantomime	2
Dance Improvisation	2
Musical Theatre Dance	2
Fund. of Choreographic Design	2
Modern Dance Composition	2
Musical Theatre Dance Choreography	2
Music Resources for Dance 1,11	2 ea.
Dance Performance Specialization	2
History of Dance 1,11	3 ea.
Dance Pedagogy	3
Dance Production	3
Choreographers & Composers Workshop	
Special Studies, Dance	1-4 ea.

Liaison with Professional Company
Wishbone Dance Company in residence

STEPHENS COLLEGE/Private Inst.
Columbia, MO 65215
314/442-2211, Ext. 145
Kay K. Henderson, Head

Degrees
B.F.A. Dance Major
B.A. Dance
B.F.A. Musical Theatre
Program Emphasis: Performance, Education, Choreography, Ballet, Modern Dance, Ethnic Dance including Jazz and Tap
Placement Auditions

Faculty
Muriel Cohan, B.A.
Linda Duckett, Ph.D., Assoc. Prof.
Natasha Grishin, B.A.
Kay K. Henderson, B.A., Assoc. Prof.
June John, B.A.
Jacqi Loewy, B.A.
Damien Stevens
Michael Simms, B.A., Assoc. Prof.
Patrick Suseau

Undergraduate Courses	S.H.
Modern Technique	3
Ballet Technique	3
Ethnic Technique	3
Intro. to Technique 1	6
Dance Technique 1,11,111,1V	6-6-6-6
Choreography	3
Repertoire	1 1/2
Improvisation	1 1/2
Choreography 11	6
Music for Dance	1 1/2
Music Theory for Dance	3
Dance History	3
Functional Anatomy for Dancers	3
Stage Production for Dancers	1 1/2
Labanotation	3
Methods of Teaching Dance	3
Practicums, Demonstrating	
Practicums, Assisting	1 1/2
Practicums, Teaching Under Supervision	3

Performing Group
Moving Company, a student-run organization

UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.
124 McKee Gym
Hitt Street
Columbia, MO 65211
314/882-6753
Carol French Odor, Coordinator

Degrees
B.E.S. Dance Emphasis
M.S. Health, P.E. Dance Emphasis
Program Emphasis: Dance Education, Modern, Ballet, Jazz

Faculty
Carol French Odor, B.E.S., Asst. Prof.
Part time:
Dodie Holmes, B.E.S., Inst.
Michelle Morris, B.F.A., Inst.

Undergraduate Courses	S.H.
Beg., Inter., Adv. Modern Dance	1 ea.
Beg., Inter., Adv. Ballet	1 ea.
Beg., Inter., Adv. Jazz	1 ea.
Beg., Inter., Adv. Tap	1 ea.
Social Ballroom	1
Country Western	1
Rhythmics	1
Teaching of Dance	1
Theory of Dance	2
Dance Composition & Production	3
Graduate Courses	
Theory of Dance	2
Dance Composition & Production	3
Problems	1-6

Performing Group
UMC Dancers
Director: Carol Odor

UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.
Conservatory of Music
4949 Cherry
Kansas City, MO 64110
816/363-4300
Catharine Plavcan Greenhagen, Chairperson

Degrees
B.A. Dance Major/3 options
Performance, Pedagogy, General Studies

Faculty
Tatiana Dokovdovska
Catharine Plavcan Greenhagen
Debra L. Leigh
Guest Faculty

Undergraduate Courses	S.H.
Ballet Technique & Theory	3
Modern Technique & Theory	3
Ballet Technique & Theory for Non-Majors	2
Modern Technique & Theory for Non-Majors	2
Dance History	2
History & Aesthetics of Contemporary Dance	2
Analysis of Movement	1
Dance Production	2
Improvisation	1
Composition	1
Pas de Deux/Variations	1
Character	1
Pantomime	1
Ballet Ensemble	2
Modern Ensemble	2
Pedagogy-Modern	2
Pedagogy-Ballet	2
Supervised Teaching-Ballet	2

Performing Group
University Dance Ensemble
Director: All Faculty
Formal & Informal Concerts

WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
314/889-5858/5885
Annelise Mertz, Director
Degrees
B.A. Arts & Sciences-Major and Minor in Dance, also a Performing Arts Major in Drama and Dance
Auditions for transfer students only
Faculty
Full time:
Michael Ballard, Artist-in-Residence
Mary Jean Cowell, M.A., Assoc. Prof.
Annelise Mertz, M.F.A., Prof.
Gale Ormiston, Artist-in-Residence
Alan Shilling, Musical Director
Part time:
Shumay Chu
Ludmilla Dokoudovsky
Sue Gash
Suzanne Grace
Undergraduate Courses
Technique & Theory of Contemporary Dance (4 levels)
Ballet (2 levels)
Improvisation (3 levels)
Composition (4 levels)
Dance History (2 levels)
Jazz (2 levels)
Ethnic Dance
Costume Design
Music for the Performing Artist
Percussion Accompaniment
Lighting for Dance
Performing Groups
Washington University Dance Theatre
St. Louis Repertory Dancers
Artistic Director: Annelise Mertz
Liaison with Professional Company
St. Louis Repertory Dancers

WEBSTER UNIVERSITY
470 East Lockwood Ave.
St. Louis, MO 63119
314/968-6929
Peter E. Sargent, Contact Person
Degree
B.A. in Dance
Faculty
Full time:
Gary Hublek, Asst. Prof.
Marisa O'Neill, Inst.
Robert Sallier, Music Director
Part time:
Jan Albus, Lecturer
Mark Krupinski, Lecturer
Leigh-Ann Wencker, Lecturer
Undergraduate Courses
Ballet—4 years
Jazz—3 years
Modern—3 years
Tap—2 years
Dance History
Composition—2 years
Choreography—2 years
Choreography Projects
Performing Group
Webster Dance Theatre
Liaison with Professional Company
Dance St. Louis

WILLIAM WOODS COLLEGE/Private Inst.
Dance Area
Fulton, MO 65251
314/642-2251, Ext. 342
Joan Maynard, Chairman
Degrees
B.F.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education, Ballet & Modern Dance
Faculty
Carol Horwitz, M.A., Inst.
Pamela Joyce, B.F.A., Inst.
Joan Maynard, B.A.
Undergraduate Courses
Ballet Technique (4 levels)
Modern Dance Technique (3 levels)
History of Ballet
History of Modern Dance
Kinesiology for Dancers
Improvisation
Essentials of Teaching
Practicum in Teaching

Dance Composition
Choreography
Variations
Partner Adagio
Repertory
Liaison with Professional Company
Lexington Ballet Company
Director: Norman Shelburne

MONTANA

UNIVERSITY OF MONTANA
Dance Division
PART Center, Room 197
Missoula, MT 59812
406/243-4641
Juliette T. Crump, Head

Degree
B.F.A. Dance Major and Minor
Program Emphasis: Performance, Modern Dance & Choreography

Faculty
Louise Burns, Asst. Prof., Visiting
Juliette T. Crump, M.A., Assoc. Prof.
Joe Goode, B.A., Asst. Prof.

Undergraduate Courses	Q.H.
Modern 1	6
Improvisation/Intro. to Laban Theory	2
Dance Seminar	1
Modern 11,111	9-9
Beg., Inter., Adv. Composition	3-3-3
Accompaniment for Dance	3
Dance Seminar	1
Methods of Teaching Dance	3
Dance History: Primitive -1850	3
20th Century Dance	3
Dance Seminar	1
Teaching Creative Movement	4
Adv. Techniques of Modern Dance	9
Theory & Philosophy	3
Any Ballet (6 quarters)	15
Dance Seminar	1
Stagecraft	9
Acting 1	9
Intro. to Theatre Design	3
Theatre History	3
Seminar	2

Performing Group
University Dance Ensemble

NEBRASKA

CREIGHTON UNIVERSITY
2500 California
Omaha, NE 68178
402/280-3047
Valerie Roche, Coordinator

Degrees
B.A., B.F.A. Dance Major and Co-Major

Faculty
Jill Lile, M.F.A., Assoc. Prof.
Lynne Nevin, B.A., Inst.
Valerie Roche, A.R.A.D., Asst. Prof.

Undergraduate Courses	S.H.
Dance Workshop 1,11	1-3
Modern Dance 1	1
Classical Ballet Studio, Basic 1	1
Dance Workshop 111,1V	1-3
Theatre Dance 1,11	2
Dance Composition & Theory 1,11	4
Elementary Labanotation	2
Summer Workshop, Inter. Dance	1-3
Theory of Teaching Dance to Children	4
Dance Workshop V,V1	2-4
Independent Choreographic Project	2
History of Dance	4
Summer Workshop in Adv. Dance 1	1-3
Modern Dance Laboratory 11	1-4
Classical Ballet Laboratory 11	1-4
Performance Third Year	1
Teaching Dance Practicum 1,11	4
Dance Workshop V11,V111	2-4
Summer Workshop in Adv. Dance 11	1-3
Modern Dance Laboratory 1,11	1-4
Classical Ballet Laboratory 1,11	1-4
Performance, Fourth Year	1
Senior Thesis	3

Performing Group
A Company of Dancers from Creighton University

UNIVERSITY OF NEBRASKA-LINCOLN
Theatre Arts & Dance
219 Mabel Lee Hall
Lincoln, NE 68588-0143
402/472-1712
Lisa Fusillo, Dance Program Head

Degree
B.F.A.
Auditions for dance scholarships, class skill level, performance groups required.

Faculty
Nancy Brestel, Inst.
Dee Hughes, Asst. Prof.

Undergraduate Courses	S.H.
Ballet Sequences	
Modern Sequences	
Jazz Sequences	
Intro. to Dance	3
Dance History	3
Improvisation	2
Composition 1,11	2-2
Music for Dance	2
Tech. Theatre	3
Anatomy & Kinesiology	7
Ethnic Dance	1
Folk Dance	1
Tap	1
Social Dance	1
Musical Theatre Styles	2
Pedagogy	3

Creative MVT for Children	2
Comp 11	2
Choreographic Studies	2
Practicum in Teaching	1-3
Dance Performance	1
20th Century Dance	3
Adv. Projects in Dance	3
Independent Study	1-6

Performing Groups
University Dance Theatre
Nebraska Dance Ensemble
Orchesis
Formal and Informal Concerts

UNIVERSITY OF NEBRASKA AT OMAHA/State Inst.
60th & Dodge Streets
Omaha, NE 68182-0216
402/554-2670
Vera Lundahl, Dance Coordinator

Degree
None

Faculty
Vera Lundahl, Ph.D., Assoc. Prof.
Josie Metal-Corbin, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11,111	1-1-1
Jazz 1,11,11	1-1-1
Ballet 1,11	1-1
Dance Improvisation	3
Methods in Teaching Rhythmic Activities	3
Projects in Dance	3
Dance for P.E. Majors	1
Graduate Courses	
Special Projects in Teaching Dance in the Schools	3

Performing Group
The Moving Company, a modern dance organization. Performs approximately 3 times a year. Auditions required for membership in company.

NEVADA

UNIVERSITY OF NEVADA-LAS VEGAS
4505 Maryland Parkway
Las Vegas, NV 89154
702/739-3827 or 739-3220
Carole Rae, Director of Dance

Degrees
B.A. in Dance, also Dance Minor
B.S. in Dance
Masters in Education with Dance concentration
No auditions—all dance students admitted for one year on trial basis

Faculty
McGarry Caven, Artist-in-Residence
Gary Gardia
Garold Gardner
Vicki Gripp, Artist-in-Residence
Maya Harmon
Jacque Jaeger
Pamela Kemp
Beth Mehocic, Ph.D., Prof.
Carole Rae, Ph.D., Prof.
Michael Rennie
Dolly Ridderplaat
Gary Sanders
Deborah A. Stone, Prof.
Luisa Triana
Barbara Urban
Eliane Vivace

Undergraduate Courses
Ballet
Modern
Jazz
Choreography
Production
History
Accompaniment
Music Theory for Dance

Graduate Courses
Spanish
Adv. Choreography & Production
Post Modernism in Dance & Music
History from Primitive thru 20th Century
Costume Design for Dance

Performing Groups
Cosmic Waterfall—Modern Company
Solaris—Jazz Company
Contemporary Dance Theatre—Multi-form Company
Dance Construction Crew—Children's Dance
Artistic Director: Carole Rae

Liaison with Professional Company
Nevada Dance Theatre
Artistic Director: Vassili Sulich

UNIVERSITY OF NEVADA-RENO
Recreation, P.E., & Dance Department
203 Lombardi Building
Reno, NV 89557
702/784-4041
Michelle Bayard-Gross, Director of Dance

Degrees
B.S., B.A. Major in P.E. with a Dance Emphasis. Minor in Dance
Auditions not required

Faculty
Michelle Bayard-Gross, M.B.G., Prof. (FT)
Barbara Fox, Ballet Specialist (P/T)
Guest faculty during summer terms

Undergraduate Courses	S.H.
Modern Dance 1,11,111	1-1-1
Ballet 1,11,111	1
Jazz 1,11,111	1-1-1
Social	1
Dance Styles	1
Repertory	1
Dance in Elementary Education	2
Methods of Teaching Dance in Secondary School	2
Intro. to Dance Composition	2
Dance Production	2

Comparative Dance Styles 1,11	2
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1,2
Graduate Courses	
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1 or 2

Performing Group
Annual faculty/student concert
Participation in UNR Dance Club
Formal & Informal Concerts

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theatre
Paul Creative Arts Center
Durham, NH 03824
603/862-2291
Jean Morrison Brown, Chairperson

Degree
B.A. in Dance Concentration

Faculty
Jean Morrison Brown
Jean Mattrox
Larry Robertson

Undergraduate Courses	S.H.
Choreography	4
The Dance	4
Dance Comp. 1 11	2-2
Labanotation	4
Modern Dance 1,11,111	4-2-2
Ballet 1,11,111	4-2-2
Partnering	2
Theatre Dance 1,11,111	4-2-2
Theatre Movement	2
Special Topics in Dance	2-4

NEW JERSEY

CENTENARY COLLEGE/Private Inst.
Jefferson Street
Hackettstown, NJ 07840
201/852-1400
Peggy L. Blackmon, Chairperson

Degrees
B.F.A. Dance Major/Minor and Interdisciplinary Degree
Program Emphasis: Performance & Modern Dance

Faculty
Peggy L. Blackmon, M.A., Prof.
Carolyn Dorfman, M.F.A., Inst.
Christine Melgar, Adj. Inst.

Undergraduate Courses	S.H.
Modern Dance 1	1
Ballet 1	1
Modern Dance 11-1V	1 1/2
Ballet 1,111	1 1/2
Dance Appreciation	2
Choreography 1,11	3 ea.
Performance Practicum	1
Improvisation	1
Dance History	3
Dance Pedagogy/Internship	2
Repertory	3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.
1000 River Road
Teaneck, NJ 07666
201/692-2476
Natalie Duffy, Coordinator

Degree
Undergraduate Degree with Dance Minor

Faculty
Lynn Boucher, B.S., Inst.
Natalie Duffy, M.S., Prof.
Rosellen Ivory, Inst.
Dina McDermott, B.S., Inst.
Francis Roache, Inst.

Undergraduate Courses	S.H.
Modern Dance	1
Modern Dance Workshop	3
Ballet	1
Ballet Workshop	3
Jazz Dance	1
History & Development of Dance	3
Ethnic Dance	3
Independent Study	1-3
Choreography	3

GLASSBORO STATE COLLEGE/State Inst.
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
609/445-5303
A. Tage Wood, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Performance & Education
Auditions required

Faculty
Aurelle Beutner, M.Ed., Inst.
Deborah Glennon, B.F.A., Inst.
Susan Kennard Vaught, M.A., Asst. Prof.
Debra Sparks, B.A., Inst.
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist-in-Residence

Undergraduate Courses	S.H.
Elements of Dance	3
Modern Dance 1,11	3 ea.
Ballet 1,11,111	3 ea.
Dance History	3
Dance Composition	3
Choreography	3
Jazz Dance 1,11	3 ea.
Creative Dance/Children	3
Lecture/Dem. Production	3
Touring the Theatre	3
Dance for the Musical Theatre	3

Dynamics of Human Movement	3

Performing Group
GSC Dance Ensemble
Directors: Susan Kennard Vaught & Melanie Stewart
Liaison with Professional Company
The Diane Hull Dance Company
Broadway Theatre Dance
Directors: A. Tage Wood & Diane Hull

MONTCLAIR STATE COLLEGE/State Inst.
Dept. of Speech & Theatre
Upper Montclair, NJ 07043
201/893-4217
Lori Katterhenry, Coordinator

Degree
B.F.A.

Faculty
- Lori Katterhenry, M.F.A., Asst. Prof.
- Linda Roberts, M.A., Assoc. Prof.
- Suzanne Briod, B.A., Adj.
- Ruth Clark, M.A., Adj.
- Sara Pearson, Adj.
- Joanie Smith, Adj.
- Vincent Wineglass, Adj.
- Jaclynn Villamil, Adj.

Undergraduate Courses	S.H.
Modern Dance Technique	24
Rhythmic Analysis	3
Dance Technique Ballet	2
Improvisation	2
Choreography 1-111	6
Labanotation 1,11	6
History of Dance 1,11	6
Production Elements	2
Dance Repertory	7

Performing Group
Montclair State Repertory Dance Ensemble
Director: Lori Katterhenry
Formal & Informal Concerts, Touring
Guest, Faculty & Student Choreography

RUTGERS UNIVERSITY/State Inst.
Mason Gross School of the Arts
Dance Department
Old Music Building
Douglas Campus, P.O. Box 270
New Brunswick, NJ 08903-0270
201/932-8497
Paulette A. Sears, Chairperson

Degrees
B.F.A., Dance, Audition required
B.A., Dance

Faculty
- Sherry Alban, Inst.
- Robert Benford, Asst. Prof.
- Claudia Gitelman, Assoc. Prof.
- Katherine Howard, Inst.
- Leah Kreutzer, Inst.
- Patricia Mayer, Assoc. Prof.
- Gale Ormiston, Asst. Prof.
- Don Redlich, Prof.
- Paulette Sears, Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance 1-1V	2-4
Improvisation 1,11	2
Choreography 1,11	3
Jazz Dance	2
Ballet 1-1V	2
Ballet 1-V	2
Rhythmic Analysis	2
Music for Dance 1,11	3
Tape Collage	2
Dance Notation 1,11	3
Ethnic Dance	2
Dance Production 1,11	3
Dance for Children	2
Contemporary Issues in Modern Dance	2
Dance History	3
Human Anatomy	4
Kinesiology	3
Independent Study in Dance	2
Production Study	.5

Performing Group
University Danceworks
Director: Claudia Gitelman
Formal & Informal Concerts, Touring

STOCKTON STATE COLLEGE/State Inst.
Division of Arts & Humanities
Pomona, NJ 08240
609/652-1776, Ext. 505
Joshua Jess Cabot, Coordinator

Degree
B.A. Studies in the Arts: Dance
Program Emphasis: Modern
Review required Sophomore year

Faculty
- Gail Lee Abrams, M.A., & Certified Laban Movement Analyst, Asst. Prof.
- Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses	S.H.
Arts Program (64 cr. hrs. required in Dance & cognate courses):	
Intro. to Dance	4
Beg. Dance Technique (repeatable)	2/4
Inter. Dance Technique (repeatable)	2/4
Specialized Styles in Dance (Jazz, Ballet, Social, Ethnic, Theatre, repeatable)	2/4
Dance Repertory & Production (repeatable)	1
Dance History	4
Topics in Dance (Anatomy/Kinesiology, Improvisation, Stage Movement, Dance & Related Arts, Laban Analysis)	4
Dance Composition 1,11	4-4
Dance/Theatre Production	4
Senior Seminar	4
General Studies Curriculum:	
Dynamics of Human Movement	4
Dance Survey	4
Dance in the 20th Century	4
Dance in America	4

Encounter in the Performing Arts	4
The Creative Process	4

Performing Groups
The Stockton Dance Company
Directors: Gail Lee Abrams & Joshua Jess Cabot
Stock Dance Theatre
Director: Joshua Jess Cabot
Formal & Informal Concerts, Touring

WILLIAM PATERSON COLLEGE/State Inst.
300 Pompton Road, Gym 205
Wayne, NJ 07470
201/595-2363, Ext. 2267
Svea Becker, Coordinator

Degrees
B.S. Movement Science (P.E.)
Minor in Dance open to students from any major
Program Emphasis: Dance Exercise

Faculty
Svea Becker, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11	3-3
Modern Jazz Dance	3
Ballet 1	3
Choreography	3
Personal Movement Analysis	3
Labanotation	3
Dance Performance Workshop	3
Dance Exercise Leadership Training	3

Performing Group
Creative Source Dance Ensemble

Liaison with Professional Company
Ruth Clark, Director

NEW MEXICO

UNIVERSITY OF NEW MEXICO/State Inst.
College of Fine Arts
Dept. of Theatre and Dance
Dance Program, Fine Arts Center
Albuquerque, NM 87131
505/277-3660 or 277-4332
Bill Evans, Dance Director

Degrees
B.A. Dance
B.F.A. Dance
M.A. Dance with concentrations in Choreography, Dance, Kinesiology, History & Criticism, & Dance Education

Faculty
Judith Bennehum, Ph.D., Asst. Prof.
Eva Encinias, Lecturer
Bill Evans, M.F.A.
Joetta Jercinovic, B.A., Lecturer
Alicia Perea, B.F.A.
Jennifer Predock-Linnel, M.A., Assoc. Prof.
Nora Reynolds, Visiting Artist
Virginia Wilmerding, M.S., Lecturer

Undergraduate Courses	S.H.
Dance Appreciation	3
Introd. to Modern Dance	2
Introd. to Historical Dance Forms	3
Introd. to Tap	1
Introd. to Jazz	2
Introd. to Ballet	2
Introd. to Flamenco	2
Modern Dance 1,11,111	3-4
Improvisation	2
Tap 1,11	1
Rhythmic Fundamentals	2
Jazz 1,11	2
Ballet 1,11,111	3-4
Movement Analysis	3
Flamenco 1,11	3
Stretching and Strengthening	1
Studies in Ballet Forms	2
Solo Choreography	3
Choreography and Musical Structure	3
Kinesiology for Dancers	3
Theories of Dance Therapy	3
Introduction to Costuming	3
Introduction to Stage Lighting	3
Dance Repertory 1	1-3
Ethnic Dance	3
Advanced Choreography	3
Senior Performance	1-3
Dance Criticism	3
Advanced Movement Analysis	3
Dance History 1,11	3
Methods and Materials for Teaching Dance/Movement	3
Supervised Practice Teaching	3
Special Studies in Dance	1-3
Graduate Courses	
Introduction to Graduate Study	3
Performance Theory	3
Critical Issues in the Performing Arts	3
Graduate Internship	3
History of Dance 111	3
Choreography	3
Repertory	1-3
Special Problems	1-3
Student Production Project	3
Modern Technique	4
Ballet Technique	4
Dance Criticism	3
Advanced Movement Analysis	3
Dance Kinesiology	3
Advanced Topics	1-3
Independent Study	2-3
Master's Thesis	1-6
Methods and Materials for Teaching	3

Performing Groups
University of New Mexico Ballet Ensemble
Artistic Director: Joetta Jercinovic
University of New Mexico Flamenco Ensemble
Artistic Director: Eva Encinias
University of New Mexico Contemporary Dance Ensemble
Artistic Director: Bill Evans

Professional Companies in Residence
Ritmo Flamenco
Artistic Director: Eva Encinias
Bill Evans Dance Company
Artistic Director: Bill Evans

NEW YORK

ADELPHI UNIVERSITY/Private Inst.
Dance Program
Woodruff Hall
Garden City, NY 11530
516/294-8700, Ext. 7363
Harry Bernstein, Director

Degrees
B.F.A. in Performing Arts with emphasis in Dance
B.A. in Performing Arts with emphasis in Dance
Auditions required

Faculty
Norman Walker, Professor.
Rochelle Zide-Booth, Professor
Charles Loren Hightower, Asst. Prof.
Karen Levey, B.A.
Sheila Goldstein
Dana Manno, B.A., M.A.
Renee Wadleigh, B.A.
Katia Geleznova
Nancy Lushington, B.A.
Regina Larkin, B.F.A.
Barbara Verlezza, B.S., M.F.A.
Semir Elias, Asst. Prof.

Undergraduate Courses	CR.
Ballet ABCD	24
Advanced Modern Dance ABCD	24
Rhythmic Analysis	4
Ethnic Dance	2
Dance Theory and Composition	4
Dance History and Criticism	6
Advanced Dance Repertory	2
Principles of Teaching Dance	6
Adelphi Dance Theatre	12-18
Intermediate Dance Composition	6
Advanced Dance Composition	6
Dance for Actors ABC	9
Ballet for Non-Majors	3
Modern for Non-Majors	3
Independent Studies: Dance Vocabulary, Labanotation	3

Performing Group
Adelphi Dance Theatre
Norman Walker, Director
22 Formal Performances Annually
7 Workshops Annually

ALFRED UNIVERSITY/Private Inst.
Performing Arts Division
Box 783
Alfred, NY 14802
607/871-2251
Joanne L. Lawrence, Coordinator

Degree
B.A. in Performing Arts: Dance Concentration

Faculty
Joanne L. Lawrence, M.F.A., Asst. Prof.

Undergraduate Courses	
Dance History	4
Fundamentals of Dance	2
Philosophy of Dance	4
Modern Dance 1,11,111	2
Dance Improvisation	2
Ballet 1,11	2
Choreography 1,11	2
Jazz 1,11,111	2
Choreographic Practicum	1-3
Dance Accompaniment	2
Senior Project	2
Independent Study	2-4
Special Topics in Dance	2-4
Dance Theatre	1-3
Internship	4
Care & Prevention of Athletic Injuries	4
Performance Lab 1	2
Stage Sound	2
Stage Lighting	3

Performing Group
Alfred University Dance Theatre
Director: Joanne Lawrence
Formal & Informal Concerts & Touring

Liaison with Professional Company
Salix Dance Theatre
Director: Carla Murgia

BARD COLLEGE/Private Inst.
Dance Department
Annandale-on-Hudson, NY 12504
914/758-6908, Ext. 365
Aileen Passloff, Coordinator

Degrees
B.A., M.F.A., Dance Major/Minor or Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Lenore Latimer, Assoc. Prof.
Arlene Lawb, Assoc. Prof.
Aileen Passloff, B.A., Assoc. Prof.
Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses	
Intro. to Acting & Dance	4
Studio in Dance 1	4
Studio in Dance 11,111	4-4
Studio in Dance Composition	4

BARNARD COLLEGE/Private Inst.
Department of Dance
3009 Broadway
New York, NY 10027-6598
212/854-6944
Sandra J. Genter, Chairperson

Degree
B.A. Dance Major and Minor
Program Emphasis: History/Criticism and/or Performance/Choreography

Faculty
Elisabeth Fleischer, M.A., Lecturer
Sandra J. Genter, M.A., Assoc. Prof.
Janet Soares, Senior Lecturer, M.A., Ed.D.
Tobi Tobias, Adj. Prof., M.A.
Janis Ansley-Ungar, M.A., Assoc.
Marcos Dinnerstein, B.A., Lecturer
Ellen Graff, M.A., Inst.
Virginia Parks, B.A., Lecturer

Undergraduate Courses	
Anatomy for the Dancer & Technique	4
Movement Analysis & Technique	4
Dance Composition 1,11	3
History of Dance 1,11	3
Performance Styles & Technique	4
Repertory in Production & Technique	4
Senior Seminar	4
Dance Repertory: Construction and Analysis	3
Fundamentals of Music for Dancers	3
Dance Criticism	3
Contemporary Choreographers and Their Works	3
Modern Dance Technique and Theory	2
Ballet Technique and Theory	2
Modern Dance 1,11,111	0
Contact Improvisation	0
Ballet 1,11,111	0
Classic Variations	0
Jazz Dance 1,11	0
Tap Dance 1,11	0

Performing Groups
Orchesis
Dance Uptown
Formal & Informal Concerts

BROOKLYN COLLEGE
Division of Dance
Conservatory of Music
Avenue H & Bedford Avenue
Brooklyn, NY 12210
212/780-5286
June Lewis, Contact Person
Dorothy Klotzman, Director, Conservatory of Music

Degrees
B.S., B.A.
Auditions required

Faculty
Full time:
June Lewis, Prof.
Artis Smith, Prof.
Part time:
Claudio Assante, Adj. Prof.
Saeko Ichinohe, Adj. Prof.
Barbara Mateer, Adj. Prof.
Michael Piotrowski, Adj. Prof.

Undergraduate Courses	S.H.
Survey of 20th Century Dance	3
Music for Dancers	2
Anatomy for Dance	3
Labanotation 1	3
Expressive Movement for Voice & Dance Students	2
Coaching for the Male Dancer 1,11, 111,1V	1/term
Intro. to Modern Dance Technique 1,11	2/term
Modern Dance Technique 1,11,111,1V	4/term
Ballet	2/term
Modern Dance: Its Origin & Evolution	4
Ethnic Styles in Dance 1,11	2/term
Composition 1,11	3-3
Music & Choreographic Workshop	3
Practicum	3
Performance Preparation 1,11,111,1V	2-2-2-2
Dance Repertory Theatre	3/term
Special Projects in Dance Production 1,11	3
Independent Work in Dance	1,2
Seminar in Style Criticism	3

Performing Groups
The Brooklyn Dance Theatre
The Brooklyn Dance Theatre Tour Ensemble

Liaison with Professional Company
Company in residence
DANCE June Lewis and Company

COLLEGE OF STATEN ISLAND/CUNY
Performing & Creative Arts Dept.
715 Ocean Terrace
Staten Island, NY 10304
718/390-7768 or 7584
Carolyn Watson, Dance Coordinator

Degrees
A.S. 2-year degree
Minor program offered within a 2-year program in Dance. Psychology/Dance offers preparation for graduate program in Therapy Hunter College/CUNY or college of choice

Faculty
Carolyn Watson, M.A., Assoc. Prof.
Part time:
RosAnn Caputo, B.F.A., Inst.
Louines Louinis, Assoc. Prof.
Robin Osborne, M.F.A., Inst.
Sheila Rohan, Asst. Prof.
Walter Rutledge, Asst. Prof.

Undergraduate Courses
Modern
Jazz
Ballet
Afro-Haitian
International Folk
Choreography
Improvisation
Dance History—20th Century
Private Study: Classical Dance of India
Contemporary

Performing Groups
Nanette Bearden Dance Theatre

Louines Louinis Haitian Dance Theater
Formal Concerts

CITY COLLEGE OF NEW YORK
138th Street & Convent Avenue
New York, NY 10031
212/690-6717
Jill Beck, Chair of Theatre & Dance

Degrees
B.F.A., B.A., M.A.
Auditions required

Faculty
Full time:
Carolyn Adams, Ph.D., Asst. Prof.
Jill Beck, Ph.D., Assoc. Prof.
Dawn Horwitz, Ph.D., Assoc. Prof.
Walter Raines, Assoc. Prof.
Part time:
Shelley Berg, Ph.D., Artist-in-Residence
Patricia Dingle, Artist-in-Residence
Geoffrey Gordon, Musician/Composer
Poli Rogers, Artist-in-Residence
Plus 2 guest faculty
Graduate Asssistants: 3

Undergraduate Courses	
Modern Dance Technique	1-8
Ballet Technique	1-4
Partnering	
Repertory	
Performance	
Dance History	
Labanotation	
Music for Dancers	
Anatomy & Kinesiology	
Jazz Technique	
Choreography	1-6
Improvisation	
Dance Criticism	
Citi Dance Company	
Reconstruction & Direction	
Dance Pedagogy	

Graduate Courses
Dance Criticism
Dance History
Studies in Dance Notation
Choreography & Direction
General Studies in Dance History
Professional Notator Training
Special Topics in Dance Criticism
Special Topics in Dance Notation
Special Topics in Choreography & Direction

Performing Group
Citi Dance Company—by audition
Director: Carolyn Adams

Liaison with Professional Company
Dance Notation Bureau

COLUMBIA UNIVERSITY/Private Inst.
Teachers CollegeProgram in Dance & Dance Education
Box 78
525 W. 120th Street
New York, NY 10027
212/678-3298
Nancy Brooks-Schmitz, Coordinator

Degree
M.A. in Dance Education

Faculty
Sharna Allison, M.A.
Karen Bamonte, Ed.M.
Nancy Brooks-Schmitz, Ed.D., Assoc. Prof.
Ted Dalbotten, M.A., Inst.
Irene Dowd, B.A., Inst.
Anita Feldman, M.A., Inst.
Eileen Jones, B.A., Inst.
Bob Remley, M.A.

Graduate Courses	S.H.
The Dancer/Artist in Education	2
Anatomical Analysis of Modern Dance & Ballet Techniques	3
Performance Techniques	1
Choreography	3
Choreographic Problems	2-4
Rhythmic Structure of Music & Dance	3
Music for Dance	2-3
Dance Production	2-3
Laban Movement Analysis	2-4
Seminar in Dance Education	3
Intro. to Modern Dance	2-3
Intro. to Ballet	2-3
Creative Movement Drama in the Classroom	2-3
Movement for Special Needs Individuals	2-3
Movement Concepts in Modern Dance	3
Supervised Teaching	3
Fieldwork	1-4
Research & Independent Study	1-6
Bartenieff Fundamentals	0-2
Dance in Cultural Contexts	0-2
Masters Seminar: Arts in Education	2
Anatomy & Biomechanics	3
Problems of Curriculum & Teaching	2

Performing Group
Morningside Dance Festival

CORNELL UNIVERSITY/Private Inst.
Dance Office
Helen Newman Hall
Ithaca, NY 14853
Peter Saul, Coordinator

Degree
A.B. Theatre Arts—Dance Major
Auditions required/Modern Dance Competency

Faculty
David Borden, Ph.D., Composer-Pianist
Peggy Lawler, M.A., Assoc. Prof.
Joyce Morgenroth, M.A., Asst. Prof.
Peter Saul, Senior Lecturer

Undergraduate Courses	S.H.
Beg. Dance Composition & Music Resources	3-3
Historical Dances	2
Adv. Dance Composition	3-3
History of Dance	3-3
Individual Problems in Composition	3
History of Dance Seminar	3

Intro. to Dance	3-3
Inter., Adv. Modern Dance & Ballet Technique	4
1st & 2nd Level Technique	
Rehearsal & Performance	1-2
Asian Dance & Dance Drama	3
Physical Analysis of Movement	3

Performing Group
No permanent performing group
approximately 4 concerts presented

DUTCHESS COMMUNITY COLLEGE
Pendell Road
Poughkeepsie, NY 12601
914/471-4500
Holly Mayer, Contact Person

Degree
A.A. Dance Emphasis

Faculty
Holly Mayer, Inst., Full time
Adjuncts:
Katy Bray
Lori Pratt Johnson
Charlotte Kopp
Kathy Siefert
Marlene Stang
Patricia Weiss

Undergraduate Courses
Foundations of Dance
Ballet Technique 1,11
Modern Dance Technique 1,11
Jazz Dance Technique 1,11
Dance Improvisation
Dance History
Performance & Applied Dance

Performing Group
D.C.C. Performing Dance Club

ELIZABETH SETON COLLEGE
1061 North Broadway
Yonkers, NY 10701
914/969-4000
Leigh Whiteman, Chair, DPH Dept.

Degree
A.A. Liberal Arts (no specific dance major)

Faculty
Laurel Beebe, Inst.
Kater DuPuy, Adj. Lecturer
Carol Reiman, Adj. Lecturer
Robin Rosenthal, Adj. Lecturer
Theresa Sayers, Adj. Lecturer
Leigh Whiteman, M.S., Asst. Prof.

Undergraduate Courses
Foundations of Movement
Elementary, Intermediate Modern Dance
Elementary, Intermediate Jazz Dance
Elementary Ballet
Ethnic Dance Forms
The Seton Dancers
Dance Composition (3 cr.)
Creative Movement for Children

Performing Group
Seton Dancers
Formal Concerts

HAMILTON COLLEGE/Private Inst.
Department of Theatre/Dance
List Art Center
Clinton, NY 13323
315/859-4238
Leslie Norton, Program Chair

Degree
B.A. Dance concentration
Emphasis in Ballet or Modern

Faculty
Elaine Heekin, C.M.A., M.F.A., Asst. Prof.
Leslie Norton, M.F.A., Asst. Prof.
Bruce Walczyk, M.F.A., Asst. Prof.

Undergraduate Courses	
Intro., Elem., Inter., Adv. Dance	1
History of Dance	1
Kinesiology	1
Composition 1,11	1
Movement Analysis	1
Senior Thesis	1
Senior Performance/Choreography	1

Performing Group
Hamilton Dance Theater
Directors: Faculty
Formal Concerts, Workshops, Lecture-Demonstrations

HOFSTRA UNIVERSITY/Private Inst.
Department of Drama/Dance
John Cranford Adams Playhouse
Hempstead, NY 11550
516/560-5444
Harriet Peters, Coordinator

Degree
B.A. Modern Dance, also Dance Minor
Auditions required

Faculty
Stormy Brandenberger, B.S., Assoc. Prof.
Ali Pourfarrokh
Nina Bazorad
Maureen Dunn, M.A., Adj. Inst.
Nora Dipalma, Ph.D., Asst. Prof.
Carl Morris, B.S., Assoc. Prof.
Harriet Peters, M.A., Assoc. Prof.
Liza Gennaro, Guest Artist

Undergraduate Courses	S.H.
Modern 1-V111	2
Ballet 1-V1	2
Jazz 1-111	2
Choreography 1,11	3
History of Dance	3
Principles of Teaching	3
Repertory	3
Kinesiology	3
Dance Production	3
Styles	3

Performing Groups
Hofstra Dance Theatre

Director: Stormy Brandenberger
Modern Dance Club
Dance Works

HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK
Dance Program
695 Park Avenue
New York, NY 10021
212/772-5012
Billy Siegenfeld, Director

Degree
B.A.
Auditions required

Faculty
Full time:
Jana Feinman, Asst. Prof.
Billy Siegenfeld, Asst. Prof.
Adjuncts:
Jim Clinton, Lecturer
B.J. Manilla, Lecturer
Kathleen Sumler, Lecturer
Dorothy Vislocky, Prof.

Undergraduate Courses	S.H.
Modern Technique 1,2,3,4	3 ea.
Composition I,II	3 ea.
Improvisation	3
Production	3
Anatomy & Kinesiology	3
Folk, Ethnic, Jazz, Repertory	3 ea.
Dance, Dancers & the Audience	3
Basic Musicianship for Dancers	2
Teaching Dance in Elementary School	2
Teaching Contemporary Dance	2
Hist. & Phil. Development of Dance	3-3
Survey of Dance Notation Systems	2
Anatomy & Kinesiology for Dancers	3
Dance Injuries	2
Current Topics in Dance	3
Composing Music for Dance	2
Independent Study in Dance	3-6
Honors in Dance	3
Inservice Training Program	3-6

Performing Group
Hunter College Dance Company
Formal & Informal Concerts

Liaison with Professional Company
Internships with many companies & arts administration organizations

THE JULLIARD SCHOOL/Private Inst.
Lincoln Center
New York, NY 10023
212/799-5000
Muriel Topaz, Director, Dance Division

Degree
B.F.A./Diploma
Auditions required

Faculty
Carolyn Adams
Billie Mahoney
Sandra Aberkalns
Gloria Marina
Jill Beck
Michael Maule
Daniel Brewbaker
Genia Melikova
Alfredo Corvino
Indrani Rahman
Robert Dennis
Doris Rudko
Eric Ewazen
Marian Seldes
Bernadette Hecox
Ruby Shang
Martha Hill
Craig Shuler
Wendy Hilton
Janet M. Soares
Kazuko Hirabayashi
Anna Sokolow
Hanya Holm
Alfonso Solimene
Airi Hynninen
Peter Sparling
Linda Kent
John West
Daniel Lewis
Ethel Winter
Hector Zaraspe

Undergraduate Courses	S.H.
Ballet Technique	24
Modern Dance Techniques	24
Dance Comp:	
Materials	4
Modern Forms	4
Group Forms	4
Projects in Choreography	4
Major Project	4-6
Dance Notation	12
Dance History & Criticism	3
Anatomy for Dancers	3
Lit. & Materials of Music (Dance)	24
Stagecraft	3
Dance Repertory	4-16

Performing Group
Formal & Informal Concerts, Touring

HERBERT H. LEHMAN COLLEGE
Dept. of Dance, Health, P.E. & Recreation
Bedford Park Blvd., W.
Bronx, NY 10468
212/960-8404
Johannah Franke, Coordinator B.A. Program
Joan Miller, Coordinator B.F.A. Program

Degrees
B.A. Dance Major/Minor—Education
B.F.A. Dance Major/Minor—Performance Emphasis
B.A., B.F.A. Interdisciplinary Degree
B.A., B.F.A., Balineese

Faculty
Johannah Franke, Ed.D., Asst. Prof.
Joan Miller, M.A., Assoc. Prof.

Islene Pinder, M.A., Lecturer

Undergraduate Courses	S.H.
Folk, Square, Social-Dance Forms 1,11	2-2
Mod. Dance Fundamentals 1,11	2 ea.
Dance Perspectives	3
Beg., Inter., Adv. Modern Dance	3 ea.
Theory & Practice of Mod. Dance	2
Theory & Practice of Dance in Education	2
Rhythmic Analysis of Movement	2
Ballet Principles	3
Ballet Workshop	3
Educational & Recreational Programs in Dance	3
Stage Movement for Actors & Dancers	3
Choreography & Improvisation	3
Workshop in Music & Movement	3
Professional Repertory Workshop	6
Workshop in Ethnic & Jazz Tech.	3
Selected Topics in Dance	3
Seminar & Practicum in Skills & Performance	3
History & Applied Principles of Dance	3
Choreographic Workshop 1,11	1 ea.
Student Repertory Workshop	6
Honors	1
Special Projects	1
Teaching a Subject in Secondary School & Continuing Education	3
Secondary School Internship	1

LONG ISLAND UNIVERSITY/Private Inst.
Division of Communications, Visual and Performing Arts
Dance Program
University Plaza
Brooklyn, NY 11201
718/403-1051

Degree
Dance Minor
M.F.A. Dance (under consideration)

Faculty
Judith Stuart, B.A., Dance; M.F.A. Theater
Diane Jacobowitz, B.A. Dance; M.F.A. Theater

Undergraduate Courses	S.H.
Introduction to Dance 1,11	3
Modern Technique 1-V1	3
Ballet 1,11	3
Jazz 1,11	3
Ethnic Dance	3
Folk, Square and Social Dance	1
Aerobic Dancing 1,11	3
Music for Dance	3
Dance History and Criticism	3
Choreography 1,11	3
Dance Education 1	3

Performing Groups
The Long Island University Dance Ensemble
Director: Judith Stuart Dancewave
The Diane Jacobowitz Dance Theater
Director: Diane Jacobowitz (co.-in-resid.)

MARYMOUNT COLLEGE
Tarrytown, NY 10591
914/631-3200
Margot C. Lehman, Director of Dance

Degrees
B.A., B.S., no Dance Major
Auditions required

Faculty
Margot Lehman, Assoc. Prof. Full time
Part time:
Beate Becker, Asst. Prof.
Janice Cronin, Inst.
Marilyn Mazur, Inst.

Undergraduate Courses
Dance Technique:
Beg., Adv. Beg., Int/Adv. Modern Dance
Ballet 1
Jazz
20th Century Dance
Dance: Improvisation & Comp.
Elements of Music in Movement
Independent Study
Dance Lab 1,11,111,1V

Performing Group
Dance Club
Formal and Informal Concerts

NASSAU COMMUNITY COLLEGE/Private Inst.
Stewart Avenue
Garden City, NY 11530
516/222-7510
Stanley Berke, Coordinator

Degree
A.A. with Dance Emphasis
Program Emphasis: Performance, Ballet & Modern Dance

Faculty
Stanley Berke, Asst. Prof.
Part time:
Carol Childs, Inst.
Barbara Crystal, Inst.
Nancy Klotz, Inst.
Lenore Wall, Asst. Prof.

Undergraduate Courses
Dance in the 20th Century
Intro. to Modern Dance
Beg., Inter. Modern Dance 1,11
Rehearsal & Performance
Dance Techn. & Theory (Ballet & Modern)

Performing Group
Dance Repertory Company of Nassau Community College

THE NEW SCHOOL
66 West 12th Street
New York, NY 10011
Laura Foreman, Contact Person

Degree
No degrees but courses offered for academic credit

Faculty
All faculty are part time instructors:

Barbara Barr
Fran Parker
Barbara Brogan
Linda Robbins
Pat Cannon
Sharon Romeyko
Martha Eddy
Ellen Saltonstall
Robyn Flaun
Julie Sandler
Diane Germaine
Lucia Sciorsci
Marna Harrity
Peggy Spina
Mavis Lockwood
Gabrielle Taylor
Cynthia Ming
Cathryn Williams

Undergraduate Courses

Renaissance & Baroque Dancing
Body Language
Body Semiotics
Dance Therapy
Ballet
Combined Ballet & Modern
Jazz
Yoga & Aerobics
Aerobics
Tap
Social
Wu Shu
Working Out With Weights
Body Conditioning
35 Minute Work-Out
Exercising at Home
Setpoint Theory
Facial Exercise
Poise Techniques
How to Stand Up Straight
How to Get a Good Night's Sleep
Stress Workshop
Headache Therapies
Racewalking
Jogging
Sports Psychology

Liaison with Professional Company

Laura Foreman Dance Theatre, Artists in Residence

NEW YORK UNIVERSITY/Private Inst.
Dept. of Dance & Dance Education
Div. of Arts & Art Education
35 West 4th Street, Room 675
New York, NY 10003
212/998-5400
Patricia A. Rowe, Chairperson

Degrees

B.S.:
Pre-Dance Therapy
Dance Education: Elem. & Secondary Schools (Dance in Musical Theatre)
Professional Studios

M.A.:
Dance/Movement Therapy
Dance & Dance Education: Teaching K-12
Professional Dance: Performance & Choreography
Professional Dance: History & Criticism
Teaching and Administration of Dance in Higher Education
Anthropology of Human Movement
Arts & Humanities—Related Arts

Ph.D., Ed.D., D.A.:
Continuation of M.A. Specializations

Faculty—Full time

Aida Anderson, M.A., Asst. Prof.
Marcia B. Leventhal, Ph.D., Assoc. Prof.
Patricia A. Rowe, Ed.D., Prof.

Faculty—Part time

Ruth Abrams, Ph.D., Assoc. Prof.
Helen Adams, M.A., Inst.
Miriam Berger, B.A., Inst.
Andre Bernard, B.S., Asst. Prof.
Jeanne Bresciani, M.A., Inst.
Nancy Cosner, M.A., Inst.
Ruth Currier, Assoc. Prof.
Alan Danielson, M.F.A., Inst.
Jane Goldberg, B.A., Asst. Prof.
Richard Haisma, B.A., Inst.
Jacqueline Vigario Hand, M.A., Asst. Prof.
Laura Hausmann, B.F.A., Asst. Prof.
Doris Hering, Assoc. Prof.
Amos Hetz, Assoc. Prof.
Anne-Riely Jones, M.A., Inst.
Rebecca Kane, Dip. M., Inst.
Marc Kaplan, D.C., Asst. Prof.
Lenore Latimer, B.A., Asst. Prof.
Dorothy Lourdou, M.L.S., Asst. Prof.
Leslie Martin, M.A., Asst. Prof.
Fred Mathews, B.F.A., Inst.
Elyse McNergney, B.A., Inst.
James Murphy, M.D., Prof.
Madeleine Nichols, M.L.S., J.D., Assoc. Prof.
Genevieve Oswald, Hon. Doct., Prof.
Clio Pavlantos, M.A., Inst.
Sara Pearson, B.A., Inst.
Indrani Rahman, Inst.
Cynthia Reynolds, B.S., Inst.
Judith G. Schwartz, M.A., Assoc. Prof.
Andrea Sherman, M.A., Inst.
Ernestine Stodelle, Prof.
Walsh-Asante, M.A., Asst. Prof.
Lillo Way, B.A., Asst. Prof.
Carolyn Webb, M.F.A., Inst.
Michael Wellington, B.A., Inst.
Mary Woesner, M.D., Prof.

Undergraduate Courses	S.H.
Dance Alignment 1,11	1-2
Intro. to Modern Dance	2
Ballet Technique 1,11,111	1
Modern Dance Technique 1,11,111	1
Survey of Folk, Square & Social Dance Forms	2
Jazz Dance Technique 1,11,111	1

Dance Club	0-1
Rhythmic Analysis & Percussion for Dance	2
Creative Dance for Children	3
Summer Dance Intensive	2
Common Hour Dance	0
Senior Dance Project	1
Independent Study	1-4
Intro. to Origins of Contemp. Dance	3
Tap Dance	2
Intro. to Dance Composition	2
Dance in Music & Music Educ. 1 & 11	2
Effort/Shape Movement Analysis	2
Adv. Dance Practicum	1-6
Dance Composition: Group Forms	2
Dance Notation	3
Eshkol/Wachman Mvmt. Notation	3
Methods & Materials in Teach. Dance	3
Dance Repertory	2
Historical Development of Dance 1	3
Modern Dance Production	3
Seasonal Dance Intensive	3
Methods of Accompaniment for Dance	2
American Dance Heritage	3
Teaching Creative Rhythmic Mvmt.	3
Teach. Perf. of Dance & Related Activities for Children	3
Dance/Movement Therapy Int. 1,11	3
Sensitization Through Dance	2
Dance for the Special Child	3
Fieldwork in Dance/Mvmt. Therapy	3
Aesthetics in Dance	3
Perc. Notation for Dance 1 & 11	3
Ethnic Dance: A Cultural Heritage	3
African Dance 1,11	3
Fundamental Dance Skills	1
Intro. to Anthropology of the Dance	3
Immigrant Dance Forms	
Observ. Conf. Student Teach in Dance	3-6
Kinesiology for the Dancer	3

Graduate Courses

Dance Mvmt. Health Workshop: A Holistic Approach 1 & 11	3
Contemporary Dance: Origins & Trends	3
Personal Group Dynamics & Application to the Mentally Ill	3
Dance/Mvmt. Therapy Colloquium 1 & 11	3
Dance for the Older Adult	3
Dance/Mvmt. Therapy as Prim. Treatment	3
International Dance Workshop	
Primer to the Pedagogy of Isadora Duncan	3
Effort/Shape Mvmt. Analysis 11	3
Dance Performance	1-3
Lect-Dem in Dance	1-3
Contem. Repertory from Notation	3
Internship in Dance	3
Internship in Dance/Mvmt. Therapy	3
Fieldwork in Dance	3
Dance/Mvmt Therapy for the Mentally Ill	4
Dance in Higher Education	3
Costuming for Dance	3
Seasonal Dance Intensive	3
Dance Workshop	3
Choreography for the Musical Theatre	3
Composition in Contemporary Dance	3
Dance Archives & Archival Management	3
Historical Development of Dance 11	3
Dance & Mvmt. Design for Musical Theatre	3
The Choreographer's Bourne: Aesthetic Theory for Dance	3
Independent Study	1-6
Sound as Language for Dance Choreography	3
Historical Study of Dance	3
Research in Dance	3
Writing Dance Criticism	3
Dance for the Special Child	3
Individual Dance/Mvmt. Therapy for the Neurotic Client: Method & Process	3
Evaluative Research in Dance/Mvmt. Therapy	3
Seminar in Dance/Mvmt. Therapy	2-3
Seminar in Dance	2-3
Japanese Dance	3
Anthropology of Dance 1 & 11	3
Symbolic Anthropology 1 & 11	3
Theory & Method: In the Study of Soc. Anthro. of Dance & Hum. Mvmt.	3
Computer Studies in Dance 1 & 11	3
Beginning Labanotation	3
Ideokinesiology	3
Departmental Seminar in Dance	3
Dance Curriculum Development	3
Sem. in His. & Criticism of the Dance	3

Performing Groups

Kaleidoscope Dancers for Children
Director: Aida Anderson
Washington Square Repertory Dance Company
Artistic Director: Patricia A. Rowe

NEW YORK UNIVERSITY/Private Inst.
Tisch School of the Arts
NYU Theatre Program
40 E. 7th Street
New York, NY 10003
212/598-2401
Lawrence Rhodes, Chairman

Degrees

B.F.A., M.F.A. Dance Major
Program Emphasis: Ballet, Modern Dance, Performance, Choreography & Education

Faculty

Alba Cazzada
Marsha Lieberman
Sergio Cervetti
Clarice Marshall
Kay Cummings
Don Redlich
Stuart Hodes
Larry Rhodes
Deborah Jowitt
Trynise Shapli
Rachel Lampert
Linda Tarnay

Undergraduate Courses	S.H.
Dance Technique	2-8
Dance Therapy & Composition	2-8
Music for Performance	3
Acting	2-4
Dance History	3
Kinesthetics of Anatomy	2-4
Directors & Choreographers Workshop	2-4
Theatre Program Crew	1
Graduate Courses	
Same as above plus	
Graduate Seminar	3
Graduate Electives	12

Performing Group
Second Avenue Dance Company
Director: Larry Rhodes

QUEENSBOROUGH COMMUNITY COLLEGE
Dept. of HPED
Springfield Blvd. & 56th Avenue
Bayside, NY 11364
212/631-6275
Muriel Manings, Coordinator

Degree
A.S. in Fine & Performing Arts—Interdisciplinary Degree or Dance Major

Faculty
Elyn Feldman, M.A., Asst. Prof.
Muriel Manings, B.A., Assoc. Prof.
Patricia Mazzorra, Adj. Lecturer
Cynthia West-Coard, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11	1-2
Social Dance	1
Ballet 1,11	1
Folk Dance	1
Square Dance	1
Jazz Dance	1
Intro. to Art of Dance	3
Dance Workshop 1,11	3
Foundations of Dance Movement	3
African & Afro-Caribbean Dance	1
Dance in the 20th Century	3
Theory & Practice of Modern Dance	2

QUEENS COLLEGE
Dept. of Drama, Theatre & Dance
Kissena Blvd.
Flushing, NY 11367
718/520-7572
Raymond D. Gasper, Chairperson
Susan E. Matthews, Dance Director

Degree
B.A.

Faculty
Raymond D. Gasper, Ph.D.
Susan E. matthews

Undergraduate Courses	S.H.
Intro. to Dance	3
History of Dance	3
Contemporary Dance	3
Intro. to Dance Therapy	3
Principles of Teaching Dance	3
Analysis of Dance Movement	3
Specialized Styles in Dance Jazz	3
Specialized Styles in Dance Tap	3
Specialized Styles in Dance Ethnic	3
Ballet 1,11,111	2-2-2
Modern 1,11,111	2-2-2
Dance Improvisation & Composition	3
Music for Movement	2
Dance Notation	3
Dance Production	3
Theatre-Dance Workshop	3
Special Dance Projects	2-3
Dance Seminar	3

RUSSELL SAGE COLLEGE/Private Inst.
Dept. of Visual & Performing Arts
Troy, NY 12180
518/270-2263
Jane Benedict Roberts, Coordinator

Degrees
B.A. Visual & Performing Arts with a Concentration in Dance
B.S. Arts Management & Dance
B.A. Creative Arts & Human Services with a Concentration in Dance

Faculty
Jane Benedict Roberts, Asst. Prof.
Margaret Wagner, Inst.
Maude Baum, Adjunct

Undergraduate Courses	S.H.
Movement for the Performing Arts	3
20th Century Dance	3
Modern Dance Technique	3
History of Dance to 1900	3
Adv. Ballet	3
BSC Repertory Dance Company	3
Adv. Modern	3
Intro. to Dance Therapy	3
Women in Dance	3
Lives of Great Dancers	3
History of Ballet	3
Dance Theatre	3
Creative Movement for Children	3
Intro. to Ballet	3
Intro. to Jazz	3
Choreography	3
Composition	3
Improvisation Workshop	3
Adv. Jazz	3

Performing Group
Russell Sage Repertory Dance Company
Formal and Informal Concerts

Liaison with Professional Company
Merce Cunningham Company & School

SARAH LAWRENCE COLLEGE
Dance Department
One Meadway
Bronxville, NY 10708
914/395-2433
Viola Farber, Chair

Degrees
B.A., M.A., M.F.A.
Faculty
Marie Adair, B.A.
William Adair, B.A.
Louise Beach, B.A.
Norma Dalby
Emmy Devine, B.A.
Viola Farber
Judith Garfinkel
Rose Ann Thom, B.A.
Courses
Modern Technique 1-111
Ballet Technique 1-111
Composition A,B
Music as a Resource for Dance
Improvisation 1,11
Music and Dance Workshop
Dance as a Theatre Art (Dance History)
Choreography
Anatomy & Stretch
Teaching Conference
Graduate Seminar

SKIDMORE COLLEGE

Dept. of P.E. & Dance
Saratoga Springs, NY 12866
518/584-5000, Ext. 337
Beverly Becker, Chairperson
Degree
B.S.
Faculty
Mary Aldridge
Robert Ashby
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith
Undergraduate Courses
Intro. to Dance 1,11
Special Dance Forms
Ballet 1,11,111,1V
Modern Dance 1,11,111,1V
Ballet Workshop
Modern Dance Workshop
Labanotation
Improvisation
Choreography
Dance Appreciation
Dance History
Student Teaching
Independent Study
Inter., Adv. Dance
Seminar

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Department of Theater
SUNY-Binghamton
Binghamton, NY 13901
607/777-2567
Fred Weiss, Coordinator
Degree
B.A. Theater Major, Dance Emphasis
Faculty
Trudy Cobb Dennard, M.F.A, Assoc. Prof.
Gail Poley, M.F.A., Adj. Lecturer
Laura Teuchtler, M.A., Adj. Lecturer
Fred Weiss, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Dance Technique 1: Ballet	4
Dance Technique 1: Modern	4
Dance Technique 1: Jazz	4
African & Afro-American Dance 1	4
Performance Practicum 1: Dance	Var.
Dance Composition 1	4
Dance Technique 11: Ballet	4
Dance Technique 11: Modern	4
Dance Technique 11: Jazz	4
Intermediate Practicum: Dance	Var.
Dance Workshop—Repeatable	4
Dance Technique 111: Ballet	4
Dance Technique 111: Modern	4
Dance Technique 111: Jazz	4
Advanced Practicum: Dance	Var.
Survey of Dance History	4

Performing Group
Annual Dance Concert
Participation in Musical Theater Productions

STATE UNIVERSITY OF NEW YORK AT BROCKPORT

Dept. of Dance
Brockport, NY 14420
716/395-2153
Irma Pylyshenko, Acting Chair
Degrees
B.S./B.A. Dance Major
B.S./B.A. Interdisciplinary Arts for Children with Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance, Music for Dance, & Kinesiology
Faculty
Richard Castner, A.B., Assoc. Prof.
Jacqueline Davis, M.A., Assoc. Prof.
Garth Fagan, B.A., Assoc. Prof.
Santo Giglio, M.A., Asst. Prof.
Natalie Goodhartz, Ph.D., Asst. Prof.
Sondra Fraleigh, M.A., Assoc. Prof.
William Moulton, M.F.A., Asst. Prof.
Albert Opoku, Visiting Prof.
James Payton, M.A., Assoc. Prof.
Susannah Payton Newman, B.A., Assoc. Prof.
Irma Pylyshenko, B.A., Asst. Prof.
Mark Scarborough, NTP
Pamela Trippel, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Fundamentals of Music for Dance	2

Intro. to Dance	3
African Dance 1,11,111	3 ea.
Trad. Dance Forms	3
Dance Survey & Beg. Technique	3
Dance Production	3
The Dance Experience	3
Dance Workshop 1,11	1 ea.
Modern Dance 1,11	2 ea.
Music for Dance	3
Social Forms	3
Elem. Notation	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forums & Background in American Dance	3
Dance Movement in Theatre	3
Dynamic Balance/Movement Theories	3
History & Development of Dance	3
Survey of Ethnic Dance	3
Afro-Carribean Dance	3
Intro., Inter. Ballet	3-3
Survey of Modern Jazz 1	3
Survey of Tap Dance 1,11	3 ea.
Inter. Dance Composition	3
Dance Technique & Theory	3
Ballet Technique	3
Philosophy & Aesthetics of Dance	3
Intermedia Performance	3
Dance Improvisation: Tech. & Theory	2
Recreational Folk & Square Dance	1-3
Intro. to Laban Movement Analysis Effort-Shape	3
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance Higher Education	3
Independent Study	3
Methods & Materials in Dance in Higher Education/Practicum	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory & Literature 1,11	3 ea.
Dance Performance	3
Folk Dances & Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Modern Jazz 11	3
Intro. to Dance Therapy	3
Dance Performance Workshop 1	3
Dance Accompaniment Workshop	3
Accompaniment for Dance	3
Foreign Studies in Dance 1,11	15 ea.
Teaching Dance on the Secondary Level	3
Tech. Instruction	3
Children's Dance	3
Lighting for Dance	3
Adv. Production & Design	3
Independent Study	3

Graduate Courses

Creative Project Track
  Choreography
  Performance
Directed Research Track
  Dance Aesthetics & Criticism
  Dance in Education
  Notation & Movement Analysis
  Dance in Africa
  Kinesiology for Dance

Performing Group

The Bottom of the Bucket
Director: Garth Fagan

STATE UNIVERSITY OF NEW YORK AT BUFFALO/
State Inst.
Dept. of Theatre & Dance
201 Hartman Hall
Main Street Campus
Buffalo, NY 14214
716/831-3742 or 831-3743
Linda Swiniuch, Director

Degrees

B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree—Individualized Program
Minor in Dance
M.A.H. Master of Arts & Humanities Interdisciplinary Degree
Auditions required

Faculty

Denise Brakefield, B.A., Lecturer
Ginger Burke, Asst. Prof.
Tressa Gorman, M.S., Lecturer
Regina Jackson-Buckner, Lecturer
Lynne Kurdziel-Formato, B.A., Lecturer
Eileen Lambert, M.A., Lecturer
Gary Marino, Lecturer
Tom Ralabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet 1,11	2-2
Inter. Ballet 1,11	3-3
Adv. Ballet 1,11,111,1V	3-3-3-3
Pointe 1,11,111,1V	1-1-1-1
Character 1,11	1-1
Beg. Contemp. 1,11	3-3
Inter. Contemp. 1,11	3-3
Adv. Contemp. 1,11,111,1V	3-3-3-3
Choreography 1,11	4-4
Ethnic Dance 1,11,111,1V	2-2-2-2
Dance History	2
Beg. Tap 1,11	2-2
Beg. Jazz 1,11	2-2
Inter./Adv. Jazz 1,11,111,1V	2-2-2-2
Internship in Dance Teaching	1-4-1-4
Performance	4
Basic Acting 1,11	3-3
Make-up	4
Intro. & Tech. Theatre	4
Visual Imagination	4
Costume Design & Construction	4
Stage Design & Construction	4
Stage Lighting	3
Music Theory	3
Kinesiology	4
Anatomy	4

Dance Tutorials	var.
Independent Research	var.
Social Dance	2-2
Musical Theatre	3-3
Movement for Actors	3-3
Research Seminar in Dance	4-4
Dance Studio	var.
Teaching Methods	var.
Graduate Courses	
Problems in Dance	4-4
Dance Studio	4-4
Practicum in Dance Teaching	1-8-1-8
Independent Research, Dance	1-8
Masters Project, Dance	1-8
Adv. Directing	4
Problems in Directing	1-8
Masters Project, Theatre	1-8
Independent Research, Theatre	1-8

Performing Group
Zodiaque Dance Company
Directors: Linda Swiniuch & Tom Ralabate
Formal & Informal Concerts, Touring, Master Classes, Student Group, Dancers Workshop

STATE UNIVERSITY OF NEW YORK AT CORTLAND
P.O. Box 2000
Cortland, NY 13045
607/753-4945
Ann I. Czompo, Contact Person

Degree
B.S. in Physical Education, Dance Concentration

Faculty
Full time:
Ann I. Czompo, Assoc. Prof.
Andor Czompo, Asst. Prof.
Bess R. Koval, Prod.

Undergraduate Courses
- Ballet 1,11
- Modern Dance 1,11
- Dance Club Performance
- Dance Fundamentals
- Social Forms of Dance
- Rhythmic Activities for Children
- Jazz 1,11
- Dance Workshop 1,11,111
- Special Topics
- Folk Dance 1,11
- Square Dance 1,11
- Ballroom Dance 1,11
- Dance for the Handicapped
- Dance Performance
- Choreography 1,11
- Movement Education
- Labanotation
- Methods & Materials of Dance
- History & Philosophy of Dance
- Dance-Related Folklore

Performing Groups
Performing and/or recreational dance clubs: Folk, Ballroom, Modern, Jazz
Ballroom Dance Team (competes in International competition)—by audition

STATE UNIVERSITY OF NEW YORK AT FREDONIA
Dods Hall
Fredonia, NY 14063
716/673-3107
Carol Prevet, Contact Person

Degree
Concentration in Dance

Faculty
Carol Prevet, Assoc. Prof. (Full time)
Darlene Errett, Inst. (Part time)
Graduate Assistants: 1

Undergraduate Courses
15 undergraduate courses offered

Graduate Courses
2 graduate courses offered

Performing Group
Orchesis, an active dance club which presents two concerts per year and offers four noncredit classes per week. Because of Fredonia's strong theatre, musical theatre, and music majors, there are many performances for student dancers.

STATE UNIVERSITY OF NEW YORK AT GENESEO/
State Inst.
Dept. of Dramatic Arts & Dance
State University College
Geneseo, NY 14454
716/245-5841
Scott J. Ray, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education

Faculty
Jonette Lancos, B.F.A., Lecturer
Jacquelin McCausland
Scott Ray, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Studies 1	1-2
Accompaniment & Rhythmic Analysis	1
Dance History 1,11	3-3
Dance Studies 11	1-2
Analysis of Dance Technique	3
Basic Body Training for the Actor or Singer	1
Dance Ensemble	1-2
Dance Studies 111	2
Choreography 1,11	2-2
Directed Study	1-3

Performing Group
Geneseo Dance Ensemble
Directors: Dance Faculty
Formal & Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT PURCHASE/
State Inst.
Division of Dance
Purchase, NY 10577
914/253-5018
Carol K. Walker, Dean, Dance Division
Degree
B.F.A.
Auditions required
Faculty
Sally Banes, Asst. Prof.
Richard Cameron-Wolfe, Assoc. Prof.
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Rosanna Seravalli, Assoc. Prof.
Bettijane Sills, Asst. Prof.
Mette Spaniardi, Lecturer
Sarah Stackhouse, Asst. Prof.
Carol K. Walker, Dean
Gayle Young, Lecturer
Mel Wong, Lecturer

Undergraduate Courses	S.H.
Ballet Technique 1,11,111,1V	3
Modern Technique 1,11,111,1V	3
Ballet Repertory	2
Modern Repertory	2
Music 1,11	2
Music Literature 1,11	3
Improvisation	1
Composition 1,11,111	2
Experimental Forms	2
Pointe	.5
Ballet Partnering	1
Modern Partnering	1
Intro. to Laban's Theory & Notation System	3
Dance Production 1,11,111,1V	1-4
Costume Construction	1
Anatomy & Physiology	4
Modes of Meaning in Human Movement	4
Western Dance History 1,11	4
African Dance & Its Descendents in the Americas	4
Dancing Women	4
Performance Art	4
Post-Modern Dance	4
Dance & Performance Art Criticism	4
Lighting for Dance 1,11	1
Principles & Practice of Teaching Dance Technique	3
Purchase Dance Corps	1
Senior Project	2.5
Modern Dance Technique Accompaniment for Pianists	1.5
Ballet Technique Accompaniment for Pianists	1.5

Performing Group
Purchase Dance Corps
Liaison with Professional Company
The Purchase Dance Corps performs choreography by Paul Taylor, George Balanchine, Doris Humphrey & Bronislava Nijinska

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Inst.
HPER Department
Boone, NC 28608
704/262-3141
Ellen Thomas, Coordinator
Degrees
Dance Minor
Faculty
Wendy Fletcher
Ellen Thomas

Undergraduate Courses	S.H.
Human Anatomy & Physiology	5
Modern Dance 1,11	2
Ballet 1,11	2
Jazz 1	2
Recreational Dance	1
Dance Composition/Improvisation	3
Dance History	2
Dance	2
Applied Dance	2

Performing Group
Appalachian Dance Ensemble

EAST CAROLINA UNIVERSITY/State Inst.
Theatre Arts Dept.
Greenville, NC 27834
919/757-6390
Patricia L. Weeks, Coordinator
Degree
M.F.A. Dance Major
Dance Minor
Program Emphasis: Performance, Ballet, Modern Dance, Jazz, & Musical Theatre
Auditions required
Faculty-Full time
Patricia L. Pertalion, M.F.A., Assoc. Prof.
Mavis Ray, Assoc. Prof.
David Wanstreet, B.S., Inst.
Patricia L. Weeks, M.F.A., Asst. Prof.
Faculty—Part time:
Greg Smith, B.F.A., Guest Lecturer

Undergraduate Courses	S.H.
Ballet, Levels 1-8	3 ea.
Modern Dance, Levels 1-8	3 ea.
Jazz, Levels 1-8	3 ea.
Pointe Technique, Levels 1-6	1 ea.
Partnering, Levels 1-2	2 ea.
Tap, Levels 1-3	1 ea.
Dance History 1,11	3 ea.
Composition ,1,11	3 ea.
Performance credit	1 ea.

Performing Group
East Carolina Dance Theatre
Director: Patricia L. Weeks
Formal & Informal Concerts, Touring

ST. MARY'S COLLEGE
900 Hillsborough St.
Raleigh, NC 27603
Susan DeWalt Brown, Contact Person

Degree
Associate in Arts
Faculty
Susan DeWalt Brown, Asst. Prof. (Full time)
Undergraduate Courses
Beg., Inter. Ballet
Beg., Inter. Modern
Beg., Inter. Tap
Beg., Inter. Jazz
Scottish Dance
Performing Groups
Caperettes—Performing tap group
Orchesis—Performing ballet/jazz group
Gillie Callum—Performing Scottish Dance Group

NORTH CAROLINA SCHOOL OF THE ARTS/
State Inst.
School of Dance
200 Waughtown Street
Winston-Salem, NC 27107
919/770-3208
Robert Lindgren, Dean
Degrees
Arts High School Diploma
B.F.A. Dance Major
Faculty
Katherine Block, B.A., Inst.
Fanchon Cordell, Inst.
Richard Gain, Inst.
Melissa Hayden, Inst.
Dianne Markham, B.A., Inst.
Duncan Noble, Inst.
Gyula Pandi, Inst.
Mabel Robinson, Inst.
Joan Sanders, Inst.
Gina Vidal, Inst.
Paige Whitley-Bauguess, M.A.
Melinda Lawrence

Undergraduate Courses	S.H.
Ballet Technique	3
Modern Dance Technique	2
Pointe/Variations	2
Men's Class	2
Character Dance	1
Technique Theatre & Prod. Crew	3
Adagio	1
Jazz Dance	1
Fundamentals of Music	3
Music History Survey	2
Dance History Survey	2
Renaissance Dance	2
Baroque Dance	2
20th Century Dance	2
Choreographic Styles	2
Music Survey	3
Improvisation	2
Repertory	2
Kinesiology	2
Senior Recital	6
Performance	3

Liaison with Professional Company
North Carolina Dance Theatre
Director: Robert Lindgren
Artistic Director: Salvatore Aiello

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/
State Inst.
College of Arts & Sciences
Performing Arts Dept.
UNCC Station
Charlotte, NC 28223
704/547-4472
Jack Beasley, Chairperson
Degrees
Bachelor of Creative Arts in Dance
Dance Certification
Faculty
Pamela Anderson Sofras, M. Ed., Assoc. Prof.
Karen Hubbard, M.A., Asst. Prof.
Delia Neil, B.A.
Gerda Zimmermann, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet 1-1V	2 ea.
Modern Dance 1-V1	2-3 ea.
Applied Dance & Repertory Lab 1,11	1
Dance History 1,11	3
Dance History Lab 1,11	1
Creative Dance Experience	2
Ideokinesiology	3
Jazz 1,11	1
Choreography	3
Improvisation	1

Performing Group
UNCC Dance Ensemble, Student Club
Formal Faculty & Student Concerts, Touring

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
School of Health, P.E., Recreation & Dance
Walker Avenue—Rosenthal Building
Greensboro, NC 27412
John Gamble, Head
Degrees
B.F.A. Dance Major/Performance & Choreography
B.S. Concentration in Teaching Dance in Nonpublic School Settings
B.S. Dance Teacher Certification
M.F.A. Choreography/Performance
M.A. Education, History, Aesthetics &Criticism
Placement required
Faculty—Full time
Emily Adams, M.F.A., Inst.
Gay Cheney, Ph.D., Prof.
Anne Deloria, M.A., Assoc. Prof.
Sue Stinson, Ed.D., Asst. Prof.
Frank Vulpi, M.A., Accompanist/Composer
Faculty—Part time
Gil Fray, Lecturer
Peggy Hunt, M.A., Lecturer
Suzanne Manning, M.A., Lecturer
John Walker, Lecturer
Graduate Assistants: 3

Undergraduate Courses	S.H.
Beg. Dance	0-4

Intro. to Dance	3
Modern Dance	2
Ballet	2
History of Dance 1,11	3 ea.
Ethnic Dance/Character Dance	1
Dance Appreciation	3
Modern Jazz Dance	1
Exploration & Improvisation in Dance	2
Time & Space/Design in Dance	2
Accompaniment for Dance	2
Dance Repertory	1
Movement for the Stage	2
Dance Production	3
Process in Choreography	2
Creative Synthesis in Dance	2
Understanding Motion in Dance	1
History of Dance	3
Dance Company	1
Social, Folk & Country Dance	2
Foundations for the Teaching of Dance	3
Dance Pedagogy 1,11	2 ea.
Organization & Administration	3
Observation in Dance Education	2
Student Teaching in Dance Education	3
Seminar in Dance Education	2
Creative Synthesis in Dance	2
Movement for Stage	2
Dance Company (Production)	1
Kinesiology	3

Graduate Courses

Creative Process in DCE	3
The Dancer's Body	3
Dance: The Phenomenon 1,11	3 ea.
Dance Administration	3
Practicum in Teaching Dance	3
Problems Seminar	3
Choreography—Solo & Duet	3
Choreography—Large Groups	3
Thesis	6
Anthropological Basis of Dance	3
20th Century Dance	3
Survey of Contemporary Dance	3
Improvisational Basis of Choreography	1
Rhythmic Analysis	3
Dance Curriculum	3
Dance Criticism	3
Seminar in Dance Education	3
Dance Performance	2
Experimentation & Analysis in Dance	3
Independent Study	3

Performing Group
UNCG Dance Company
Director: Anne Deloria
Formal & Informal Concerts, Touring

OHIO

ANTIOCH COLLEGE/Private Inst.
Yellow Springs, OH 45387
513/767-1078
Dimitra Sundeen Reber, Coordinator

Degree
B.A. in Arts with Concentration in Dance

Faculty
Dimitra Reber, Assoc. Prof., Full time
Ashake Zawadi, Adj. Inst.

Undergraduate Courses	Q.H.
Dance Fundamentals	1
Beg. Modern Technique & Improvisation	1
Beg., Inter. Ballet	1-1
West African Dance	1
Inter. Modern Technique	1
Dance Composition 1,11	3 ea.
The Self That Moves: The Culture That Moves	5
History of Contemporary Dance	5
Alternative Approaches to Movement Learning	5
Dance improvisation	3
Participation in Concert (variable)	5

BALDWIN-WALLACE COLLEGE/Private Inst.
Women's Gymnasium
Berea, OH 44017
216/826-2306
Suzanne C. Strew, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree in Sport/Dance/Arts Management
Program Emphasis: Performance, Education, & Theatre Dance

Faculty
Janiece Kelley Kiteley, B.A., Inst.
Joan Scholl, M.Ed., Asst. Prof.
Suzanne C. Strew, M.Ed., Prof.

Undergraduate Courses	Q.H.
Dance History	3
Improvisation & Choreography	3
Kinesiology	5
Folk Forms	3
Composition & Form	3
Creative Rhythms for Children	3
Production & Performance	3
Anatomy	5
Dance in the Theatre	3

Performing Group
Annual Dance Concert—by audition

BOWLING GREEN STATE UNIVERSITY/State Inst.
School of Health, P.E. & Recreation
Eppler North 104C
Bowling Green, OH 43403
419/372-2395
Deborah Tell, Coordinator

Degree
Undergraduate Degree

Faculty
Dawn Clark
Olivia Rivers
Deborah Tell
Three part time faculty

Undergraduate Courses	S.H.
Ballet 1,11,111	1 ea.
Ballroom	2
Folk & Square	2
Jazz	1
Modern Dance 1,11	2 ea.
Modern Dance 111	1
Tap	1
Ballroom Dance	2
Educational Dance 1,11	2 ea.
Classical Ballet 1,11	2
Dance Performance Workshop	1
Principles of Dance in Art & Education	1
Modern Dance Technique & Theory	2
Dance Composition	2
Choreography Workshop	1
Dance History	3
Dance Production	3
Independent Study in Dance	1-4
Teaching Practicum, Modern	var.
Teaching Practicum, Folk, Square & Ballroom Dance	var.
Graduate Courses	
Dance History & Philosophy	3

Performing Group
University Performing Dancers
Director: Deborah Tell
Formal & Informal Concerts, Touring

CLEVELAND STATE UNIVERSITY
College of Education
HPER Department—Dance Program
Euclid at 24th Street
Cleveland, OH 44115
216/687-4883

Degrees
Dance Minor
B.S. Education, Dance Concentration

Faculty
Karen Allgire, M.A., Inst.
Colleen Clark, B.F.A., Inst.
Tom Evert, B.F.A., Inst.
Cheryl Wallace, B.F.A., Inst

Undergraduate Courses	Q.H.
Modern Dance Co.	4
Dance as an Art Form	4
Dance History	4
Approaches to Teaching Dance	1
Beg. Modern Dance 1,11	1
Inter. Modern Dance	2
Dance Fundamentals	2
Beg. Jazz Dance 1,11	1
Inter. Jazz Dance 1	1
Beg. Ballet 1,11	1
Inter. Ballet	2
Traditional Social Dance	1
Aerobic Jazz	1
Composition 1,11	2
Improvisation	2

Performing Group
CSU Dance Company
Director: Anna Mouat
Formal & Informal Concerts
Liaison with Professional Company
Cleveland Ballet

CUYAHOGA COMMUNITY COLLEGE
Fine Arts—Dance
11000 Pleasant Valley Road
Parma, OH 44130
216/987-5000

Degree
AA—Dance Emphasis

Faculty
Dana Snyder, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Intro. to the Art of Dance 1-111	3
Theory & Techniques of Dance 1-111	2
Stage Management 1,11	2
Rehearsal & Performance	2
Ballroom	0
Ballet 1,11	0
Jazz 1,11	0

DENISON UNIVERSITY/Private Inst.
Dept. of Dance
Doane Dance Center
Granville, OH 43023
614/587-6212
Gill Miller, Chairwoman

Degrees
B.A. Dance Major
B.A. Dance Minor

Faculty
Gill Miller, M.A., L.S., Assoc. Prof.
Eleni Hofmeister, M.A., Asst. Prof.
Sandra Mathern-Smith, M.F.A., Asst. Prof.

Undergraduate Courses	S.H.
Dance Appreciateion	3
Beg., Inter., Adv. Modern	1-3
Beg., Inter., Adv. Ballet	1-3
Beg., Inter., Adv. Jazz	1-3
Composition for Dance	3
Choreography	3
Dance History 1,11	3
Kinesiology for Dancers	3
Dance Notation	3
Afro-American Dance Theatre	3
Dance Repertory	1-2
Performance Workshop	1-2
Senior Seminar	4
Senior Research	4
Improvisation	2
Early Dance History	3
20th Century Dance History	3
Movement Analysis	3
Individual Work for Honors	4

KENT STATE UNIVERSITY/State Inst.
266 Memorial Annex
Kent, OH 44242
216/672-2069
Darwin Prioleau, Coordinator

Degree
B.S. Dance Major & Minor
Program Emphasis: Modern Dance, Performance
Auditions required

Faculty
John Crawford, Ed.D., Asst. Prof.
Lynn Deering, M.A., Inst.
John Prioleau, M.A., Assoc. Prof.
Andrea Tecza, M.A., Asst. Prof.
Michele Zeller, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Anatomy	3
Kinesiology	3
Modern Dance Technique 1-1V	2-3
Principles of Dance Mechanics 1,11	2
Ballet 1-1V	2
Dance Composition 1-1V	2
Dance Producttion	4
Dance Notation	2
Dance Practicum	1
Intro. to Athletic Training	3
Dance History	4
Jazz Style A,B	2
Art of Acting	3

Performing Groups
The Kent Dance Collective
Formal & Informal Concerts
The Kent Dance Association: Student Organization

LAKE ERIE COLLEGE/Private Inst.
Dance Department
Box 366
Painesville, OH 44077
513/352-3361
Mara Levinson, Coordinator

Degrees
B.A., B.F.A., Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Patricia Brandt, M.A., Asst. Prof.
Mara Levinson, M.F.A., Asst. Prof.

Undergraduate Courses	Q.H.
Ballet Technique 1,11,111,1V	1-2
Modern Technique 1,11,111,1V	1-2
Beg., Inter., Adv. Composition	2-3-3
Dance History	3
Pedagogy	3
Labanotation	3
Jazz Technique	1
Pointe	1
Modern Repertory	1
Ballet Repertory	1
B.F.A.	2

Performing Group
Lake Erie College Dancers
Directors: Mara Levinson & Patricia Brandt
Two concerts per year

MIAMI UNIVERSITY/State Inst.
220 Phillips Hall
Oxford, OH 45056
513/529-3600
Lana Kay Rosenberg, Director

Degrees
Undergraduate & Masters Level Degrees—Dance Minor
Program Emphasis: Modern Dance

Faculty
Eric Aikens, M.A., Inst.
Lana Kay Rosenberg, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet 1,11	2 ea.
Folk Dance	2
Modern Dance	2
Square Dance	2
Tap Dance	2
Jazz	2
Inter. Social Dance	2
Rhythmic Fundamentals	2
Inter. Modern Dance Tech. 1,11	2 ea
Inter. Ballet 1,11	2 ea.
Dance Improvisation	2
Dance Composition	3
Dance History	3
Dance Production	3
Independent Study (Choreography)	1-5

Performing Group
Modern Performing Company
Director: Lana Kay Rosenberg
Formal & Informal Concerts, Touring

OBERLIN COLLEGE/Private Inst.
Theatre & Dance Program
Warner Center for the Performing Arts
Oberlin, OH 44074
216/775-8152

Degree
B.A.

Faculty
Ann Albright, Ph.D., Asst. Prof.
Nusha Martynuk, M.Ed., Assoc. Prof.
Carter McAdams, M.A., Assoc. Prof.
Elesa Rosasco, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11,111	2
Choreography 1,11,111	3
Ballet 1,11	2
Dance History 1,11	3
Body Re-Education & Alignment	2
Intro. to Dance Aesthetics	3
Contact Improvisation	2
Improvisation 1,11	2
Autobiography & Performance	3
Dance & Music	3
Oberlin Dance Company	1-4
Issues in Performance & Society: Ritual/Gender/Performance in Everyday Life	3
Production Project	1-3
Writing From The Vanishing Point: Theory & Criticism in Contemporary Dance	3

Independent Projects	2
Independent Choreography Project	2
Senior Project	2

Performing Groups
The Oberlin Dance Company

OHIO STATE UNIVERSITY/State Inst.
College of the Arts
Dept. of Dance
Sullivant Hall
1813 North High Stret
Columbus, OH 43210
614/292-7977
Vera J. Blaine, Chairperson

Degrees
- B.F.A. Dance Major
- M.F.A. Dance Major
- M.A. Dance Major
- K-12 Certification

Faculty
- Melanie Bales, M.F.A, Lect.
- Karen Bell, M.F.A., Assoc. Prof.
- Vera J. Blaine, M.A., Prof.
- Odette Blum, Ph.D., Prof.
- Loren Bucek, M.A., Lect.
- David Covey, M.A., Asst. Prof.
- Ann Dils, M.A., Lect.
- Angelika Gerbes, Ph.D., Assoc. Prof.
- John Giffin, M.A., Asst. Prof.
- Vera Maletic, Ph.D., Asst. Prof.
- Rosalind Pierson, B.A., Assoc. Prof.
- Richard Schenk, M.M., Asst. Prof.
- Susan Van Pelt, M.A., Asst. Prof.
- Lucy Venable, B.A., Prof.
- Melanie White-Dixon, Ed.D., Asst. Prof.

Undergraduate Courses	Q.H.
Improvisation	1-6
Dance Fundamentals	1-6
Introduction to Dance Composition	1-6
Modern Dance Technique 1,11, Part 1,2,3	1-6
Ballet Technique 1,11, Part 1,2,3	1-6
Ethnic Dance Forms	1-3
Dance Production	1-5
The Development of Western and Classical Dance	1-5
Modern Dance Overview	1-3
Introduction to Dance Education	1-5
Dance Education in Diverse Settings	1-5
Field Experience in Dance	1-5
Individual Studies in Dance	1-15
Group Studies in Dance	1-25
Dance Performance	1-5
Student Choreographic Projects	1-24
Workshop in Dance	1-24
Dance in Education	1-2
Student Teach. in Elem. Schools	3-15
Student Teach. in Second. Schools	3-15
Modern 111-1V, Part 1,2,3	1-12
Ballet 111-1V, Part 1,2,3	1-12
University Dance Company	1-45
Supplemental Studies in Dance	1-5
Introduction to Effort	1-6
Dance Notation 1,11,111	1-3
Advanced Notation	1-9
Lighting for Dance	3-5
Intermediate Effort	1-6
Intermediate Space Harmony	1-6
Foundations in Dance; Composition 1,11,111	1-12
Music and Choreography	1-3
Intermediate Dance Composition	1-3
Advanced Dance Composition	1-13
Existing Work	1-12
New Work	1-12
History of Dance 1,11,111	1-3
Dance for Children	3-5
Theory & Practice of Modern Dance	3-5
Directed Teach. Exper. in Dance	1-6
Dance Practicum 1	1-30
Workshop in Dance	1-15
Individual Studies in Dance	1-5
Research	1-30
Production	1-30
Group Studies	1-30
Dance Performance	1-5
Student Choreographic Projects	1-24
Honors Research	1-15
Seminar in Dance	1-15
Elements of Dance 1,11	1-2
Advanced Effort	1-6
Advanced Space Harmony	1-6
Foundations of Labanalysis	1-2
Labanotation 1,11,111,1V	1-5
Directing from Score	1-15
Issues of Choreography 1,11,111	1-6
Master's Projects	1-15
Choreography/Performance	1-15
Reconstruction	1-15
Teaching	1-15
Research in Dance	1-30

Performing Group
University Dance Company
Director: Rosalind Pierson

OHIO UNIVERSITY/State Inst.
College of Fine Arts
School of Dance
222 Rufus Putnam Hall
Athens, OH 45701
614/593-1826
Gladys Bailin, Director

Degree
- B.F.A. Dance Major
- Program Emphasis: Performance/Choreography

Faculty
- Gladys Bailin, B.A., Prof.
- Patricia Brooks, B.A., Assoc. Prof.
- Mickie Geller, M.F.A., Asst. Prof.
- Madeleine Scott, M.A., Assoc. Prof.
- Marina Walchli, M.F.A., Asst. Prof.
- Frederick Kraps
- David Yoken, M.A.

Undergraduate Courses	Q.H.
Modern Technique 1,11,111,1V	3
Ballet Technique 1,11,111,1V	2
Choreography 1,11,111	2
Music for Dance 1,11	2
Viewing 20th Century Dance	4
Kinesiology 1,11,111	2
Practicum/Production in Dance	1-3
Teaching Practicum	1
Teaching Children's Dance	3
Dance Notation	3
Dance Cultures of the World/Asia	4
Teaching Practicum	2
Teaching Seminar (Adults)	2
Dance History 20th Century	4
Independent Choreography/Sen. Proj.	2-4
Dance History (Ballet)	4
Accompaniment for Dance	2

Nonmajor courses are offered in Modern, Ballet, and Jazz

Performing Groups

Visiting Artist Residencies

"The Movement" (student organization)

OHIO WESLEYAN UNIVERSITY/State Inst.
Dept. of Theatre & Dance
Delaware, OH 43015
614/369-4431
L.B. Rabby, Chair

Degree

B.A. in Dance—not offered presently

Faculty

Kathleen Christmas, M.A., Inst. (PT)

Undergraduate Courses	S.H.
Dance History	1
Modern Dance Techniques	1
Musical Theatre Dance	1
Technique & the Elements of Dance	1
Dance Improvisation	1
Dance Composition	1
Choreography	1
Adv. Choreographic Project	1

Performing Group

Orchesis Dance Theatre

Liaison with Professional Company

The Moving Arts Co., Columbus, OH

SINCLAIR COMMUNITY COLLEGE
444 West 3rd Street
Dayton, OH 45402
513/226-2751
Patricia Ann Fox, Director
Robert MacClennan, Chairperson

Degree

No degree offered

Dance emphasis through general studies division

Faculty

Patricia Ann Fox, Assoc. Prof.

Part time and guest faculty

Undergraduate Courses

Ballet 1,11

Modern, 1,11

Jazz 1,11

Tap 1,11

Dance Composition

Dance Pedagogy

Dance Workshop(Perf.)

UNIVERSITY OF AKRON/State Inst.
College of Fine & Applied Arts
Dept. of Dance
354 E. Market Street
Akron, OH 44325-2502
216/375-6223
Margaret Carlson-Braham, Dept. Head

Degrees

B.A.

B.F.A.

K-12 Certification

Faculty

Jerry Burr, Asst. Prof.

Margaret Carlson-Braham, M.Ed., Asst. Prof.

Gena Carroll, Asst. Prof.

Kaye Davis, M.S., Inst.

Marc Ozanich, M.A., Assoc. Prof.

Undergraduate Courses	CR.
Dance as an Art Form	2
Dance Analysis 1,11	2
Intro. to Contemporary Dance 1,11,111,1V	2
Ballet Technique 1,11,111,1V	5
Intro. to Ballet 1,11	2
Fundamental Ballet Technique	3
Contemporary Technique 1,11	3
Choreography 1,11,111,1V	2
Dance Notation	2
Jazz Dance Technique 1,11	2
Tap Technique 1,11	2
Special Topics in Dance	1-4
History of the Dance	2
20th Century Dance	2
Development of Dance	2
Techniques of Teaching Dance 1,11	2
Workshop in Dance	1-3

Performing Groups

Repertory Dance Company

Repertory Dance Company, Touring Ensemble

Student Choreographers Workshop

UNIVERSITY OF CINCINNATI/State Inst.
College-Conservatory of Music
Dance Division
Mail Location #3
Cincinnati, OH 45221
513/566-2700
Carol Iwasaki, Division Head

Degree

B.F.A. Dance

Faculty

David Blackburn, M.A., Assoc. Prof.

Oleg Sabline, Assoc. Prof.

M. Susan Simpson, M.A., Assoc. Prof.

James Truitte, Assoc. Prof.

P.W. Manchestor, Adjunct

Undergraduate Courses	Q.H.
Ballet Technique	4
Modern Dance Technique	2
Ballet History	3
Dance History	3
Ballet Vocabulary & Styles	3
Dance Ensemble Workshop	3
Dance Electives	12

Performing Groups
Dance Ensemble
CCM Repertory Dance
CCM Opera
Musical Theatre Productions
Choreographer's Workshop
Liaison with Professional Company
Cincinnati/New Orleans Ballet

UNIVERSITY OF TOLEDO/State Inst.
Division of P.E., Health & Recreation
2301 W. Bancroft Street H214
Toledo, OH 43606
419/537-2762
Elaine Valois, Program Director

Degrees
B.S./B.A. Dance Major/Minor
Auditions required

Faculty
Magic Saionz, M.F.A, Inst.
Eileen Hoffrogge, B.S., Inst.
Graduate Assistants: 1

Undergraduate Courses	Q.H.
Intro. to Modern Dance	3
Modern Technique 1,11,111	2-2-3
Jazz Technique 1,11	2-2
Ballet Technique 1,11	2-2
Teaching Movement & Dance 1,11	3-3
Teaching Movement & Dance 111	3
Teaching Folk & Square Dance	3
Choreography	3
Intro. to Dance Therapy	3
Dance Therapy Workshop	3
Dance Production	3
Performing Workshop	3
Dance as Living History	4
Philosophy of Dance	4
Independent Studies	4
Practicum	4
Kinesiology for Dancers	
Dance, Learning & Health	

Graduate Courses	
Dance Therapy Workshop	3
Performing Workshop	3
Independent Studies	4
Practicum	4
Dance as Living History	4
Philosophy of Dance	4
Kinesiology for Dancers	
Dance, Learning & Health	

Performing Group
Valois Company of Dancers
Director: Elaine Valois

WRIGHT STATE UNIVERSITY
Dept. of Theatre Arts
Dayton, OH 45435
513/873-3072
Abe J. Bassett, Chair

Degree
B.F.A.
Auditions required

Faculty
Full time:
Mary Giannone, Artistic Director
Sandra Tanner, Academic Coordinator
Suzanne Walker, Director, Dayton Ballet 11
Part time:
Christine O'Neil, Inst.
Stuart Sabastian, Artistic Director, Dayton Ballet
Pat White, Asst.
Shawn Womack, Inst.

Undergraduate Courses
Ballet
Modern Dance
Fundamentals
Jazz/Theatre Dance
Dance History
Improvisation
Dance Pedagogy
Studies in Selected Subjects
Senior Dance Project

Performing Groups
Wright State University Dance Ensemble
Dayton Ballet 11
Formal & Informal Concerts

Liaison with Professional Company
Dayton Ballet's Second Company

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Inst.
Dept. of Health, P.E. & Recreation
101 N. University Drive
Edmond, OK 73060
405/341-2980, Ext. 5230

Degree
B.S. in Physical Education with Dance Emphasis

Faculty
Muriel Herbrand, M.A., Assoc. Prof.
Ann Shanks, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance 1,11	1
Adv. Modern Dance Technique & Theory 1-11	4
Ballet 1,11	1
Adv. Ballet Technique & Theory 1-11	4
Tap Dance 1,11	1
Jazz & Theatre Dance	1
Folk Dance	1
Square & Ballroom Dance	1
Dance for HPER Majors	1
Rhythms & Dance Forms	2
Methods & Materials in Dance	2

Creative Dance for Children	2
Performing Dance	8

Performing Group
Kaleidoscope Dancers Company
Director: Jamie Jacobson
Formal & Informal Concerts, Touring

UNIVERSITY OF OKLAHOMA/State Inst.
Dept. of Dance
563 Elm Avenue, Room 209
Norman, OK 73019
Miguel Terekhov, Chair

Degrees
B.F.A. Ballet Performance
B.F.A. Ballet Pedagogy
B.F.A. Modern Performance
B.F.A. Modern Pedagogy
M.F.A.Ballet or Modern Performance & Choreography
Auditions required

Faculty
Margarita Banos-Milton, Asst. Prof.
Yvonne Chouteau, Artist in Residence
Mary Margaret Holt, Asst. Prof.
Miguel Terekhov, Prof.
Ko Yukihiro, Assoc. Prof.
Graduate Assistants: 2

Undergraduate Courses	S.H.
Ballet Technique 1,11,111,1V	4-8
Modern Dance Technique 1,11,11,1V	22-32
Stage Make-up for the Dancer	1
Rehearsal & Production	3
Rhythmic Analysis of Movement	2
Intro. to Dance Composition	2
Survey of Dance History	3
Repertory Dance Theatre	4-16
Dance Composition	2
History of Modern Dance	3
Methods of Teaching Dance	2
Practical Experience in Teaching Modern Dance	1
Ballet Pantomime	1
Character Dance	1
History of Ballet	3
Ballet Choreography	2
Teaching of Ballet Technique	2
Practical Experience in Teaching Classical Ballet	1
Survey of Dance History	3
Ballet Variations	1
Classical Ballet Repertoire	
Ballet Company Class	14-16
Survival for the Dancer	
Jazz	

Graduate Courses
Intro. to Graduate Study
Graduate Ballet Technique
Graduate Modern Dance Technique
Adv. Ballet Company Class
Adv. Modern Dance Company Class
Graduate Project in Dance
Seminar in Dance
Ballet Repertoire
Ballet Choreograpy
Teaching of Ballet Technique
Special Studies in Dance
Adv. Teaching of Dance
Methods in Teaching Dance
Special Studies in Technical Theatre

Performing Groups
University of Oklahoma Ballet
Director: Miguel Terekhov
Repertory Dance Theatre
Director: Ko Yukihiro
Formal & Informal Concerts, Touring

OREGON

CLATSOP COMMUNITY COLLEGE
16th & Jerome
Astoria, OR 97103
503/325-7363
Vicki Durst, Dance Director

Degree
None offered

Faculty
Vicki Durst, Full time
Jeanne Fastabend, Part time

Undergraduate Courses
Dance Technique (Beg., Inter., Adv.)
Ballet
Modern Dance
Jazz
Tap
Dance Production
Choreography

Performing Group
Clatsop Community College Dancers
Formal Concerts

OREGON STATE UNIVERSITY/State Inst.
Dept. of Physical Education
Corvallis, OR 97331
503/754-2631
Kathy Kerr, Coordinator

Degrees
Undergraduate Degree in Physical Education
M.A.I.S. Interdisciplinary Studies
Program Emphasis: Physical Education & Liberal Arts

Faculty
Susan Davis, B.A., Inst.
Kathleen Kerr, M.A., Assoc. Prof.
Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Jazz, Beg., Inter., Adv.	1-1-1
Ballet, Beg., Inter., Adv.	1-1-1
Ballroom, Beg., Inter., Adv.	1-1-1
Folk, Beg., Inter., Adv.	1-1-1
Modern, Beg., Inter., Adv.	1-1-1
Square Dance	1
Country Western	1
Basic Rhythms	2

Folk Dance Workshop	2
Movement Notation	3
Dance History	3

Performing Groups
OSU Folk Ensemble
Director: Kathy Kerr
Oregon Dance
Director: Carol Soleau

PORTLAND STATE UNIVERSITY
Dept. of Dance
P.O. Box 751
Portland, OR 97207
503/229-3131
Nancy R. Matschek

Degree
Dance Certificate
(B.A./B.S. in Dance pending)

Faculty
Full time:
Catherine Evlesin, Assoc. Prof.
Nancy Matschek, Prof.
Judy Patton, Assoc. Prof.
Part time:
Tami Gray, Lecturer
Terri McCanna, Lecturer
Bonnie Merrill, Lecturer
Bonnie Nedrow, Lecturer

Undergraduate Courses	
Dance Laboratory—Modern 1,11,111	6
Dance Laboratory—Ballet 1,11	4
Dance Laboratory—Jazz 1	2
Apprentice Teaching in Dance	2
Dance Composition	3
Dance Choreography	3
Dance Laboratory—Modern 1,11,111	6
Social, Folk, & Square Dance	2
Practicum: Individual Project	3
Creative Dance for Children	3
Dance Production	3
Dance History—Current Trends	3
Dance Aesthetics	3
Basic Materials of Music	3
Fundamentals of Acting 1	3

Performing Group
Student Repertory Theatre
Formal & Informal Concerts

Liaison with Professional Company
"The Company We Keep"

UNIVERSITY OF OREGON/State Inst.
Dept. of Dance
Eugene, OR 97403
503/686-3386
Caroline Shell, Chairperson

Degrees
B.A. or B.S. Dance Major or Minor or Interdisciplinary Degree
M.A. or M.S.
Program Emphasis: Performance, Education, Ballet, Modern, Choreography, Recreation, Notation & Ethnology
Masters programs include these areas plus research, criticism, & scientific aspects of dance
Auditions required

Faculty
Kenneth Aldrich, M.A., Asst. Prof.
Robin L. Collen, M.A., Visiting Inst.
Janet Descutner, M.A., Assoc. Prof.
Bruno Madrid, M.Mus., Senior Inst.
Joellen Meglin, M.F.A., Asst. Prof.
Caroline Shell, Ph.D., Asst. Prof.
Susan Zadoff, Senior Inst.
Graduate Assistants: 8-10

Undergraduate Courses	Q.H.
Basic Rhythms	2
Dance Improvisations	2
Ballet Vocabulary	2
Dance Laboratory/Elementary	2
Special Studies	1-3
Intro. to Ballet Pointe	2
Body Fundamentals	3
Intro. to Dance	3
Fundamentals of Rhythm	3
Movement Notation	3
Inter. Movement Notation	3
Dance Laboratory, Inter.	2
Dance Composition 1,11	3-3
Dance Accompaniment	3
Theoretical Foundations of Modern Dance	3
Dance in Musical Theatre	3
Music for Dancers	3
Dance Laboratory, Adv.	2
Thesis	var.
Reading & Conference	var.
Special Problems	var.
Seminar	var.
Workshop	var.
Practicum	var.
Inter. & Adv. Ballet Pointe	2
Dance Production	3
Ballet Staging	
Dance Apprenticeship	2
Cultural Backgrounds of Folk Dance, Music & Art	3
Renaissance Dance	2
Graduate Courses	
Ballet Staging	2
Seminar—Dance Films	1
Practicum	var.
Concert Production	2
Baroque Dance	3
Dance Cultures of the World	3
Ballet from the Courts to Balance Beam	3
Evolution of Modern Dance	3
Dance Composition: Group Forms	3
Administration of Dance for Education	3
Research	1-6
Supervised College Teaching	var.
Thesis	var.
Reading & Conference	var.
Special Problems	var.
Research in Dance	3

Seminar	var.
Workshop	var.
Practicum	var.
Aesthetic Basis for Dance	var.
Problems in Solo Composition	var.
Problems in Structural Form	var.
Pointe Pedagogy	2
Choreographic Analysis	var.
Movement Patterning Analysis	3

Performing Group
Concert Dance Theatre
Director: Janet Descutner
Formal & Informal Concerts, Touring

PENNSYLVANIA

ALLENTOWN COLLEGE/Private Inst.
Dept. of Theatre & Dance
Center Valley, PA 18034
215/282-1100, Ext. 243
Cynthia M. Kemmerer, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Ballet & Modern Dance
Scholarship Auditions held in December

Faculty
June L. Hines, M.F.A.
Cynthia M. Kemmerer, M.A.
Lynne A. Leopold, M.F.A.

Undergraduate Courses	S.H.
Ballet & Modern Dance	3
Beginning Pointe	1
Intermediate Pointe	1
Advanced Pointe and Partnering	1
Jazz/Tap 1,11	3
Dance Composition 1,11,111	3
Survey of Dance History	3
Methods for Teaching Dance	3
Allentown College Dance Ensemble	3
ACTion Touring Company	3
Effort and Space Harmonics	3
Senior Dance Project	3
Kinesiology for Dancers	3
Dance Internship	3
Dance Consevatory Teaching Practicum	3
Independent Study	3

Performing Groups
Allentown College Dance Ensemble
ACTion Touring Company
Student Concerts
Liturgical Dances
Musicals

EAST STROUDSBURG STATE UNIVERSITY/State Inst.
ESU Dance Studio
East Stroudsburg, PA 18301
717/424-3331
Mary Jane Wolbers, Dance Coordinator

Degrees
B.A., B.S. Dance Concentration

Faculty
Mary Jane Wolbers

Undergraduate Courses	S.H.
Rhythmic Forms & Analysis	1
Social Forms of Dance	1
Special Forms/Topics	1
Dance 1,11	1-1
Folk & Square Dance	1
Dance for Elementary Grades	1
Contemporary Dance Workshop	2
Modern Dance	3
Dancemakers of the 20th Century	3
Theory & Practice of Creative Forms	3
Theory & Practice of Social Forms	3
Movement for the Performing Artist	3
Independent Studies in Dance	Arr.
Internship in Dance	Arr.

MERCYHURST COLLEGE
Dance Department
Glenwood Hills
Erie, PA 16576
817/825-0256
Jean-Marc Baier, Director

Degree
B.A.
Auditions required

Faculty
Jean-Marc Baier, Inst.
June Hines, Inst.
Charon Battles, Part time

Undergraduate Courses
Ballet Technique
Modern Dance
Jazz
Pointe
Dance History
Pedagogy
Kinesiology
Choreography
Senior Seminars: Choreography, Instruction

Performing Group
Mercyhurst Dance Theatre
Artistic Director: Jean-Marc Baier
Ballet Mistress: June Hines

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
(See University of the Arts)

POINT PARK COLLEGE
201 Wood Street
Pittsburgh, PA 15222
412/392-3460 or 3459
Nicolas Petrov, Director

Degrees
B.A. or B.F.A. Major in Ballet, Modern, Jazz, Musical Comedy & Theatre Arts
Auditions required

Faculty
Full time:
Susan Abbey, Assoc. Prof.

Douglas Bentz, Assoc. Prof.
Ronald Hutson, Assoc. Prof.
Kenneth Johnson, Assoc. Prof.
Judith Leifer, Assoc. Prof.
Marion Petrov, Assoc. Prof.
Nicolas Petrov, Prof.
Ronald Tassone, Assoc. Prof.
Jodi Welch, Assoc. Prof.
Part time:
Lester Evans, Asst. Prof.
Katarina Kocka, Asst. Prof.
Roberto Munoz, Asst. Prof.
Graduate Assistants: 4

Undergraduate Courses	S.H.
Double Majors and Minors	
Graduate Courses	
Ballet	7 1/2
Jazz	7 1/2
Modern	7 1/2
Rehearsal & Performance	7 1/2
History of the Dance	3
Analysis of Dance Techniques	3
Dance Notation	3
Dance Composition	3
Choreography	3

Performing Group
American Dance Ensemble
Liaison with Professional Company
Ballet Petrov, company in residence

SLIPPERY ROCK UNIVERSITY
P.E. Department
Slippery Rock, PA 16057
412/794-7331 or 7333
Lucy A. Sack, Chairperson

Degrees
B.S. in Education in Health & P.E.
K-12/Dance Emphasis
B.A. in Dance (September, 1986)
Audition: Acceptance to Major evaluated after 48 credit hours

Faculty
Thom L. Cobb, Asst. Prof.
Della M. Cowall, Asst. Prof.
Lucy A. Sack, Asst. Prof.

Undergraduate Courses
Ballet, Beg. thru Adv.
Modern, Beg. thru Adv.
Jazz, Beg. thru Adv.
Composition
History of Dance
Principles of Performance
Music & Accompaniment for Dance
Teaching Dance: Folk Forms, Art Forms, Creative Dance
Anatomy
Kinesiology
Physiology of Exercise
Folk, Square & Social Dance

Performing Groups
Slippery Rock Dance Theatre
SRDT Tour Group
Formal & Informal Concerts, Touring

TEMPLE UNIVERSITY/State Inst.
College of HPERD
Dance Department
309 Seltzer Hall
Philadelphia, PA 19122
215/787-8710
Dr. Sarah Hilsendager, Chairperson

Degrees
B.F.A.
M.Ed.
M.F.A.
Ed.D
Program Emphasis: Modern Dance, Performance & Education
Auditions required

Faculty
Frances Bowden, M.F.A., Prof.
Sarah Hilsendager, Ed.D., Prof.
Brenda Dixon, Ph.D., Assoc. Prof.
Edrie Ferdun, Ph.D., Prof.
Hellmut Fricke-Gottschild, Prof.
Eva Gholson, M.F.A., Prof.
Philip Grosser, M.A., Asst. Prof.
Ann Vachon, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Movement as a Medium	3
Tech. & the Dancer	3
Dance Making & the Dancer	3
Senior Seminar	3
Modern Dance 1,11,111,1V	2
Classical Ballet 1,11,111,1V	2
Jazz Dance 1,11,111	2
Movement Improvisation 1,11	2
Contact Improvisation	2
Dance Composition 1,11	2
Dance Composition for Groups	2
Choreographic Project	2
Definitions of Dance	3
Dance in Cultural Perspective	3
Forces & Figures in 20th Century Dance	3
Labanotation	3
Effort/Shape Analysis	3
Basic Stagecraft for Dance	3
Lighting Design for Dance	3
Rhythmic Analysis	3
Music for Dancers	3
Music Improvisation	3
Costumes & Makeup for Dance	3
Dance Repertory	2
Performance Environments	2
Senior Choreographic Project	3
Concepts Underlying Mvmt. Therapy	3
Intro. to the Principles & Tech. of Movement Therapy	3
Children's Dance	2
Program & Method in Dance	3
Dance and the Child	3
Dance Experiences for Children	3
Afro-American Dance	2

Tap Dance	2
International Folk Dance	2
Ballroom Dance	2
Tai Chi Chu'an	2
Avante-Garde Performance	3
Hatha Yoga	2
Pantomime	2
Field Experience in Dance Teaching	1-8
Field Experience in Dance Perform.	1-8
Field Experience in Student Concert	1-4
Independent Study in Dance	1-4

Graduate Courses

Dance Technique	1
Dance Tech. Field Experience	1-3
Choreographic Technique	2
The Dancer & the Dance Medium	3
The Creative Process & the Dance Symbol	3
Dance: Frameworks for Action	1
Dance on Video	3
Working with an Artist	1
Apprenticeship in Dance	1-3
Teaching Dance	3
Meaning in Dance: Must the Swan Die?	3
Dance in Education	3
Black Performance: From Africa to the New World	3
Dance Criticism	3
Graduate Composition	2
Choreographic Projects, Sec. 1,11	1-3
Readings & Conference in Dance	2-3
Methods in Dance	3
Research in Dance	1-6
Master's Concert in Dance	3-6
Master's Project in Dance	3-6
Master's Thesis in Dance	6
Doctoral Dissertation in Dance	3-9

Performing Group

Student Companies directed by faculty and teaching assistants

Liaison with Professional Company

The Dance Company Sybil
Director: Eva Gholson
Ann Vachon/Dance Conduit
Director: Ann Vachon
Zero Moving Dance Company
Director: Hellmut Fricke-Gottschild and Karen Bamonte

THE UNIVERSITY OF THE ARTS
Philadelphia College of Performing Arts
School of Dance
Broad & Pine Streets
Philadelphia, PA 19102
215/875-2269
Susan B. Glazer, Director

Degrees

B.F.A.
Certificate in Dance

Faculty

Andrew Pap, Assoc. Prof.
Barbara Sandonato
Carol Luppescu Sklaroff
John Sherman, B.S.
Suzanne Slenn, B.F.A.
Alexei Yudenich
Peter Bertini, M.F.A.
Beth Hirschhaut, B.F.A.
Nancy Berman Kantra, M.F.A.
Ronen Koresh
Beth Corning, M.F.A.
Manfred Fischbeck, Assoc. Prof.
Judith Jamison
Naomi Mindlin, M.A.
Faye Snow, M.A.
Pat Thomas
Joanne Tulli, M.F.A.
Michael Lanning
LeVaughn Robinson
Annette DeMedio, Ph.D.
Susan B. Glazer, M.A.
Linda Haviland, M.Ed.
Gloria V. Lihotz, M.M.
Rachel Mausner, M.F.A.
Pearl Schaeffer, M.F.A.
Connie Vanderakis, Ph.D.
Paul Wagar, B.F.A.

Undergraduate Courses	S.H.
Ballet 1,11,111,1V	2
Ballet Major V,V1,V11,V111	4
Modern Dance 1,11,111,1V	2
Modern Major V,V1,V11,V111	4
Non-Major Ballet	1
Non-Major Jazz	1
Non-Major Modern	1
Eurythmics	1
Improvisation 1,11,111,1V	1
Jazz Dance 1,11,111,1V	1
Jazz Major V,V1,V11,V111	4
Tap Dance 1 through V111	1
Fund. Art of Dance 1,11	1
Music Survey 1,11	3
Dance Notation 1,11	2
Anatomy	1
Kinesiology	1
Dance History 1,11	3
Dance Composition 1,11,111,1V	2
Music for Dancers	1
Dance Ensemble	1
Dance Pedagogy 1,11	2
Ballet Repertory 1,11,111,1V	2
Modern Repertory 1,11,111,1V	2
Partnering 1,11	1
Theatre Functions	2
Character Dance	1
Acting 1,11,111,1V,V,V1	1
Voice 1,11,111,1V	1
Pointe 1,11,111,1V	1
Men's Class 1,11,111,1V	1
Dance Production 1,11	2
Ensembles 1-X	1

Performing Groups

Consort Dance Company
Multi-media Performance Ensemble

Ballet, Jazz & Modern Ensembles
Theatre Dance Ensemble

WEST CHESTER UNIVERSITY/State Inst.
School of Health Sciences
West Chester, PA 19383
215/436-2515
Barbara Lappano, Asst. Chair, Dance Division
Degree
B.S./Dance Minor
Educational Tract
Performance Tract
Faculty
Bill Butler, M.Ed., Assoc. Prof.
Barbara Lappans, M.Ed., Asst. Prof.
Judith Ray, M.S., Asst. Prof.
Lida Nelson Smith, M.A., Asst. Prof.
Undergraduate Courses
Social/Folk/Square
Adv. Social/Folk/Square
Dance Exercise & Movement
Dance for Special Groups
Modern Dance 1,11,111
Jazz 1,11
Tap 1,11
Ballet 1,11
Principles of Choreography
Aerobic/Jazzercise
Repertory Performance
Dance Production
Performing Groups
Theatre Dance Group (Repertory Works)
Dance Production Workshop (Jazz/Student Choreography)

RHODE ISLAND

RHODE ISLAND COLLEGE/State Inst.
Dept. of H.P.E.
600 Mt. Pleasant Avenue
Providence, RI 02906
401/456-8046
Barbara Ebenstein, Director
Degrees
B.A. Interdisciplinary Degree
B.S. Individual Dance Major
Program Emphasis: Performance & Education
No audition for major but permission for individualized minor
Faculty
Barbara Ebenstein, M.A., Asst. Prof.
Several part time instructors

Undergraduate Courses	S.H.
Beg. Modern Dance	3
Inter. Modern Dance	2
Adv. Modern Dance	2
Jazz Dance	2
Ballet	2
Dance for Children	3
Choreography 1,11	3-3
Musical Resource for Dance	3
Dance History	3
Intro. to Dance Therapy	3
Dance Seminar	3
Dance Company	1-3
Independent Performance	1-3
Independent Study	1-3

Performing Group
R.I.C. Dance Company
Director: Jennifer Cooke
Formal Concerts, Touring

ROGER WILLIAMS COLLEGE
Dance Department, Fine Arts Division
Old Ferry Road
Bristol, RI 02809
401/253-1040, Ext. 3024
Kelli Wicke Davis, Chair
Degree
B.A. Dance Performance
Dance Minor
Faculty
Kelli Wicke Davis, M.S.
Brian Jones, Adjunct
Dorothy Jungles, B.A.
Gary Shore, B.S.
Visiting Guest Artists, Choreographers

Undergraduate Courses	S.H.
Intro. to Dance	3
Movement and the Athlete	3
Mime Workshop 1,11	3
Elementary Modern/Jazz 1,11	3
Repertory & Performance	1
Dance Performing Lab	3
Ballet 1,11	3
Theatre Dance Styles 1,11	3
Inter. Modern Jazz 1,11,111,1V	3
Adv. Technique 1,11,111,1V	3
Dance History	3
Intro. to Choreography	3
Choreography for the Theatre	3
Movement and the Actor	3
British Dance & Perfor. Art & Its Cultural Influences (London only)	3
Masters of Movement: Decroux & Graham	3
Performance Artist in Society	3
Kinesiology for Dancers	3
Fundamentals of Music	3
Lighting Design	3
Theory & Concepts of Movement	3
Analysis & Teaching Techniques	3
Independent Study/Internships	3-15

Performing Group
The Dance Theatre
Artistic Director: Kelli Wicke Davis

SOUTH CAROLINA

COKER COLLEGE/Private Inst.
Dance Department
College Avenue
Hartsville, SC 29550
803/332-1381
Nancy T. Zupp-Bolden, Chair

Degree
B.A. Dance
Faculty
Nancy T. Zupp-Bolden, Ed.D., Prof.
Artists-in-Residence

Undergraduate Courses	S.H.
Dance Thesis	6
Pre-Classic Dance Forms	4
Modern Forms of Dance in Relation to the Other Arts	4
Dance Aesthetics and History	4
Exploration and Analysis of Contemporary Dance Theories and Composition	4
Special Problems in Dance—Composition and Analysis	4
Rhythmic Analysis	3
Labanotation	3
Dance Seminar	3
Anatomy for the Dancer	3
Introduction to Modern Dance Methods & History	3
Techniques for Teaching Folk, Square and Social Dance	3
Creative Dance for the Elementary School Child	3
Intermediate Modern Dance	2
Advanced Modern Dance	2
Fencing	2
Concert Dance Group	2
Dance Repertory	2
Beginning Modern Dance	1
Modern Ballet	1
Social Dance	1
Folk and Square Dance	1
Jazz Dance	1

Performing Group
Coker College Dance Theatre
Director: Nancy T. Zupp-Bolden
Formal & Informal Concerts, Touring

COLUMBIA COLLEGE/Private Inst.
Columbia College Drive
Columbia, SC 29203
803/786-3847
Libby Patenaude, Chairperson
Degrees
B.A. in Dance
B.F.A. in Dance
Concentration in Modern or Ballet
Faculty
Martha Brim, M.F.A., Asst. Prof.
Patty Graham, M.A., Inst.
Libby Patenaude, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Modern Dance Technique	1-2
Ballet Technique	1-2
Jazz 1,11	1
Dance Appreciation	3
Rhythm and Dance in Education	3
History of Dance: Ancient to Renaissance	3
History of Dance: Renaissance to 20th Century	3
History of Dance: 20th Century	3
Dance Composition 1-1V	2
Prevention and Care of Dance Injuries	2
Dance Education	3
Applied Teaching Skills	1-2
Introduction to Labanotation	3
Dance Criticism	3
Dance Pedagogy	3
Senior Concert	2
Practicum Experiences	1-4
Progressive Performance (Dance Company & Dance Ensemble)	1

Performing Groups
Columbia College Dance Company
Columbia College Dance Ensemble
Liaison with Professional Company
Dan Wagoner & Dancers

FURMAN UNIVERSITY/Private Inst.
Dept. of Health & Physical Education
Poinsett Highway
Greenville, SC 29613
803/294-2044
Brenda McCutchen, Coordinator
Degrees
B.A. in H.P.E. with Dance Concentration
B.A. Interdisciplinary Major
Program Emphasis: General Dance
Faculty
Rhonda Alpesin, Special Inst.
Jean Woodward, M.F.A., Adj. Inst.
Brenda McCutchen, M.F.A., Inst.

Undergraduate Courses	S.H.
Choreography: Solo & Duet	2
Choreography: Group	2
History of Dance	3
Theory, Methods, Curr. of Dance	3
Ballet	1
Folk	1
Modern	1-2
Square	1
Movement Education	2
First Aid	2
Biomechanics & Kinesiology	4
Anatomy	4
Exercise Physiology	4
Philosophy of P.E. with Dance Emphasis	2

Performing Group
Furman Dance Theatre
Formal & Informal Concerts, Touring
Liaison with Professional Company
One, Two, A Few . . . Dance Company
Director: Brenda McCutchen

WINTHROP COLLEGE/State Inst.
Physical Education Department
Rock Hill, SC 29733
808/323-2123
Sybil Huskey, Director
Degree
Dance Minor in conjunction with B.A.
Auditions for performing company

Faculty
Jane Bell, M.S., Asst. Prof.
Joanne M. Lunt, Ed.D., Prof.
Karen Dugan, Part time
Sybil Huskey, M.F.A.

Undergraduate Courses	S.H.
Modern Dance, Beg., Inter., Adv.	1-1-1
Ballet, Beg., Inter.	1-1
Folk Dance	1
Dance Theatre (repeatable to 8 hrs.)	2
Aerobic Dance	1
Program Production	1
Choreography 1,11,111	3-3-3
Dance Appreciation	3
Social Dance	1
Round & Square Dance	1
Intro. to Teaching Dance	3
Graduate Courses	
Intro. to Teaching Dance	3

Performing Group
Winthrop Dance Theatre
Director: Karen Dugan
Formal & Informal Concerts

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
Brookings, SD 57007
605/688-5625
Marilyn Richardson, Coordinator

Degrees
B.A. or B.S. Physical Education with Dance Emphasis, Dance Minor

Faculty
Marilyn Richardson, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Fundamentals of Dance	1
Creative Dance for Children	2
International Folk Dance	1
Modern Dance 1,11	1-1
Dance Composition	2
Dance Forms	2
Theory & History of Dance	2
Dance Production Lab	1
Directed Studies	1
Field Studies	1-5
Techniques in Teaching Dance	2
Undergraduate Course Special	1-5
Workshop	1-3

Performing Group
The Motion Machine, a touring performance group

TENNESSEE

MEMPHIS STATE UNIVERSITY
Dept. of Theatre & Communication Arts
Memphis, TN 38152
901/454-2863
Moira Logan, Director

Degree
B.F.A. Theatre Major with Dance Concentration
Undergraduate Minor available

Faculty
Susan Chrietzberg, Asst. Prof.
Nancy Hepner, M.S., Inst.
Moira Logan, M.F.A., Assoc. Prof.
Sally Radell, M.A., Asst. Prof. & Visiting Artist

Undergraduate Courses	S.H.
Modern Dance 1,11	2-2
Ballet 1,11	2-2
Jazz Dance 1,11	2-2
Tap Dance 1,11	2-2
Kinesiology	1-3
Adv. Modern Dance	2
Elementary Labanotation	3
Improvisation	3
Composition	3
Performance Lab	1-3
Adv. Ballet	2
Internship	5-12
Independent Studies	1-3
Theatre Movement	3
Production Lab	1
Theatre Dance	3
Mime	3
Stage Combat	3
Ensemble Movement	3
Independent Projects	1-6

Performing Group
Memphis State University Dance Company
Directors: Moira Logan, Sally Radell
Formal & Informal Concerts, Touring

MIDDLE TENNESSEE STATE UNIVERSITY/State Inst.
HPERS Dept.
Murfreesboro, TN 37132
615/898-2300, Ext. 2905
Katherine Strobel, Coordinator

Degrees
B.A., M.S., D.A. (Doctor of Arts), all in Education
Minor in Dance in undergraduate program

Faculty
Anne Holland, M.S., Asst. Prof.
Katherine Strobel, M.A., Asst. Prof.

Undergraduate Courses
Modern
Ballet
Jazz
Tap
Folk & Square
Social
Rhythmic Activities (Methods course)
Dance History
Movement Therapy
Contemporary Dance & Dancers
Choreography
Dance for Theatre
Performance

Graduate Courses
Rhythmic Activities
Movement Therapy
Dance History
Contemporary Dance & Dancers
Choreography
Performing Group
Performing Arts Company

UNIVERSITY OF TENNESSEE/State Inst.
Division of Physical Education
Alumni Gym
Knoxville, TN 37996-1503
615/974-2169
Richard Croskey, Dance Coordinator

Degrees
B.S. in Dance
Minor available
Graduate degree available in Physical Education with Dance Concentration
Faculty
Richard Croskey, M.F.A., Assoc. Prof.
Gene McCutchen, Ed.D., Asst. Prof.
Barbara Mason, Asst. Prof.
Jill Hollingsworth-Ewing, Lecturer
Graduate Assistants: 1
Undergraduate Courses
Ballet 1,1,111,1V
Modern 1,11,111,1V
Jazz 1,11
Tap 1,11
Folk & Square
Composition 1,11,111,1V
Production
Rhythmic Analysis
Dance History 1,11
Musical Theatre Dance
Methodology
Notation
Creative Dance for Children
New Repertory Dance Company
Individualized Study Programs
Graduate Courses
Ballet 1V
Modern 1V
Dance History 1,11
Dance Production
Composition 1V
Methodology
Rhythmic Analysis
Individualized Study Programs
Performing Group
New Repertory Dance Co.
Student Composition Performances
Formal & Informal Concerts

UNIVERSITY OF TENNESSEE—MARTIN
Division of Fine & Performing Arts
Martin, TN 38238-5053
901/587-7335
Carolyn Byrum, Coordinator

Degree
Minor in Dance
Auditions required
Faculty
Carolyn Byrum, Ed.D., Prof.
Stephanie Isbell, Part time

Undergraduate Courses	S.H.
Modern Dance	2
Ballet	2
Dance Appreciation	3-3-3
Graduate Courses	
Jazz Dance	2
Dance Pedagogy	2
Dance Improvisation	2
Dance Composition	3
Special Projects	1
Dance Ensemble	2

Performing Group
Dance Ensemble
Formal & Informal Concerts

GEORGE PEABODY COLLEGE FOR TEACHERS/Private Inst.
Box 513
Nashville, TN 37203
615/322-8450
Louise Knowles, Coordinator

Degree
B.S. Health, Physical Education with Dance Emphasis
Program Emphasis: Education
Faculty
Louise Knowles, Ed.S., Assoc. Prof.
Deanne Collins, B.F.A., Graduate Asst.

Undergraduate Courses	S.H.
Fundamental Movement	1
Dance 1,11	1-1
Beg. Folk & Square	1
Modern Dance	1
Folk & Square Module	1
Movement Edu. in the Creative Arts	2
Theory & Practice of Teaching Dance	3
Dance for Children	3

VANDERBILT UNIVERSITY/Private Inst.
Sarratt 402
Nashville, TN 37240
615/322-2471
Claudia Edwards, Coordinator

Degree
Degree not yet offered
Faculty
Chris Donald
Claudia Edwards, M.F.A.
Ron Hutchins
Marci Murphree
Denise Padgett
Performing Group
Vanderbilt Dance Group
Director: Claudia Edwards

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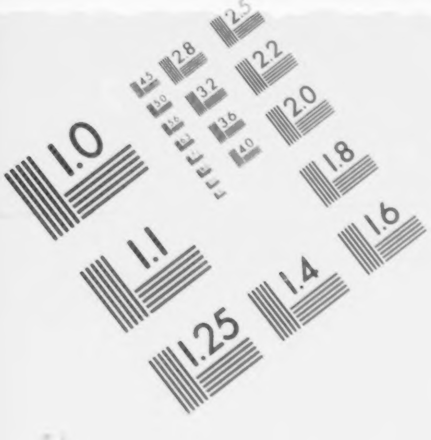
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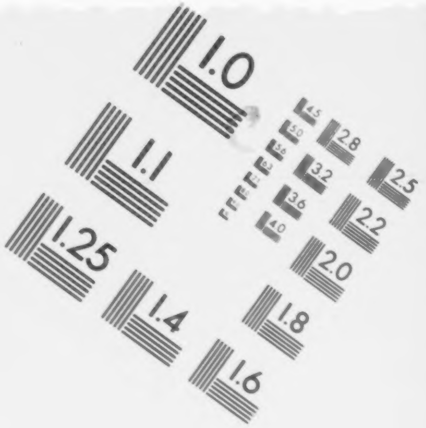
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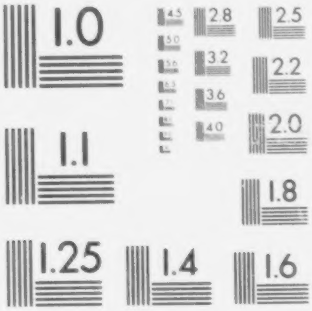
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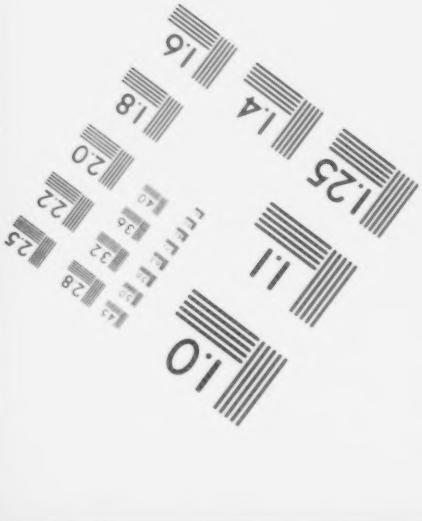
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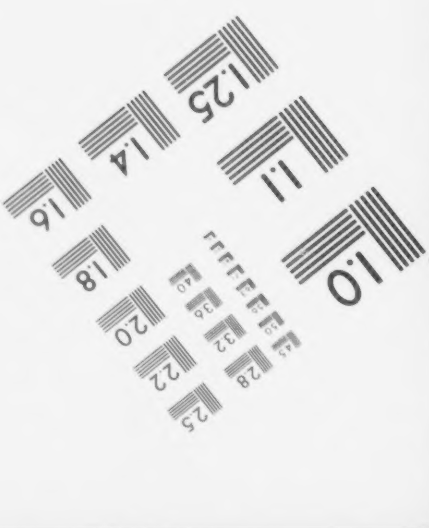
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TEXAS

LAMAR UNIVERSITY/State Inst.
Box 10039, University Station
Beaumont, TX 77710
409/880-8713
Jamie Kindl, Coordinator

Degrees
B.A., B.S.
B.S.—Teacher Certification
Auditions required for scholarships only

Faculty
Rae Gremillion, M.S., Asst. Prof.
Rebecca Okenauf Hill, M.A., Asst. Prof.
Belle Mead Holm, Ph.D., Prof.
Harriet Lihs, M.A., Inst.
Jamie Kindl, M.A., Inst.
Kathleen Treadway, M.A., Lecturer

Undergraduate Courses	S.H.
Intro. to Dance	3
Dance Production	3
Rhythmic Analysis of Dance	3
Composition	3
Dance Notation	3
Ballet Pedagogy	3
Creative Dance	3
Theatre Dance Forms	3
Choreography	3
Methods & Materials in Dance Educ.	3
Dance History (Primitive thru 18th Century)	3
Dance History (19th & 20th Centuries)	3
Individual Study in Dance Education	3
Workshop in Dance Education	1-3
Selected Dance Techniques	2
Jazz 1,11,111	2
Ballet Technique 1,11,111,1V	2
Folk Dance	2
Square Dance	2
Modern Dance Technique 1,11,111,1V	2
Tap	2
Dance Production Workshop	1
Ballet Company	2
Modern Dance Company	2
Dance Ensemble	2
Improvisation	2
Musical Comedy Dance	2
Social Dance	2

Performing Group
Lmar Dance Company
Co-directors: Jamie Kindl, Harriet Lihs, Kathleen Treadway

NORTH TEXAS STATE UNIVERSITY/State Inst.
Dance & Drama Division
P.O. Box 13126
Denton, TX 76203
817/565-3432 or 2211
Ralph Culp, Chair
Sandi Combest, Assoc. Chair

Degrees
B.A.—Dance
M.A. Interdisciplinary Studies
Auditions required

Faculty
Sandi Combest, M.W., Asst. Prof.
Shelly Cushman, M.A., Lecturer
Leigh Ditchens, M.Ed., Lecturer
Mary Jo Dean, M.F.A., Adj. Prof.
Kathleen Tenniswood, M.A., Adj. Prof.
Graduate Assistants: 3

Undergraduate Courses	S.H.
Modern Dance Laboratory	1
Ballet	1
Intro. to Dance Performance	1
Improvisation & Intro. to Composition	3
Music Analysis for Dance	3
Intro. to Movement Therapy	3
Materials & Methods in Dance for Secondary Schools	3
Theatre Production	3
Principles of Dance Theatre	3
Philosophy of the Dance	3
Kinesiology & Biomechanics	3
Survey of Performing Arts Management	3
Studies in Dance	1-3
Special Problems	1-3
Graduate Courses	
History of Dance	3
Principles & Theories of Dance	3
Studies in Dance	3
Development of Motor Skills in the Area of Dance	3
Critical Analysis of Professional Literature	3
Improvisation as a Basis for Choreography	3

Performing Group
NUSU Dance Club
Director: Faculty
Formal & Informal Concerts

SAM HOUSTON STATE UNIVERSITY/State Inst.
Box 2269 University Station
Huntsville, TX 77341
409/294-1311
Lorraine E. Katterhenry, Contact Person

Degrees
B.A., B.F.A., B.A.T., Dance Major
B.A., B.A.T., Dance Minor
M.A., Dance Specialization
Program Emphasis: Performance, Education, Modern Dance, & Ballet
Masters Degree stresses Education
Auditions required

Faculty
Sheri Anders, Lecturer
Patty Haselbarth, M.A., Lecturer
Lori Katterhenry, M.F.A., Asst. Prof.
Graduate Assistants: 5

Undergraduate Courses	S.H.
Folk Dance Forms 1	1
Popular Dance Forms 1	1
Theatre Dance Forms 1	1
Rhythmic Structure of Movement	3
Dance Technique: Ballet & Modern 111	1
Stylistic Analysis of Ballet	3

Concepts of Dance as Art	3
Social & Folk Dance Forms	3
Elem., Inter., Adv. Labanotaion	3-3-3
Composition 1,11	3-3
R.A.D. Syllabus (Ballet)	3

Graduate Courses

Dance Workshop	3
History & Philosophy of Dance	3
Seminar in Dance	3
Current Readings	3
Adv. Composition in Contemporary	3
Theory of Dance	3
Symposium in Folk & Social Dance Forms	3
Seminar in Dance Production	3
Development of Adv. Skills	3
Independent Study	3

Performing Groups
Dance Spectrum—Senior Company
Body Works—Apprentice Company
Ad Rhythms—Choreographic Advertising Company
Director: Lorraine Katterhenry

SOUTHERN METHODIST UNIVERSITY/Private Inst.
Division of Dance
Meadows School of the Arts
Dallas, TX 75275
214/986-6253
Elizabeth Ferguson, Chairperson

Degree
B.F.A. Dance Performance

Faculty
Robert E. Beard, M.F.A., Assoc. Prof.
Patricia Casey, Visiting Lecturer
Elizabeth Ferguson, Assoc. Prof.
Karen Kriete, Asst. Prof.
Marcia Plevin, Assoc. Prof.
Darwin Prioleau, Asst. Prof.

Undergraduate Courses	S.H.
Ballet	12
Modern Dance	12
Jazz Dance	8
Choreography	9
Dance History	6
Adv. Technique	6
Dance Production	4
Dance Electives	20

Performing Group
Meadows Repertory Dance Ensemble
Artistic Director: Bos Beard
Informal & Formal Concerts, Touring

SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
San Marcos, TX 78666
512/245-2563
Joan Hays, Coordinator

Degree
B.A., Major-Minor
Program Emphasis: Modern Dance & Education
Certification available

Faculty
Joan Hays, Ph.D., Prof.
LeAnne Smith, M.F.A., Inst.
Sandy Rodriguez, M.A.
Pat Stone, M.A., Inst.

Undergraduate Courses	S.H.
Modern Dance	4
Ballet Technique	1
Jazz Technique A,B,C	1-1-1
Recreational Dance	1
Solo Composition 1,11	2
Dance As An Art Form	3
Care & Prevention of Athletic Injuries	3
Production Techniques	3
Rhythmic Structure & Analysis	3
Materials for Teaching Dance	3
Dance History	6
Dance Activities, Elective	2
Adv. Choreography	3
Kinesiology	3
Basic Labanotation	3
Performance Workshop	3

Performing Groups
Opening Door Dance Theatre
Director: LeAnne Smith
Orchesis: Student Company

TEXAS TECH UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
P.O. Box 4070
Lubbock, TX 79409
806/742-3361
Peggy Willis, Coordinator

Degrees
B.A. in Dance
B.S. in Physical Education with Major or Minor in Dance
Program Emphasis: Performance, Education, Ballet & Modern Dance
Certification available

Faculty
Diana Moore, M.F.A., Assoc. Prof.
Peggy Willis, M.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Pantomime	1
Jazz	1
Musical Stage Dance	1
Modern Dance	2
Ballet	3
Improvisation	1
Dance Production Activities	1
Modern Dance Repertory	2
Pedagogy	3
History of the Dance	3

Performing Group
Texas Tech University Ballet
Director: Peggy Willis
Formal & Informal Concerts, Touring

TEXAS CHRISTIAN UNIVERSITY/Private Inst.
College of Fine Arts & Communication
Department of Ballet & Modern Dance
Box 32889
Fort Worth, TX 76129
817/921-7615
James Clouser, Chairperson

Degrees
- B.F.A. in Ballet and/or Modern Dance
- M.F.A. in Ballet and/or Modern Dance
- Auditions required

Faculty
- James Clouser, M.A., Prof.
- Lisa A. Fusillo, Ph.D., Assoc. Prof.
- Ellen Page Garrison, M.F.A., Asst. Prof.
- David Hochoy, M.A., Asst. Prof.
- Susan Douglas Roberts, M.F.A., Inst.
- Dian Clough West, B.A., Inst.
- Stephanie Woods, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet Technique	24
Musical Theatre Dance Forms	3
Character Dance	3
Jazz Dance	6
Ballet Variations & Repertory	5
Supported Adagio	2
Classical Choreography	3
Contemporary Choreography	3
Dance History	6
Ensemble & Performance	4
Teaching Methods	3
Modern Technique	24
Modern Repertory & Labs	7
Special Problems in Modern Dance	
Senior Projects	3
Survey of Dance	3
Music for Dancers	4
Dance Kinesiology	6
Dance Composition	3
Dance Aesthetics	1

Graduate Courses	
Ballet Technique	12
Teaching Methods	3
Choreography	6
History of the Dance	3-6
Supported Adagio	3
Modern Technique	12
Research Problems	6
Projects	3
Thesis	3

Performing Groups
- TCU Dance Ensemble
- New Century Dance Project
- Young Choreographers

TEXAS WOMAN'S UNIVERSITY/State Inst.
College of Arts & Sciences
Dept. of Performing Arts
P.O. Box 23717—TWU Station
Denton, TX 76204
817/898-2085
Penelope Hanstein, Program Director

Degrees
- B.A. & B.S. Dance Major,
- B.S. Dance Major with Teacher Certification
- M.A., M.F.A., Ed., Ph.D. Dance & Related Arts

Faculty
- Adrienne Fisk, M.F.A., Assoc. Prof.
- Penelope Hanstein, Ph.D., Assoc. Prof.
- Charles Harrill, M.F.A., Assoc. Prof.
- Gladys Keeton, M.Ed., Assoc. Prof.
- Janice LaPointe-Crump, Ph.D., Assoc. Prof.
- Gayle Ziaks, M.F.A., Visiting Asst. Prof.

Undergraduate Courses	S.H.
Ballet 1,11,111,1V	1
Modern Dance 1,11,111,1V	1
Intro. to Dance as an Art Form	2
Improvisation	1
Preparation for Dance Performance	2
Basic Dance	1
Folk, Square and Ballroom Techniques	1
Music for Dancers	2
Dance Composition	1
Understanding the Arts: Dance	3
History of Dance	3
Dance Performance	1
Choreographic Designs	1
Elementary Labanotation	3
Theories of Dance Technique	2
Curriculum and Instructional Practices in Dance	3
Choreography Workshop	2
Dance Production	2
Choreography: Senior Choreographic Projects	2
Dance for Elem. School Children	3
Independent Study	1-3
Cooperative Education	1-6

Graduate Courses	
Methods of Research in Dance	3
Dance Performance	2
Laban Movement Analysis: Effort/Shape	2
Space Harmony/Choreutics	2
Intermediate Labanotation	3
Workshop in Dance	1-3
History of Dance 1: Non-Western & Western Cultures	3
History of Dance 11: Baroque to Contemporary Times	3
Dance Pedagogy: Ballet	3
The Choreographic Process: Making, Preceiving, Educating	3
Dance for the Handicapped	3
Adapted Dance	1
Styles of Ballet 1,11	1
Studies in Modern Dance 1,11	1
Philosophy of Dance	3
Dance Pedagogy: Modern & Jazz	3
Critical Analysis of Professional Literature	3
Doctoral Seminar	3
Special Topics	1-3
Individual Study	1-3
Professional Paper	3
Thesis	3

Dissertation	3

Performing Groups
Dance Repertory Theatre
Director: Adrienne Fisk
International Folk Dance Company
Director: Gladys Keeton
Tap Dance Company
Director: Gladys Keeton
Formal & Informal Concerts

TRINITY UNIVERSITY
715 Stadium Drive
San Antonio, TX 78284
512/736-8223
Shirley Rushing, Contact Person

Degrees
B.S., B.A., Major in Physical Education

Faculty
Shirley Rushing, Assoc. Prof.

Undergraduate Courses
Modern Dance
Composition
Ballroom Dance
Country/Western Dance
Aerobic Dance
Dance for Children
Methods of Teaching Dance
Apprenticeship in Dance

UNIVERSITY OF HOUSTON—CLEAR LAKE CITY/ State Inst.
School of Humanities & Human Science
2700 Bay Area Blvd.
Houston, TX 77058
713/488-9199
Jan Stockman Simonds, Coordinator

Degrees
B.A. Dance
M.A. Humanities-Dance

Faculty
Jan Stockman Simonds, M.A., Prof.
Paula Jones, M.A., Lecturer
Timothy Wilson, Ed.D., Lecturer

Undergraduate Courses	S.H.
History of Dance	3
Kinesiology for Dance	3
Modern Dance Technique (repeatable)	3
Ballet Technique (repeatable)	3
Creative Movement for Children	3
Dance Composition	3
Rehearsal & Performance (repeatable)	3
Special Problems	
Graduate Courses	
Modern Dance Technique	3
Ballet Technique	3
Creative Movement for Children	3
Rehearsal & Performance	3
Advanced Choreography	3
Pedagogy	3
Special Projects	3
Master's Project	3

Performing Group
University of Houston/Clear Lake Dance Collective
Formal & Informal Concerts, Touring
A.C.D.F.A. Participation
Director: Jan Stockman Simonds

UNIVERSITY OF TEXAS AT AUSTIN
College of Fine Arts
Dept. of Theatre & Dance
Austin, TX 78712
512/471-5431
Sharon Vasquez, Director of Dance

Degrees
B.A., B.F.A. Dance Major
Auditions required

Faculty
Leon Danielian, Prof.
Ricardo Garcia, B.F.A., Specialist
Sonora Lomax, M.F.A., Specialist
Sanjuanita Hunter, Ph.D., Lecturer
Heywood McGriff, B.F.A., Asst. Prof.
Deborah Hay, Specialist, Adj. Prof.
Lathan Sanford, B.F.A., Asst. Prof.
Yacov Sharir, Specialist
Sharon Vasquez, M.F.A., Prof.
Suzanne Shelton Buckley, Ph.D., Part time

Undergraduate Courses	S.H.
Ballet	4-12
Modern Dance (all levels)	4-6
Jazz Dance (all levels)	0-8
Dance Studio Workshop	0-4
Freshman Dance Production	3
Intro. to Dance Theatre	3
Dance History 1,11	6
Dance Pedagogy	3
Composition 1,11,111	7
Adv. Production Problems	3
Adv. Studies in World Dance	3
Dance Criticism	3
Production Lab 1,11	0-8

Performing Groups
Dance Repertory Theatre (Student Ensemble)
Sharer Dance Company (Professional Company in Residence)

UTAH

BRIGHAM YOUNG UNIVERSITY/Private Inst.
Department of Dance
294 Richards Building
Provo, UT 84602
801/378-5087
Dr. Phyllis C. Jacobson, Chairman

Degrees
B.A. Dance Education: Secondary Teacher Certification
B.A. Dance: Emphasis in Ballet, Ballroom, Modern Dance, Composite Dance
B.F.A. Musical Dance Theatre
M.A. Dance: Options of Pedagogy/Research & Choreography/Performance

Faculty
Sandra Birch Allen, M.F.A., Asst. Prof.
Edwin G. Austin, M.A., Inst.
Marilyn Berret, M.A., Inst.
Catherine H. Black, M.F.A., Assoc. Prof.
Susanne Johnson Davis, M.S., Assoc. Prof.
Hadd Patrick Debenham, M.A., Assoc. Prof.
Leslie Allen Ditson, M.A., Assoc. Prof.
Sara Lee Gibb, M.S., Assoc. Prof.
Phyllis C. Jacobson, Ph.D., Prof.
Mary Bee Jensen, M.A., Emeritus
Mark Lanham, Inst.
Emerson S. Lyman, Ed.S., Asst. Prof.
Caroline Prohosky, M.A., Asst. Prof.
Bernard Lee Wakefield, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Aerobic Dance	.5
Teaching Techniques	1
Ballet Beginning	.5
Character Dance	.5
Pas de Deux (2 levels)	1
Pointe (3 levels)	1.5
Methodology	2
Technique 1-V1	9.5
Variations	.5
International Latin (3 levels)	2.5
International Modern (3 levels)	2.5
Social Dance (3 levels)	2.5
Social Dance Teaching Techniques	1
Theory and Notation of International Style Ballroom Dance	2
Clog Dance (3 levels)	2.5
Ethnic Dance	.5
Folk Dance (2 levels)	1.5
Folk Dance Teaching Techniques	1
Western Square & Round Dance	.5
Jazz Dance (3 levels)	2.5
Children's Dance Methods	1
Composition (2 levels)	2
Dance Movement Education for Elementary School Teachers	1
Improvisation (2 levels)	2
Modern Dance (2 levels)	1
Studio Workshop	3.5
Teaching Methods	2
Technique & Theory 1-V	10.5
Choreographic Styles	2
History	1
Seminar	1
Senior Performance Project	1
Precision Dance Beginning	.5
Teaching Techniques	1
Tap Dance (2 levels)	1.5
Co-operative Education	1-10
Dance Accompaniment	1
Dance History 1,11	4
Dance Production (2 levels)	4
Kinesiology for Dancers	3
Orientation to Dance Forms	1
Rhythm Analysis	1
Rhythm and Dance	1
Senior Seminar	2
Workshop	1

Graduate Courses	
Dance Performance	2
Dance Technique, Advanced	2
Dance Theory & Principles (Composition, Improvisation, Performance, Physical Tech.)	2-8
Individual Research & Composition in Dance	1-4
Interdiscipline Fine Arts Studio	4
Seminar	1
Special Topics in Dance (Aesthetics, Creativity, Cultural Aspects, Current Trends, Criticism, Movement Analysis, Pedagogy, Therapy)	1-12
Thesis/Project	1-9

Performing Groups
Ballroom Dance Company
Director: Lee Wakefield
Cougarettes (Precision Dance)
Director: Cathy Black
The Dancers' Company (Modern Dance)
Directors: Marilyn Berrett & Caroline Prohosky
International Folk Dance Ensemble
Director: Ed Austin
Theatre Ballet
Directors: Sandra Allen & Mark Lanham

SNOW COLLEGE/State Inst.
150 College Avenue
Ephraim, UT 84627
801/283-4021, Ext. 254

Degree
A.A. Dance Emphasis

Faculty
Toni Pickall, M.A., Asst. Prof.

Courses (Quarter System)
Beginning Modern
Intermediate Modern
Advanced Modern
Dance Composition
Dance Improvisation
Modern Jazz
Social Dance
Beginning Ballet
Advanced Beginning Ballet
Elementary Ballet
Aerobic Dance
Dance Practicum

Performing Group
Orchesis Performing Dance Company

UNIVERSITY OF UTAH/State Inst.
Department of Ballet, College of Fine Arts
110 Marriott Center for Dance
Salt Lake City, UT 84112
801/581-8231
Barbara Hamblin, Chairperson

Degrees
B.F.A.—Ballet Major, Ballet Major with Teaching Emphasis, Ballet Major with Performance Emphasis

M.A., M.F.A.
Areas of Specialization: Choreography, Teaching Creative Research & by special arrangement, Performance
Concurrent Program (Pre-University Program for gifted high school students 15 years of age and older)

Faculty
Bene Arnold, M.F.A, M.Ed., Prof.
William Christensen, Prof. Emeritus
Shelly Cordova, Assoc. Inst.
Nancee Cortes, Adj. Assoc. Prof.
Joy Feldman, Adj. Asst. Prof.
Attila Ficzere, Adj. Asst. Prof.
Mattlyn Gavers, Prof. Imerita
Janet Gray, Assoc. Inst.
Barbara Hamblin, Assoc. Prof., Chair
David Keener, Assoc. Inst.
Conrad Ludlow, Asst. Prof.
P.W. Manchester, Visiting Prof.
Leslie Palza, Assoc. Inst.
Gordon Paxman, Prof.
Janek Schergen, Adj. Asst. Prof.

Undergraduate Courses	Q.H.
Ballet Technique	48
Pointe/Variations or Men's Class	12
Elements of Music	1
Dance Injuries & Fitness	3
Ballet Vocabulary	1
Character Dance	1
Modern Dance	2
Jazz Dance	1
Ballet History	3
Choreography	4
Teaching Essentials	4
Pas de Deux	1
Repertory	Arr.

Performing Groups
Utah Ballet
Director: Conrad Ludlow
Ballet Ensemble
Ballet Showcase

UNIVERSITY OF UTAH
Modern Dance Department
110 Marriott Center for Dance
Salt Lake City, UT 84112
801/581-7327
Phyllis Haskell, Chairperson

Degrees
B.F.A.—Modern Dance Major (Performance/Choreography)
Teaching Major in Dance with Secondary Certification)
M.A., M.F.A.
Areas of Specialization: Choreography, Performance, Dance Education and Dance Kinesiology, Philosophy

Faculty
Jacqueline Clifford, E.Ed., P.E.D., Prof.
Jan Elam, M.A., Costume Supervisor
Ford Evans, B.A., Asst. Prof.
Abby Flat, M.A., Adj. Assoc. Prof.
Sally Fitt, Ed.D., Prof.
Phyllis A. Haskell, M.F.A., Assoc. Prof.
Elizabeth Hayes, Ed.D., Prof. Emerita
Loa Mangelson-Clawson, M.F.A., Prof.
Susan McLain-Smith, B.A., Adj. Asst. Prof.
Anne Riordan, B.S., Assoc. Prof.
Shirley Ririe, M.A., Prof.
Jon Scoville, Adj. Assoc. Prof.
Deward Wilson, Adj. Inst.
Joan Woodbury, M.S., Prof.

Undergraduate Courses	Q.H.
Modern Dance Technique & Theory 1,11,111,1V	36
Modern Dance Compositional Workshop 1,11	12
Ballet Technique	9
Elements of Music	1
Conditioning for Dancers	1
Dance Production Lab	2
Dance Percussion/Rhythmic Analysis	3
Music Resources	2
Contemporary Views	3
Dance Kinesiology	5
Advanced Improvisation	2
Sound as a Basis for Choreography	2
New Directions in Choreography	2
Sr. Choreography & Production 1	1
Dance Production: Costuming	2
Dance Production: Lighting	2
Sr. Choreography & Production 11	2
Dance History	15
Teaching Methods: Children	5
Teaching Methods	5
Jazz or Character	3
Folk./Square/Ballroom	3
Dance: A Creative Process	3
Graduate Courses	
Interm. Graduate Tech. & Theory	9
Graduate Dance Workshop	3-4
Aesthetics and Criticism	3
Problems in Dance Education	2
Teaching Methods	3
Research Design	3
Thesis Research	12
Practicum in Dance Education	2
Advanced Principles of Teaching	1
Graduate Seminars	4
Electives	3
Practicum in Dance Kinesiology	2
Research & Teach. of Dance Kinesiology	2
Advanced Graduate Technique	9
Repertory Dance	2
Performing Danscompany	2
Projects	15

Performing Group
Performing Danscompany
Artistic Director: Loa Clawson

UTAH STATE UNIVERSITY/State Inst.
Dance Division
HPERD—UMC 7000
Logan, UT 84322
801/750-1497
Donna L. Gordon, Chairperson

Degrees
- B.S. Teaching Major/Minor Certification
- B.S. Performance Major/Minor
- Recreational Dance Minor

Faculty
- Donna L. Gordon, M.F.A., Assoc. Prof.
- Fiona Reilly, M.F.A., Asst. Prof.
- Maggi Moar, M.F.A., Inst.
- Darell Gardner, M.Ed., Inst.
- Irene Bates, B.S., Lecturer

Undergraduate Courses	Q.H.
Fundamentals of Modern Dance	1
Modern Dance 1,11,111	1-3
Methods of Modern Dance	3
Choreography	2
Composition	2
Production	3
Dance History	3
Ballet 1,11,111	1
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Methods of Ballroom/Square Dance	3
Fundamentals of Folk Dance	1
Fund. of Drill Teams & Pep Clubs	1
Kinesiology	3
Biomechanics	3
Philosophy of Exercise	3
Administration	3
Evaluation	3
Practicum—Danceworks	1-9
Practicum—Forum	1-4
Independent Study	2-4
Co-op Work Exp.	1-6
Electives	
Methods of Movement Exploration (Children's Dance)	2
Stage Lighting	3
Fundamentals of Acting	2
Dance for Theatre	1
Choreography for the Stage	2
Tap Dance	1
Modern Jazz Dance	1
Enjoying Music	3
Exploring Art	3
Aesthetics	3
Dance West Performance	1-3

Performing Groups
- Choreographers Forum—Studio Performance (Student Choreography)
- Danceworks—Concert Performance Performing Co. (Fac. & Guest Choreog.)
- Formal & Informal Concerts, Touring
- Director: Donna L. Gordon

WEBER STATE COLLEGE
Ogden, UT 84103
801/626-6479
Michele J. Rusinko, Director

Degree
- Offer only a Minor in Dance

Faculty
- Penelope Dudleston, Adj. Faculty
- Brenda Lindsey, Adj. Faculty
- Michele Rusinko, Asst. Prof.
- Margaret Waterfall, Assoc. Prof.

Undergraduate Courses	S.H.
Folk Dance	1
Ballet, Elementary & Inter.	1-1
Jazz Dance, Elementary & Inter.	1-1
Modern Dance, Elementary & Inter.	1-1
Aerobic Dance, Elementary & Inter.	1-1
Social Dance	1
Square Dance	1
Intro. to Dance	3
Dance Composition & Improvisation	2
Professional Activities	2
Cooperative Work Experience	1—9
Dance Preparation	1
Dance Production	2
Short Courses, Workshops, Institutes & Special Programs	1-6
Tech. & Materials for Teaching Folk, Square, & Social Dance	2
Tech. & Materials for Teaching Modern Dance	2
Modern Dance, Adv.	1
Field Experience	2
Independent Study	1-5
Cooperative Work Experience	1-9
Adv. Dance Preparation	2

Performing Group
- Orchesis Dance Theatre

VERMONT

BENNINGTON COLLEGE/Private Inst.
Bennington, VT 05201
802/442-5401, Ext. 202
Barbara Roan, Contact Person

Degrees
- B.A., M.A., Dance Major & Minor
- Interdisciplinary Degree
- Program Emphasis: Performance & Modern Dance
- Auditions required

Faculty
- Mickey McLaughlin
- Barbara Roan
- Josef Wittman
- Martha Wittman
- Graduate Assistants: 2

Undergraduate Courses
- Beg., Inter. Composition
- Teaching Dance to Children
- Performance Criticism
- Stage Movement

Technique Classes at all levels
Stage Craft
Costume
Lighting
Graduate Courses
The Graduate Program is designed by the student. No set Graduate Course.

JOHNSON STATE COLLEGE/State Inst.
Department of Fine & Performing Arts
Dance Department
Johnson, VT 05656
802/635-2356
Degrees
B.A. in Performing Arts
Minor in Dance
Teacher Certification in Dance (Grades 7-12)
Faculty
Maris Wolff, Assoc. Prof.

Courses	S.H.
Beg. Modern Dance: Tech. & His.	2-3
Beg. Ballet: Tech. & History	2-3
Inter. Modern Dance: Tech. & His.	2-3
Inter. Ballet: Tech. & History	2-3
Adv. Ballet & Modern Dance: Tech & History	2-3
Jazz Dance	2-3
Improvisation/Composition	3-4
Folk Dance	2-3
The Renaissance Spirit	3
Body Awareness	3
Fundamentals of Dance	3
Special Topics in Dance	1-3
Independent Study	1-6

UNIVERSITY OF VERMONT
Dance Studio/Patrick Gym
Burlington, VT 05405
802/656-4183
Maggi Hayes, Program Director
Degrees
No Dance Major
Concentration & Independent Study are available
Faculty
Maggi Hayes, Asst. Prof.
Part time:
Tanya Cimmonetti
Melissa Cohen
Jill Donaldson
Jennifer O'Rourke
Undergraduate Courses
Beg., Adv. Jazz
Beg., Adv. Modern
Beg., Inter. Ballet
Folk & Square Dance
Social Dance
Dynamics of Movement
Performing Group
Student Performing Company

VIRGINIA

HOLLINS COLLEGE
Hollins College, VA 24020
703/362-6596
Paula Levine, Chairperson
Degrees
B.A., M.A.
Faculty
Haruki Fujimoto, Prof.
Paula Levine, Prof.
Elisabeth von Bulow Lile, Lect. in Dance
Graduate Assistants: 1
Undergraduate Courses
Introduction
Fund., Elem., Inter., Adv. of Modern
Fund., Elem., Inter., Adv. of Ballet
Elem., Inter., Adv. Jazz
Oriental Dance
Intro. to Dance Composition
Adv. Dance Composition
Independent Study
Dance Production
Graduate Courses
Adv. Dance Technique
Adv. Dance Production
Performing Group
Orchesis
Formal & Informal Concerts

JAMES MADISON UNIVERSITY
Dance Program of the Center for Dance & Theatre
Godwin Hall
Harrisonburg, VA 22807
703/568-6511
Earlynn J. Miller, Co-Director
Degrees
B.A., B.S. Dance Major
Minor available with various undergraduate degrees
M.S. Interdisciplinary Degree
Program Emphasis: Performance, Choreography, Education, Management, Ballet, Modern, International & American Folk Dance
Auditions required
Faculty
Earlynn J. Miller, Ed.D., Prof.
Andrew Jung, B.A., Musical Director
Cynthia Roberts-Thompson, M.F.A., Asst. Prof.
Janet Sponheim, M.A., Inst.
Kate Trammel, M.A., Inst.

Undergraduate Courses	S.H.
Modern Dance (8 semesters)	2 ea.
Ballet (8 semesters)	2 ea.
American Folk Dance	2
International Folk Dance (2 semesters)	2 ea.
Ballroom Dance	2 ea.
Tap Dance	2
Jazz Dance	2
Performance (4 semesters)	2 ea.
Choreography (2 semesters)	2 ea.

Technical Dance Theatre (2 semesters)	2 ea.
Reconstruction	2
Direction	2
Improvisation	2
Composition (2 semesters)	3 ea.
History	3
Teaching Creative & Folk Forms	2
Production	3
Dance Leadership	2
The Dance Professional	3
New Directions in Dance	1-3
Special Studies	1-3
Honors (Undergraduate Thesis)	6
Courses in the Related Arts, Scientific Basis of Movement	

Graduate Courses	
Workshop in Dance	1-3
Direction & Performance of Dance Repertoire (2 semesters)	3 ea.
Dance History	3
Practicum in Choreography (2 semesters)	3 ea.
Dance Management & Administration	3
Research Techniques	3
Readings & Research	3 ea.
Thesis	6

Course work in related areas possible.

Performing Groups
James Madison University Dance Theatre
Director: Earlynn J. Miller
Contemporary Ensemble
Director: Cynthia Roberts-Thompson
Folk Ensemble
Director: Janet Sponheim
Repertory Touring Company
Director: Kate Trammell
Reel Virginia
Director: Jean Sandos & Janet Sponheim
Formal & Informal Concerts, Touring

GEORGE MASON UNIVERSITY
Dance Division
Department of Performing Arts
440 University Drive
Fairfax, VA 22030
703/425-3909
Claudia Murphey, Contact Person

Degrees
B.F.A. Dance
B.A. Dance
Auditions Required B.F.A. majors only

Faculty
Linda Miller, Assoc. Prof.
Claudia Murphey, Assoc. Prof.
Mark Dengler, Lecturer, Part time
Graduate Assistant: 1

Undergraduate Courses
Dance Appreciation
Dance Composition
Improvisation
History
Dynamic Alignment
Rhythmic Analysis
Choreography
Performance
Teaching Principles
Beg., Beg. Inter., Inter., Adv. Modern Dance
Beg., thru Adv. Ballet
Beg., Inter. Jazz

Graduate Courses
Adv. Modern Dance
Adv. Performance
Adv. Choreography
Philosophy & Aesthetics
Dance Management

Performing Group
The George Mason University Dance Company
Formal & Informal Concerts

Liaision with Professional Company
The Claudia Murphey Dance Co.

MARY WASHINGTON COLLEGE/State Inst.
Dept. of Dramatic Arts & Dance
Fredricksburg, VA 22401
703/899-4338
Roger Kenvin, Chairman

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree in Performing Arts
Program Emphasis: Ballet, Jazz, Modern & Ethnic Dance

Faculty
Amy Ginsburg, M.A., Inst.
Jean Graham, M.M., Asst. Prof.
Sonja Dragomanovic, Assoc. Prof.

Undergraduate Courses	S.H.
Ballet Technique	1-14
Modern Dance Technique	1-14
Jazz Dance	2-4
Ethnic Dance	3
Classical Ballet Variations	3
Dance History	9
Compositional Forms	3
Dance Styles	3
Choreography	6
Analysis of Dance Techniques	3
Movement for the Theatre	3
Seminar in Dance	3
Special Studies in Dance	1-3
Dance Production	3
Internship	1-6
Individual Study	1-3
Dance Company	1-8

RADFORD UNIVERSITY/State Inst.
College of Visual & Performing Arts
Dance Department
Box 5734
Radford University Station
Radford, VA 24142-5734
703/831-5162
Margaret Devaney, Chairperson

Degrees
B.S., B.A., B.F.A., Classical & Contemporary Tracts

Faculty
Pegeen H. Albig, Ph.D., Assoc. Prof.
Mary Pat Balkus, Ph.D., Prof.
Margaret Devaney, M.F.A., Assoc. Prof.
Frano Jelincic, Artist-in-Residence
Dagmar Kessler, Artist-in-Residence

Undergraduate Courses	Q.H.
Ballet (Beg.-Adv.)	2-24
Dance Appreciation	3
Social Dance	2
Tap Dance	2
Modern Dance (Beg., Inter.)	2-6
Jazz Dance (Beg., Inter.)	2-12
Travel Study	1-12
Rehearsal & Performance	1-8
Intro. to Dance Therapy	3
Folk & Square Dance	2
Methods of Teaching Dance	3
Dance Production	3
Problems in Dance	2-8
Pointe Technique	2-8
Adv. Ballet	3-24
Accompaniment for Movement	2
Dance for Children	3
Dance Composition	1-2
Choreographic Studies in Dance	2-8
History & Philosophy of Dance	3
Honors Project	2-3

Performing Groups
Radford University Dance Theatre
Radford University Ballet Theatre
Formal & Informal Concerts, Touring

RANDOLPH-MACON WOMAN'S COLLEGE/
Private Inst.
Dept. of Dance
2500 Rivermont
Lynchburg, VA 24503
804/846-7392, Ext. 294
Sarah Stravinska, Chair

Degree
B.F.A. Dance Major or Emphasis
Program Emphasis: Performance, Choreography, Modern Dance

Faculty
Georgette Amowitz, Inst.
Helen McGehee, Prof.
Sarah Stravinska, Asst. Prof.

Undergraduate Courses	S.H.
History of Dance I,II	6
Beg., Inter., Adv. Composition	6-6-6
Elem., Inter., Labanotation	3
Play Production I	3
Senior Seminar	4-6
Daily Technique Classes in Ballet & Contemporary Dance	2.5 ea.
Repertory	1

SHENANDOAH COLLEGE & CONSERVATORY
Millwood Avenue
Winchester, VA 22601
703/665-4565
Robyn Hart Schroth, Program Director

Degree
B.S. Dance Major
Program Emphasis: Performance and/or Education
Auditions required

Faculty
Sally Neff, Inst.
Robyn Hart Schroth, Inst.
Gennad Vostrikov, Lecturer, Choreographer in Residence
Susan Vostrikov, Lecturer

Undergraduate Courses
Ballet, Levels I-IV (includes Pointe)
Modern, Levels I-IV
Jazz, Levels I,II
Character Dance
Tap, Levels I,II
Dance Composition, Level I-III
Senior Recital
Dance Improvisation
Creative Dance for Children
Dance History
Techniques of Teaching
Dance & Music

Performing Group
Dance Ensemble

VIRGINIA COMMONWEALTH UNIVERSITY/State Inst.
Dept. of Dance & Choreography
School of the Arts
Box 3007
Richmond, VA 23284
804/367-1711
Audrey Jung, Chairperson

Degree
B.F.A. in Dance—Major & Minor

Faculty
Chris Burnside, M.M., Asst. Prof.
Martha Curtis, B.F.A., Asst. Prof.
Audrey Jung, M.A., Prof.
Sharon Kinney, B.F.A., Assoc. Prof.
Melanie Richards, M.A., Assoc. Prof.

Undergraduate Courses	
Modern Technique	2
Ballet	2
Tap	2
Jazz	2
Ballroom Dance	2
African-Caribbean	2
T'ai Chi	2
Improvisation	3
Composition	3
Performance/Choreography	3
Dancer as Teacher	3
Music for Dancers	3
Dance History	3
Repertory	3
Dance Workshop	1
Senior Project	3

Performing Group
Formal & Informal Concerts, Touring
VCU Dancers

VIRGINIA INTERMONT COLLEGE/Private Inst.
Ballet Department
Box 259
Bristol, VA 24201
703/466-2401, Ext. 55
Constance Hardinge, Director

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Ballet, Performance & Ballet
Teacher Training
Auditions required

Faculty
Deanna Cole
Constance Hardinge
Robert Spaur
Deborah Weston

Undergraduate Courses	S.H.
Kinesiology & Physiology	3
Ballet	24
Jazz 1,11	2
Ballet Terminology	3
Dance History 1,11	6
Modern Dance 1,11	2
Character	1
Choreography 1,11	6
Variations	1
Adagio	1
Performing Company	24
Acting 1	3
Stagecraft 1	3
Theatre History 1,11	6
Composition	6
Literature	6
Elementary French	6
Western Civilization	6
Historic Costume	3
Mathematics or Elements of Logic	3
Choir or Class Voice	2
Intro. to Music	3
Elective	3
Intro. to Visual Arts	3
Teaching Observation	2
Teaching of Ballet	3
Teaching Demonstration	4
Variations or Classical Repertory	1
Adagio or Theatrical Repertory	1
Student Teaching	6
Production Assist., Perform. Co.	8-24

Performing Group
Bristol Ballet Company
Director: Constance Hardinge
Concerts

WASHINGTON

CORNISH COLLEGE OF THE ARTS/Private Inst.
Dance Department
710 East Roy Street
Seattle, WA 98102
206/323-1400
Kathryn Daniels, Chairperson

Degree
B.F.A. Dance

Faculty
Kathryn Daniels, M.A.
Frank Bays, Professional Credentials
Patricia Hon, Professional Credentials
Wade Madsen
JoAnna Mendl-Shaw, M.F.A.

Undergraduate Courses	S.H.
Ballet (Beg., Inter., Adv.)	3
Male Technique	3
Modern (Beg., Inter., Adv.)	3
Inter. Jazz Dance	1
Tap Dance	1
Music for Dance	2
Composition/Improvisation	2
Costume for Dance	2
Dance History	2
Kinesiology	3
Production for Performers	2
Pointe 1,11	1
Movement Analysis	2
Contemporary Issues in Dance	2
Character Dance	1
Dance Notation	2
Choreography	3
Partnering	1
Teaching Methods	2
Senior Project	3

Performing Group
Cornish Dance Theatre
Directors: Frank Bays, Kathryn Daniels
Formal & Informal Concerts, Touring

CENTRAL WASHINGTON UNIVERSITY
Dept. of Physical Education, Health Education & Leisure Services
Ellensburg, WA 98926
509/963-1051
Lana Jo Sharpe, Dance Program Director

Degree
B.A. Dance Minor

Faculty
Lana Jo Sharpe, Asst. Prof.
Part time:
Christie Brown
Pamela Thomas
Kathy Ellingson

Undergraduate Courses	
Beg. Ballet	1
Intro. to Modern Dance	1
Orchesis Performing Dancers	1
Beg., Inter. Jazz	1-1
Tap Dance	1
Beg., Inter. Folk Dance	1-1
Beg., Inter. Ballroom Dance	1-1
Aerobic Dance Conditioning	1
Cultural History of the Dance	2
Modern Dance 1,11,111	2-2-2
Rhythmic Analysis Related to Movement	2

Choreography & Dance Production	3
Teaching Recreational Dance Styles	3
Current Trends in Dance	3

Performing Group
Orchesis Performing Dancers
Formal & Informal Concerts

EASTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre
Cheney, WA 99004
509/359-2459
Edie Bucklin, Chairperson

Degrees
- B.A. in Theatre with Dance Minor
- B.A. Interdisciplinary Degree designed for individual
- Program Emphasis: Performance, Modern Dance and Ballet

Faculty
- Edie Bucklin, Assoc. Prof.
- Leonard Fowler, Artist-in-Residence

Undergraduate Courses	S.H.
Pointe & Variation	1
Ballet 1,11,111	1-1-1
Double Adagio	1
Jazz 1,11,111	1-1-1
Modern Dance 1,11,111	1-1-1
Dance in Humanities	4
Ballet Technique & Term.	3
Modern Dance Technique	3
Rehearsal & Performance	1-5

Performing Group
Eastern Washington University Dance Theatre
Director: Edie Bucklin
Formal & Informal Concerts, Touring

PACIFIC LUTHERAN UNIVERSITY/Private Inst.
School of Physical Education
T[illegible]oma, WA 98447
206/535-7359
Maureen McGill Seal, Coordinator

Degree
- Dance Minor offered in P.E. with courses cross-referenced as Communication Arts

Faculty
- Karen Scherwood, B.A., C.M.A., Inst.
- Maureen McGill Seal, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Rhythms & Dance	4
Professional Activities: Dance	4
Independent Study	1-4
Beg., Inter., Adv. Modern Dance	1-1-1
Folk & Social Dance	1
Dance Ensemble	1
Explorations in Space	4
Professional Practicum, Teaching Directing	2
Music History 1	2
Intro. to Modern Art	4
Human Anatomy	4
Physiology	4
Movement Lab	1

Performing Group
Pacific Lutheran University Dance Ensemble
Director: Maureen McGill Seal
Formal & Informal Concerts, Touring

WASHINGTON STATE UNIVERSITY/State Inst.
Dept. of Physical Education, Sport & Leisure Studies
Pullman, WA 99164-1410
509/335-5029 or 4593
Wilhelmina O. Sarai-Clark, Coordinator

Degrees
- Undergraduate Degree: Dance Concentration
- Program Emphasis: Performance, Education, Recreational Dance, or Therapy
- M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed
- Auditions required

Faculty—Full time
- Diane Albright, M.S., Assoc. Prof.
- Andrea Brown, Ph.D., Asst. Prof.
- Wilhelmina Sarai-Clark, Ph.D., Asst. Prof.

Faculty—Part time
- Patricia Littlewood, M.S.
- Camille Wadleigh, M.S.

Undergraduate Courses	S.H.
Theory of Dance	2
Recreational Dance	2
Modern/Jazz/Ballet Technique	2
Recreational Dance for the Teacher	2
Modern/Jazz/Ballet for the Teacher	2
Dance/Movement Therapy	2
Composition & Choreography	1-2
Instructional Practicum	1-2
Special Problems	1-2
Beg., Inter, Adv. Modern	1 ea.
Beg., Inter., Ballet	1 ea.
Beg, Inter. Jazz	1 ea.
Aerobic Dance	1
Social Dance, Beg., Adv.	1 ea.
International Folk Dance	1
Western Square Dance	1
Creative Rhythms for Children	2

Graduate Courses
- Movement & Culture
- Aesthetics of Movement

Performing Group
Orchesis (Dance Honorary)
Director: Wilhelmina O. Sarai-Clark
Formal & Informal Concerts, Touring

UNIVERSITY OF WASHINGTON/State Inst.
College of Arts & Sciences
Dance Division, AB-10
Seattle, WA 98143
206/543-9843
Hannah C. Wiley, Director

Degrees
- B.A., B.F.A., Pending

Faculty
Hannah Wiley, M.A., Prof.
Peggy Hackney, M.F.A., Assoc. Prof.
Joan Skinner, M.A., Prof.
Eve Green, B.A., Prof. Emeritus
Terrence Grizzell, Lecturer
Francia Russell, Affiliate Prof.
John Vadino, Affiliate Asst. Prof.

Undergraduate Courses	Q.H.
Intro. to Dance	4
Contemporary Technique 1-111	2-4
Ballet Technique 1-1V	2-4
Jazz Technique	1
Anatomy for Dance	4
Laban Movement Analysis	3
Composition	3
Improvisation	2
Dance Aesthetics	3
Labanotation	3
Music in Relation to Dance	3
Dance History (Rit.-Court Dances; Late 19/20th Century)	3
Ethnic Folk Dance	1
Articulate Body	3
Kinesthetic Training	3
Teaching Methodologies	2
Dance Production	2

WESTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre/Dance
Bellingham, WA 98225
206/676-3878
Kim Arrow, Coordinator

Degrees
B.A. Dance Major or Minor
M.A. Theatre with Dance Minor

Faculty
Kim Arrow, M.F.A, Asst. Prof.
Monica Gutchow, M.F.A., Asst. Prof.
Nicolas Orloff, Adj. Inst.

Undergraduate Courses	
Dance Improvisation	2
Dance & Culture	3
Composition 1,11,111	3 ea.
Ballet Technique—3 levels	2-3
Modern Technique—4 levels	2-3
Rhythmic Analysis	3
History 1450-on	3
Labanotation	3
Dance Arts in Education	3
History Primitive	3
Dance Tour	3
Music	5

WEST VIRGINIA

WEST VIRGINIA UNIVERSITY/State Inst.
School of Physical Education
284 Coliseum
Morgantown, WV 26506-6116
304/293-4812

Degree
B.A. Interdisciplinary—Dance & Liberal Studies
Dance Certificate

Faculty
Kristen Brandt-McDaniel, B.A., Lecturer
Lori Nelson, B.A., Lecturer
Mary Katheryne Wiedebusch, M.A., Assoc. Prof.
Bruce Wilmonth, M.S., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Ballet 1,11	1
Ballroom Dance 1,11	1
Elementary Jazz Dance 1,11	1
Inter. Jazz Dance 1,11	1
Ballet 2,1,11	1
Folk Dance 1,11	1
Tap Dance 1,1,11	1
Tap Dance 2,1,11	1
Tap Dance 3,1,11	1
Tap Dance 4,1,11	1
Elementary Modern Dance 1,11	1
Inter. Modern Dance 1,11	1
Adv. Modern Dance 1,11	1
Theory & Practice of Modern Dance Techniques 1,11	2
Adv. Dance Techniques with Principles of Choreography 11	2
Dance Composition 11	2
Folk & Ballroom Dance 1,11	2
Elementary Ballet 1	2
Inter. Ballet 11	2
Adv. Ballet 1	2
Ballet Repertoire 11	2
Jazz 1,1,11	2
Jazz 2,11	2
Jazz 3,1	2
Adv. Folk Dance 11	2
Inter. Modern Technique 1,11	2
Adv. Modern Technique & Repertoire 1	2
Dance Production 1,1	2
Dance Production 2,11	2
Basic Rhythms & Dance Accompaniment 11	2
Special Topics 1,11	1-3
Rhythms & Dance 1	3
Modern Dance Techniques & Composition 11	3
American Folk Dance 1	3
History & Philosophy of Dance 11	3
Theatre Dance 1,1	2
Theatre Dance 2,11	2
Theatre Dance Repertory 1	2
Theatre Dance Performance Workshop 11	2

Performing Groups
Orchesis
Mountain Jazz Dance Theatre
Ballet Ensemble
Folk Dance Club

Liaison with Professional Company
Yearly residencies

WISCONSIN

UNIVERSITY OF WISCONSIN—GREEN BAY
Communication & The Arts
Theatre Discipline Department
2420 Nicolet Drive
Green Bay, WI 54301-7001
414/465-2348
Carol Hoehn, Contact Person

Degree
Dance Minor

Faculty
Carol Hoehn, B.A., Lecturer
Eugenia Erdmann, Ph.D., Inst.
Mary Johnson, B.S., Inst.

Undergraduate Courses	S.H.
Beg., Continuing, Inter. Ballet	2-3
Beg., Inter., Jazz	2
Movement for Theatre	2
Choreography	2
Beg., Inter. Modern	2
Dance History	2
Theatre Practicum (Dance)	2

Performing Group
University Dance Theatre
Formal & Informal Concerts

UNIVERSITY OF WISCONSIN-MADISON/State Inst.
School of Education
Dept. of Physical Education & Dance
Dance Program
1050 University Avenue
Madison, WI 53706
608/262-1641
Mary A. Brennan, Coordinator

Faculty
Mary A. Brennan, Ph.D., Assoc. Prof.
Margot M. Colbert, B.S., Lecturer
Lonny J. Gordon, M.F.A., Prof.
Joseph Koykkar, D.M.A., Asst. Prof.
Claudia Melrose, M.F.A., Asst. Prof.
Anna Nassif, M.F.A., Prof.
Tibor L. Zana, M.F.A., Prof.

Courses	S.H.
Modern Dance	1
Ballet	1
Modern Jazz Dance	1
Ballroom Dancing	1
Folk Dance	1
Improvisation	1
Practice of Dance Technique	3
Theory & Practice of Ballet	2
Structural Relationships Between Music & Dance	2
Rhythmic Movement Laboratory	2
Dance Composition	2
Dance Repertory Theater	2
Theory & Fundamentals of Movement for Dancers	2
Dance: An Introductory Survey	3
Movement Notation & Analysis	1
Choreography & Camera Techniques for Television	4
Survey of Dance History	3
Theory & Philosophy of Dance	3
Creative Dance for Children	2
Teaching of Dance to Adults	3
Practicum in Dance	1
Dance Student Teaching/Elementary & Middle or High	8
Movement-Communication-Meaning	3
Lecture Demonsration in Dance	2
Dance Curriculum Practices	2
Rhythmic Structure of Movement	2
Seminar—Dance	2
Seminar—Production & Criticism	2

UNIVERSITY OF WISCONSIN—MILWAUKEE
Dept. of Theatre & Dance
P.O. Box 413
Milwaukee, WI 53201
414/963-4947
Sanford Robbins, Chairperson

Degrees
B.F.A. in Dance
B.F.A. in Theatre
Auditions required for Theatre

Faculty
Ferne Bronson, Asst. Prof.
Gloria Gustafson, Assoc. Prof.
Mary Hibbard, Asst. Prof.
Clyde Morgan, Asst. Prof.
Kathryn Posin, Asst. Prof.
Marcia Purdy, Prof.

Undergraduate Courses
Ballet
Modern
Jazz
African
Tap
Creative Movement
History
Composition
Improvisation
Body Sense
Production
Education

Performing Group
Faculty and student concerts

Liaison with Professional Company
Kathryn Posin Dance Co.

UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.
KOLF-128
Oshkosh, WI 54901
414/424-1390
Cecelia Brown, Coordinator

Degree
B.S. (Program Emphasis: Folk, Modern Dance & Education)

Faculty
Cecelia Brown, Asst. Prof.
Nell Sparks, Assoc. Prof.
Shirley White, Assoc. Prof.

Undergraduate Courses	
Aerobic Dance	1
Square & Social	1
Ballet	1
Modern Dance	1
Inter. Modern Dance	2
Ballroom, Square & Folk	3
Methods & Materials	3
Dance 11	3
Dance for Children	2 ea.
Dance Production	3

Performing Group
Folk Dance Club
Director: Shirley White
Touring

UNIVERSITY OF WISCONSIN—STEVENS POINT/
State Inst.
College of Fine Arts & Communication
Theatre Arts Department
Fine Arts Center
Stevens Point, WI 54481
715/346-4429
Susan Hughes Gingrasso, Director of Dance

Degrees
B.A./B.S. in Theatre Arts: Dance or Dance Education
B.F.A. in Theatre Arts: Dance (Audition required)

Faculty
Susan Hughes Gingrasso, M.A., Assoc. Prof.
James Moore, Prof.
Kelly Roth, Inst.
Joan Karlan, Jazz Specialist

Undergraduate Courses	S.H.
History & Appreciation of Dance	3
Modern Dance 1-V111	2-3
Ballet 1-V111	2-3
Folk & Square Dance	1
Social Dance	1
Body Fundamentals	3
Beg., Adv. Specialty	2
Survey of Historical Dance Styles	2
Theatre Practicum for Dancers: Technical Production 1V	1
Performance 1-1V	1
Dance Workshop	1-6
History of Dance in 20th Century	3
Dance Composition 1,11,111	3
Dance Theatre	2
Beg., Inter. Labanotaion	3
Dance Workshop 1,11	1-6
Special Work	1-6
Modern Technique V111	2
Dance Midwest	2
Methods of Teaching Rec. Dance	2
Dance in the Elementary School	1
Dance: Teaching Theories & Practices	3

Performing Group
Dance Midwest
Co-Artistic Directors: James Moore, Susan Hughes Gingrasso
Formal & Informal Concerts, Touring

UNIVERSITY OF WISCONSIN-WHITEWATER
800 West Main Street
Whitewater, WI 53190
414/472-1189 or 1566
Mercedes C. Fernandez, Director

Degree
Dance Minor: Performance, Teaching
Auditions required for Repertory

Faculty
One full time Professor of Dance
One part time Lecturer (Ballet)

Undergraduate Courses
Beg. ,Inter. Ballet
Beg. Jazz Dance
Beg., Inter., Adv. Technique & Choreography
Repertory Dance Theatre
Creative Dance for Children
Improvisation

Performing Group
U.W. Orchesis Repertory
Artistic Director: Mercedes C. Fernandez

WYOMING

UNIVERSITY OF WYOMING
Department of Theatre & Dance
Box 3951, University Station
Laramie, WY 82071
307/766-2198
Dr. C.W. Bahs, Head

Degrees
B.A., B.S.

Faculty
Marsha Fay Knight, Asst. Prof.
Patricia Tate, Asst. Prof.
Margaret Stalder, Lecturer, Part time

Undergraduate Courses
Classical Ballet 1
Modern Dance 1,11
Beg. Tap
Beg. Jazz
Classical Ballet 11
Backgrounds of Dance
Inter. Ballet 1,11
Inter. Modern Dance 1,11
Adv. Ballet
Adv. Modern Dance
Dance Theory
Aesthetics & Criticism
Beg., Inter. Dance Composition

Performing Group
Wyoming Dance Theatre
Formal & Informal Concerts, Touring

CANADA

GEORGE BROWN COLLEGE/State Inst.
School of Dance
P.O. Box 1015, Station B
Toronto, Ontario, M5T 2T9
416/363-9945
Lois Smith, Chairperson

Degree
Diploma—Dance Major
Program Emphasis: Ballet Performance

Faculty
Clifford Collier
Robert Cannon
Angela Leigh
Robert McCollum
Lois Smith

Undergraduate Courses
Classical Ballet—Theory
Classical Ballet—Practical
Pointe
Pas de Deux
Modern
Jazz
Repertoire/Rehearsals
Performance
Anatomy
Acting Fundamentals
Make-up/State Craft/Performance Preparation
Dance History
Career Management

Performing Group
Dancesmith of George Brown College
Director: Lois Smith
Formal & Informal Concerts

UNIVERSITY OF MONTREAL/State Inst.
C.P. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
514/343-7784
Madeleine Lord, Coordinator

Degree
Certificate in Dance (30 cr.)
Teacher preparation program
Auditions required

Faculty
Diane Carriere, Ph.D., Asst. Prof.
Rose-Marie Lebe-Neron, Ph.D., Asst. Prof.
Madeleine Lord, Ed.D., Assoc. Prof.
Graduate Assistants: 3

Undergraduate Courses	S.H.
Madatory	
Fondements theoriques de la danse	3
Danse contemporaine: perf. et methodol.	3
Ateliers d'applic. pedagogique en danse	3
Didactique de la danse	3
Approche scientif. du mouvement	3
Creation en danse	3
Optional	
Atelier d'interpretation	3
Connais. du milieu quebecois de la danse	3
Rythme et danse	3
Ecritures du mouvement	3
Histoire de la danse	3
Production en danse	3
Developpement psychomoteur	3
Gestion en activite physique	3
Travaux diriges	3
Theories et methodes	3

Performing Group
Formal & Informal Concerts

UNIVERSITY OF WATERLOO
Dance Department
Waterloo, Ontario, Canada N2L 3G1
519/885-1211, Ext. 3665
Ruth Priddle, Contact Person

Degrees
B.A. Honours
B.A. General
Also Dance Minor

Faculty
John Chapman, Asst. Prof.
Nina DeShane, Lecturer
Jillian Officer, Asst. Prof.
Ruth Priddle, Ph.D., Assoc. Prof.
Rhonda Ryman, Assoc. Prof.
Zella Wolofsky, Lecturer
Laura Prada, Part time

Undergraduate Courses
Technique programme in Ballet & Modern Dance
History
Benesh & Labanotation
Ethnology
Child Development & Psychology
Choreography
Criticism

Performing Group
Student workshops & University Dance Company

HIGH SCHOOLS OF PERFORMING ARTS

ALABAMA

ALABAMA SCHOOL OF FINE ARTS
Thor Sutowski, Chairperson
820 North 18th Street
Birmingham, AL 35203
205/252-9240
Auditions required
Faculty
Dame Sonia Arova
Suzanne Beaudry
Theresa Laeger
Thor Sutowski
Michael Tipton, Part time
Liaison with Professional Company
State of Alabama Ballet

CARVER CREATIVE & PERFORMING ARTS
Cheryl Carter
2001 W. Fairview Avenue
Montgomery, AL 36108
205/269-3093

CALIFORNIA

ARTS MAGNET SCHOOL
James Hart
101 Third Avenue
Oakland, CA 94606
415/834-9099

GRAPHIC ARTS CENTER
Margie Ferguson
12222 Cuestos Drive
Cerritos, CA 90701
213/926-5566

SAN FRANCISCO CONSERVATORY OF BALLET
Merriem Lanova, Director
1929 Irving
San Francisco, CA 94122
415/731-7755

SCHOOL OF CREATIVE & PERFORMING ARTS
Sidney Cutler
Roosevelt Junior High School Site
3366 Park Boulevard
San Diego, CA 92103
714/296-0164

CONNECTICUT

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson, Assoc. Director
55 Audubon
New Haven, CT 06510
203/777-5451

DISTRICT OF COLUMBIA

DUKE ELLINGTON SCHOOL FOR THE ARTS
Maurice G. Eldridge, Chairperson
35th & R Streets, N.W.
Washington, D.C. 20007
202/282-0123
High School Diploma
Auditions required
Faculty
Sandra Fortune-Green
Philip Griffin
Melba Lynn Lucas, B.F.A.
Lynn Neuman-Welters
Courses
Ballet (Beg., Inter., Adv.)
Modern (Beg., Inter., Adv.)
Ethnic (Beg., Inter.,)
Pointe (Beg., Inter.)
Dance History
Music for Dancers
Acting for Dancers
Dance Composition
Performing Group
Duke Ellington Dance Ensemble
Director: Lynn Welters
Two Formal Concerts; three Informal

FLORIDA

CENTER FOR VISUAL & PERFORMING ARTS
Dr. George Koonce
Miami Northwestern Senior High School
7007 N.W. 12th Avenue
Miami, FL 33150
305/836-0991

DILLARD HIGH SCHOOL FOR THE PERFORMING ARTS
Amos Bonner
2501 N.W. 11th Street
Fort Lauderdale, FL 33311
305/581-4630

FLORIDA SCHOOL OF THE ARTS
5001 St. Johns Avenue
Palatka, FL 32077
904/328-1571

SARASOTA VISUAL & PERFORMING ARTS CENTER
Dr. David Rothel
Booker School Campus
3201 North Orange Avenue
Sarasota, FL 33580
813/355-2967, Ext. 210

GEORGIA

NORTHSIDE HIGH SCHOOL OF PERFORMING ARTS
Wm. J. Rudolph
2875 Northside Drive, N.W.
Atlanta, GA 30305
404/355-6886

ILLINOIS

CURRIE HIGH SCHOOL
Robert Schneider
4959 South Archer Avenue
Chicago, IL 60632
312/284-1700

EVANSTON TOWNSHIP HIGH SCHOOL
Dr. McInley Nash
1600 Dodge Avenue
Evanston, IL 60204
312/492-3800

SCHOOL OF THE ARTS
Dorothy Spielman
Lincoln Park High School
2039 North Orchard
Chicago, IL 60614
312/787-6830

WHITNEY YOUNG MAGNET HIGH SCHOOL
Total Arts Person Program
Bernar E. Dawson
211 S. Laflin Avenue
Chicago, IL 60607
312/641-8220

INDIANA

SHORTRIDGE HIGH SCHOOL FOR PERFORMING ARTS
Barry Patrick
3401 North Meridian
Indianapolis, IN 46208
317/266-4621, Ext. 60

KENTUCKY

YOUTH PERFORMING ARTS SCHOOL/Public Inst.
Merritt R. VanLanduyt, Contact Person
1517 S. Second Street
Louisville, KY 40205
502/458-8355
Diploma-Dance Major
Faculty
Jean Travers
Merritt R. VanLanduyt
Courses
Ballet 1,11,111,1V
Jazz 1,11,111,1V
Modern 1,11,111,1V
Dance Ensemble (Peformance)
Dance for the Performing Artist (Nonmajors)
Fundamentals of Dance (In lieu of P.E.)
Performing Group
Youth Performing Arts H.S. Dance Ensemble
Director: David X. Thurmond
Several Concerts per year

LOUISIANA

BATON ROUGE MAGNET SCHOOL
Mary Lee Guilliot
2825 Government Street
Baton Rouge, LA 70806
504/383-0520

NEW ORLEANS CENTER FOR CREATIVE ARTS
Dr. Thomas C. Tews, Principal
6048 Perrier Street
New Orleans, LA 70118
504/899-0055

MASSACHUSETTS

ENGLISH HIGH SCHOOL OF VISUAL AND PERFORMING ARTS
(See Visual & Performing Arts Magnet)

MADISON PARK HIGH SCHOOL OF MUSIC
Robert Winfrey
55 New Dudley Street
Roxbury, MA 02119
617/445-2440

VISUAL & PERFORMING ARTS MAGNET
Wm. A. Lawrence
English High School
77 Louis Pasteur Avenue
Boston, MA 02115
617/738-6300

WALNUT HILL SCHOOL
Sydelle Gomberg
Dean of the Arts
80 Highland
Natick, MA 01760

MICHIGAN

CASS TECHNICAL HIGH SCHOOL
Frances Hamburger
2421 Second Street
Detroit, MI 48201
313/963-1950

INTERLOCHEN ARTS ACADEMY
Steven Wistrich
Interlochen, MI 49643
616/276-9221
- High School Diploma
- Auditions required
- Faculty
  - Betsy Dickie, M.F.A.
  - Arthur Leigh, B.F.A.
  - Elizabeth Rowe Wistrich
  - Steven Wistrich
- Courses
  - Dance Technique—Modern Dance/Ballet
  - Dance Composition
  - Pointe
  - Men's Class
  - Pas de deux
  - Jazz Dance
- Performing Group
  - Interlochen Arts Academy Dance Ensemble
  - Three concerts per year, Touring, Frequent run outs & lecture demonstrations

MINNESOTA

CHILDREN'S THEATER TECHNICAL SCHOOL
John Donahue
2400 Third Avenue South
Minneapolis, MN 55404
612/874-0500

GRAPHIC ARTS
HARDING HIGH SCHOOL
Donald Ausmus
1540 East 6th Street
St. Paul, MN 55106
612/776-8533

PERFORMING ARTS LEARNING CENTER
Ben James
741 Holly Avenue
St. Paul, MN 55104
612/645-9217

PHOTO CITY LEARNING CENTER
Jerry Cromer
275 North Lexington Parkway
St. Paul, MN 55104
612/644-5813

RADIO & TELEVISION PRODUCTION
HIGHLAND PARK SENIOR HIGH SCHOOL
Reno Rossini
1015 Snelling Avenue, South
St. Paul, MN 55116
612/690-1545

MISSOURI

VISUAL & PERFORMING ARTS HIGH SCHOOL
Wallace S. Wilde
2516 South Ninth Street
St. Louis, MO 63104
314/772-3164

NEW JERSEY

ARTS HIGH SCHOOL
Hilton Otero
550 High Street
Newark, NJ 07102
201/733-6757

GLENFIELD SCHOOL
Frank Rennie
Maple Avenue
Montclair, NJ 07042
201/744-1322

SCHOOL OF PERFORMING ARTS
MONTCLAIR HIGH SCHOOL
David Gidich
100 Chestnut Street
Montclair, NJ 07042
201/783-4000

TEANECK ARTS MAGNET HIGH SCHOOL
James Delaney
100 Elizabeth Avenue
Teaneck, NJ 07666
201/837-2232

NEW YORK

BUFFALO ACADEMY FOR VISUAL & PERFORMING ARTS
Hannah E. Raileen, Director
Buffalo, NY 14204
716/852-8667

CULTURAL ARTS CENTER
Ava M. Favara
Ketchams Road
Syosset, NY 11791
516/681-9090

EAST HARLEM PERFORMING ARTS SCHOOL
(Elementary School)
Roberta Kirshbaum, Contact Person
433 East 100th Street
New York, NY 10029

FASHION INDUSTRIES HIGH SCHOOL
Saul F. Bailey
225 West 24th Street
New York, NY 10011
212/255-1235

HARBOR JUNIOR HIGH SCHOOL—PERFORMING ARTS
Cole Genn
240 East 109th Street
New York, NY 10029
212/860-8947

HIGH SCHOOL OF ART & DESIGN
Irwin M. Gross
1075 Second Avenue
New York, NY 10022
212/752-4340

HIGH SCHOOL OF PERFORMING ARTS
Lydia Joel, Director
120 West 46th Street
New York, NY 10036

LAGUARDIA HIGH SCHOOL OF MUSIC & ART
Richard Klein, Principal
Convent Avenue & 135th Street
New York, NY 10027
212/926-0870

MOUNT VERNON HIGH SCHOOL
Richard Capozzola
100 California Road
Mount Vernon, NY 10552
914/668-6580

NEW YORK SCHOOL OF PRINTING
Pat DeMeo
439 West 49th Street
New York, NY 10019
212/245-5925

SCHOOL OF PERFORMING ARTS
108 Amsterdam Avenue
New York, NY 10023
212/496-0700
Michelle Mathesius, Chairperson
High School Diploma
Auditions required
Faculty
Robin Becker
Michele Benash
David Feinberg
Penny Frank
Elisa King
Carla Levy
Michelle Mathesius
Ronnie Ragen
Eva Schwartsgangel
Stefanie Zummerman

NORTH CAROLINA

NORTH CAROLINA SCHOOL OF THE ARTS
Jane Van Hoven, Registrar
P.O. Box 12189
Winston-Salem, NC 27107
919/784-7170, Ext. 2518

OHIO

CINCINNATI SCHOOL FOR CREATIVE AND PERFORMING ARTS
Sheila Claire Cohen, Department Head
1310 Sycamore Street
Cincinnati, OH 45210
513/421-2680
High School Academic Degree
Performing Arts Certificate
Auditions required
Faculty
Jane Burkhalter
Wm. Chevalier
Sheila Claire Cohen
Mark Diamond
Courses
Ballet Technique
Pointe
Partnering
Modern Dance Technique
Character
Dance Composition
Performing Group
Dance Ensemble of SCPA
Director: Sheila Claire Cohen

OKLAHOMA

CENTRAL INNOVATIVE HIGH SCHOOL
Claude Todd
817 N. Robinson
Oklahoma City, OK 73102
405/232-2102

OREGON

JEFFERSON HIGH SCHOOL MAGNET ARTS PROGRAM
Dr. Larry Ayers
5120 N. Kerby
Portland, OR 97217
503/287-2631

PENNSYLVANIA

BOAS CENTER FOR THE ARTS
Barbara McGeary
909 Green Street
Harrisburg, PA 17102
717/255-2585

CONWELL MIDDLE MAGNET SCHOOL
Dr. Donald D'Amico
Jasper & Clearfield
Philadelphia, PA 19134
215/739-2199

RIVERSIDE CENTER FOR THE ARTS
Barbara McGeary
3219 Green Street
Harrisburg, PA 17110
717/255-2585

HIGH SCHOOL OF CREATIVE & PERFORMING ARTS
John Vannoni
260 South Broad
Philadelphia, PA 19103
215/545-6191

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
Dr. Carlton Lake, Director
250 S. Broad Street
Philadelphia, PA 19102
215/875-2285

RHODE ISLAND

HOPE HIGH SCHOOL
Karen Carroll, Arts Area Coordinator
Dept. of Public Schools
211 Veazie Street
Providence, RI 02904
401/456-9258

SOUTH CAROLINA

FINE ARTS CENTER
Virginia Uldrick
1613 West Washington Road
Greenville, SC 29601
803/235-9687

TEXAS

ARTS MAGNET HIGH SCHOOL AT BOOKER T. WASHINGTON
Daryl Chambers
Associate Principal/Director
25012 Flora Street
Dallas, TX 75201
214/747-9951

HIGH SCHOOL FOR THE VISUAL & PERFORMING ARTS
Lawrence Anderson
3517 Austin Street
Houston, TX 77004
713/522-7811

HIGH SCHOOL FOR PERFORMING & VISUAL ARTS
HOUSTON INDEPENDENT SCHOOL DISTRICT
Mary Martha Lappe, Chairperson
4001 Stanford
Houston, TX 77006
713/522-7811
High School Diploma
Auditions required
Faculty
LuAnne Carter
Bill Frasier
Olga Kostritzky
Mary Martha Lappe
Dennis Marshall
Shirley McMillan
Michael Muzick
Gilbert Rome
Donna Stevens
Connie Webb-Brown
Jennifer Webster
Denise Smokowski WIlliams
Courses
Ballet (Levels 1,11,111,1V)
Modern Dance (Levels 1,11,111,1V)
Composition (Levels 1,11,111,1V)
Musical Theatre
Jazz
Tap
Dance History
Dance Photography
Senior Projects
Performing Group
HSPVA Concert Dancers
Formal & Informal Concerts
Liaison with Professional Company
American Ballet Theatre
Hartford Ballet
Pittsburgh Ballet
Houston Ballet
Jose Greco Company
"A Chorus Line"
"Dancin"

WASHINGTON

BALLARD HIGH SCHOOL FOR VISUAL AND PERFORMING ARTS
Doug Danner
1418 N.W. 65th Street
Seattle, WA 98117
206/587-3576

MULTI ARTS MAGNET INGRAHAM HIGH SCHOOL
Charles Hough
1819 North 135th Street
Seattle, WA 98133
206/587-3540

MULTI ARTS MAGNET LINCOLN HIGH SCHOOL
Roberta Barr
4400 Interlake Avenue N
Seattle, WA 98103
206/587-4186

AUSTRALIA

VICTORIAN COLLEGE OF THE ARTS
Anne Wooliams, Dean
School of Dance
2340 St. Kilda Road
Melbourne, Victoria 3004
Australia 616 9380

The following resolution was adopted by the Board of Directors of the National Dance Association in October of 1976. Subsequently, it has been endorsed by the following organizations:

- *American College Dance Festival Association*
- *American Dance Guild, Inc.*
- *Association of American Dance Companies*
- *Committee on Research in Dance*
- *Country Dance and Song Society of America*
- *Sacred Dance Guild*

Members of the conference on Issues and Concerns in Dance Education gave their approval and support.

Resolution

Dance education is a medium for enhancing the quality of life for children, youth, and adults. Every human being has the right to move in ways that are primal, expressive, imaginative, and transformational.

Therefore, we urge arts, civics, and educational groups to support dance programs where they exist and to develop programs where they do not exist that:

- foster aesthetic-kinesthetic education;
- integrate the human capacity to form and transform in and through movement;
- celebrate the human ability to move with power and expressiveness;
- promote movement skills that explore and extend the artistic, cognitive, and psychomotor potentials of the human being;
- articulate and verify a commitment to man's heritage of dance forms from all cultures and all races; and
- include sequential dance experiences appropriate to the development stages of the human beings for whom they are designed.

–Excerpted from Dance as Education, *a Postition Paper published by NDA.*

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END

U.S. Dept. of Education

Office of Education
Research and
Improvement (OERI)

ERIC

Date Filmed

March 21,1991